VOL. XVII., No. 426.

NEW YORK: SATURDAY, FEBRUARY 26, 1887.

PRICE TEN CENTS.

Gilbert and Sullivan's Fight With the Public-Ruddygore a Good, Dull Opera -The Reason Why It Will Not Go -A Copyrighted Taming of the Shrew -The Man That Made Keene-Laura Don and The Daughter of the Nile.

Gilbert and Sullivan are having a desperate fight with the public. So long as they write Pinafores and Mikados all goes well. That's what the public wants. Wh n they write Pa tience and Ruddygore, the public yawns.

This is the penalty of being popular. It re minds you of the funny man with a reputation who meets his old friend in company and moved by a sincere emotion exclaims: "My dear sir, I am heartily glad to see you."

The expectant crowds turn away disgusted One man remarks, "That isn't particularly funny " Another asks, "Where did the humor of it come in;" and a third says, "The funny man is much overrated."

Ruddig re isn't near as much of a pot-boiler ss is The Mikado. Whenever it is uninter esting to a mass of shallow amusement-seekers, it is good. Whenever it is good it is dull. The Mikado is one of the worst pieces of patch work I ever saw. Sullivan had a lot of songs in his portfo is and he asked Gilbert to write a line here and there that would bring them into the libretto. So Gilbert, with accommodating facility, wrote a line making somebody say it would be as sweet as the flowers that bloom in the Spring, and then a quartette proceeds to sing about the flowers that bloom in the Spring. And so on with madrigals and bal-

Ruddygore is integral and has better music in it than has The M.k.do. But it doesn't tickle the populace with bold conceits and shallow surprises and musical eccentricities.

So the verdict is that it is dull.

Well, I agree that as a story it is dull. But Gilbert is not a story-maker. He is a balladist. He has been working the Bab Ballads over for ten years. Sullivan, on the other hand, is a musician, and there never was a capable musician in so unenviable a position as he.

The whole English-speaking world is begging him to be a mountebank, and he has partly consented. Now and then his conscience upbraids him, and he tries to do good work. Then up rises the whole populace and vawns at him. "Why, that isn't funny at ali!" they cry.

The reason why Ruddygore will not go-is that The Mikado did.

There is as wide a gap of excellence between Erminie and Ruddygore as there is between Sullivan and Gilbert. But Erminie is what freighted with tomfoolery. The latest comic opera does not trench upon burlesque. The work at the Casino is all cap and bells Its chief personage is a jingling clown who fills all the interstices of the work with his antics.

Gilbert reminds me of a valentine writer who tries to make an epic. He is always fragmentary. His best work is trifles. Like all satirists, he writes epigrams and sonnets, not stories, and even then he works a paradox into the earth.

All the same, in its own line, we shall prob ably wait a long time before we get anything so absurd, so quaint and tuneful and patchworky as The Mikado. You couldn't prevent the populace from sticking the flowers that bloom in the Spring in their button-holes and carrying them between their teeth.

It may not be the province, but it is some times the humor, of amusement writers-if I may call them such-to speak of the popularity of entertainments aside from their excellence. If a man in Maine or Minnesota were to inquire just now what is it is doing a good business in New York, you, to be truthful, would have to commence with Daly. He is turning people away from The Taming of the Shrew. The carriages block all the neighborhood at night. But I don't think any Shake spearean critic would de iberately sit down and conscientiously say this was an entirely worthy performance of the great comedy.

Certainly, it is not my idea either of Kath-

erine or Petruchio.

I think the pleasure the public get out of it is owing to the fact that it is not Shakespearean in the best sense, but has a modern cut glass novelty that tickles. It glitters. It is overloaded with jewelry and flounces like a modern Juliet. The story shrinks inside a most consummate frame, People have very little to say of the Petruchio, but they talk for hours Will Hayden has got Niblo's Garden and the

NYM CRINKLE'S FEUILLETON about the banquet scene and the cut-glass In word, the production is a triumph of Mr Daly's, not of Shakespeare's, and I suppose Mr. Daly has copyrighted it. Somehow I thought of Mather playing Juliet in high-

beeled French shoes.

Manager Daly "has the call" on the uptown society just now. It is conceded by the profession that he has earned it. But the fact that Wallack and all the other uptown houses have gone off at a reckless tangent may have something to do with it. Harbor Lights is not a work of art, it is stone-masonry. You can't get intelligent, or at least cultivated, people to swallow it.

The man in Minnesota would have to be told that the other houses doing a steady business of tremendous proportions are the Fourteenth Street Theatre, where Den Thompson is playing The O'd Homestead, and the Madison Square, where Jim the Praman continues

Fourteenth Street Theatre for early produc tions, and Mr. Joseph Arthur, I am told, has planted new pieces at the Bijou and elsewhere, These are young men whose commercial instincts are not wholly ungoverned by good taste, and Mr. Rosenquest, who now has charge of the Fourteenth Street Theatre, has already shown a most commendable desire to lift that house to its proper place with good work.

By the way-speaking of Hayden, who has been managing Miss Dauvray, as you know-I heard yesterday that his protege, Tom Keene, had either broken his contract with him or had threatened to do so for next season. This rumor brings to my recollection one of the most remarkable cases of creative management on times that God made him, but, so far as this profession goes, it was Mr. Hayden who breathed the breath of life into him. He ac I don't think anybody quite caught the dell-

I was struck the other day by a poster, a very eautiful one, bearing the words: "Egypt: A Daughter of the Nile." It was interwoven with poppies, and the head of Effie Ellsler rose out of it with the square proportions of the Sphynx.

EVENTS OF

She, then, was playing A Daughter of the Nile

I took up THE MIRROR, and I read in it of the success of the piece at Cleveland-I think it was. I met the effusive Harry Lee on the

street and he told me he was the owner of it. Poor Laura Don !- this was her baby. How well I remember when it was born. She poured into it something of her Spanish temperament, a little of her eccentricity, much of her wit and literary cleverness, and then she went record. Mr Keene may have a suspicion at | and "dnmped" it-that's the word-dumped it on at the Standard in the Summer season and played the Daughter of the Nile herself.

BELLE ARCHER.

ror at the adroitness of villainy. One of these plays is the wholesomest, simplest. pret tiest kind of pure American life in pictures The other is an exercise of skill to make an improbable hero and an impossible theme in-

teresting. So you see they must draw with entirely dif ferent qualities, just as a blister and a draught horse will.

Mr. Nate Salsbury's Humming-Bird would not do. It may as well be said-it fell into neglect immediately, and I believe next season Mr. Salsbury leaves the troupe in Maeder's hands.

Whether this is the last of the farce-comedy-The Brook Parlor Match-Tin Soldier-Bunch. of Keys order that has devastated the Ameri can stage so thoroughly-I cannot say.

Some new men are coming to the front Mr.

to make young ladies thrill with admiring bor- tually lifted him out of the ur known and bore | cicy, the romance, the pathos of the play that him, as the Jovian Eagle carried Gannymede, to success.

I remember when his triumphant career began-there were hosts of men with pens who rose up and dissented in their hearts to the new Garrick, but the moment they rose up up rose Will Hayden If they wrote half a column of criticism, Will Hayden wrote four col umns of eulogium. If they tried to ignore the new comet. Havden bought up the editorial page. He pushed his man to the front over the heads of better and bigger men, and held him there with the will of a Bismarck and the elequence of a Chauncey Depew.

Break from such a man! Why, there is no Wood's Museum to go back to. It remirds me of a knight in armor trying to fight without his horse. He falls down like a lot of old stovepipe, and it takes a crowd of equerries to

night. The circumstances were not favorable. A. I remember Harry Lee in it he was not brilliant, and Laura Don berself was good only in the comedy. But there were sad undercurrents in it; a vague suggestion of how a woman, richly endowed, but unfortunate in her environment, will reach out despairingly for something that lies just beyond.

The ineffable pathos of that first act, when Laura Don went to sleep on the poppies in the cornfield as the sunset flooded the scene, repeating the words:

The tender grace of a day that is fied Will never come back to me, cannot by any possitility be repeated.

! believe the premature death of her baby broke her heart. I know how she counted on it; how she dandled it on her knees for months; what a great future she pictured for it; how she laughed and wept over it.

I believe it died in the cold of an ear'y Winter in Milwaukee

I saw Laura afterward. She wis ill, sick at heart and despondent. The doctors had erdered her to a warmer climate. She went away, and she never got well. A year later she came back a confirmed invalid and crept into the old nome in the Cat-kills to sit through anoth Winter at the window and watch the tempests on the bleak hills and the snow-birds on the dreary wastes. Then one bitter morning she died, all alone.

Now her play, red with the same popp that her ardent nature planted, has come be and I dare say will be a great success.

There is a deep-down pathos in Laura Don's story, and I can never see the Daughter of the Nile without recalling it.

Some of the things of life that are wore with love and guarded with affection, he be wet with tears and torn with despair before hey will live. It's an old truth, but where will you see it so often as in the mad whirl o stage life? NYM CRINKLE

P. S -One correction. Last week I stat that Nat Goodwin was going to do Elgar M. Bacon's opera ot Don Filibusto. A note from Mr. E. I. Darling informs me that this is a mistake. It is a comic opera called Big Pony, in which Mr Goodwin is to create the part of the gentlemanly savage who is a satire on the Wild East. The piece is already in rehe and is to be produced after The Skating Rink

Verdi's Otello.

Howard Paul, writing from Milan, Italy Feb. 5 sends us the following anent Verdi's last work: "After an amount of scheming and d plomacy, to say nothing of ourlay, enough to fit a man as a statesman of a small pe pality, I succeeded in procuring a ticket for premiere of Otello, which was witnessed persons from various parts of Europe and the United States All the high-class dilettanti of the Continent were present. I recognize faces I had seen in Naples, Paris, Vienna a London, and there were four representative from Petersburg. Constantinople and Cafro.

"The libretto is a faithful and clever version of Shakespeare's tragedy. Almost all the principal scenes of the drams are preserved, and in many instances the translation is almost literal. Verdis music is a fresh revelation of the genius of the composer, and does not resemble any of his previous works. Ed. dently Verdi abandoning all the old for and conventionalities of the musical dri meant to show to what extent the inti connection between drams and music ought to be sustained. Verdi, however, while adopting a new system, preserves his predominant qu ity-conciseness The work never drags, not not fully appreciate at a first hearing. Most remarkable also is the vigor of the melody in a maestro seventy four years of age. Nat one of the younger composers of the present day possesess such an abundance of musical ideas combined with so much dramatic power. The orchestration is managed with all the resources of modern art, although the opera has no symphonic pieces at all in the true meaning of the word, the mae tro having intentionally concentrated the spectator's attention alm exclusively upon the stage. The work was received throughout with the utmost enthusi asm, more especially the first, second and

The third act, although much applauded too, has peculiar beauties of its own, which perhaps are not so readily appreciated by a ge eral autience. The general impression is that a chef d'auvre has been produced which constitutes a new departure in the musical drama The baritone Maurel was admirable as lago. The tenor. Tamagno, uses his powerful voice with much effect, and in the last act proved himself a thorough actor. Signora Pantaleoni as Desdemona was encored in her lovely Ave Maria. A chorus in the first act and a short pre'ude of double basses announcing Otello's coming had also to be repeated. In the last scene of the opera the audience wished to en core many other passiges, but this was not complied with, as the dramatic effect would have been interfered with. The enthuslasm at the cloise was indescribable. Verdi, Boito, the poet, Faccio, the conductor, and the si ers, were acclaimed again and again. After the performance was over hundreds of p surrounded the maestro's carriage way the horses, and on reaching Verdi had to present himself more at the window to thank the madly of throng

The Musical Mirror.

FIFTH AVENUE THEATRE-RUDDYGORE.

Ruddygore is an example of the value of the old adage, "Let well alone" Arthur Sullivan had made himself a name by his pretty, catch ing tunes, his quaint musical conceits and his clever scoring. He seemed to have caught the true spirit of Gilbert's humor and to illus trate it as Cruiksha k or Cattermole Brown used to illustrate Dickens or Thackeray. In fact, the text and the music were one. So long as Gilbert was quaintly sarcastic-in other words, so long as the Bab Ballads held out and Sullivan was tunefully jingling, the operettas were successful and money poure But, in an evil hour, the accolade fell upon Sullivan's shoulder, and as he knelt plain Mr. Sullivan, but rose up Sir Arthur, then ambition seized him He was fired with the desire to write a grand opera, and, while waiting, tried his hand on Iolanthe and Princess Ida. In vain. The public wanted j ngle, not counter nt. He saved himself, with the aid of Alfred Cellier, by The Mikado, but he was not content. He has had another try at the grand style, but, as before, the public objects.

The music is very well written and very dull. As Bunn used to say, "Will it grind?"
Echo answers "No!" Gilbert, too, has fortaken his fount of inspiration, the Bab Ballads, and adventured on comical melodrama a la

These two men had a groove in which th chariot of fame ran along smoothly. They treet car off the track, are getting jamb'ed and tumbled and shaken up. By and-bye they ill get straight on the ralls again and run

The present operatta resembles an omelette offe dressed with Worcestershire sauce and and with roast beef. A solid trifle is an ab ny. The artists all did well, but their ris are not capable of being made attractive; that well duing was of small avail.

orge Thorne's voice is nil, and we dis er by his Robin Oskapple that we were laughi g at Ko-Ko last season but at corge. Thorne. In other words, he is presely the same in the new piece as in the old.
ourtice Pounds' voice has lost its swee ness
ad clearness. He danged a horopipe nimbly,
ad that is the best we can say of him. Miss ear. locking thin and fatigued, sang Rose but's music correctly but in facilities Maybed's music Correctly but ineffectively. And so it goes all down the cast until we come to Mr. Federici, who sang and acted Sir Roderick admirably. The chorus was retty and Iresh-voiced. The dresses and enery were irreproachable. The first-night

The German opera, at the Metropolitan, has a ne cause for gratitude to the promoters executants of the vast enterprise, in that mer of production has shown that even an city can, and does, spend as iney for art as the aristocratic capi-We have had a company of the best, hough that best be not equal to the at singers of the old Italian school-still it for beyond the broken-voiced occupants of the present Italian stage. Just now there is not a really first rate singer in existence. Patti, although delightful in voice, method and ooks, would not have ranked as a prima logna assoluta in the days of Grisi or Catalani. She could never be a Norma. In those days Pattl would have sung La Sonnambula L'Elisir, Norina in Don Parquale, and the like She is perfect in her way, but her way is not the highway. She warb'es wers and by rippling streams, but she can never study the deep waters of the soul as did se queens of song. Still, passe pour la Patti Apart from her there is no one. The German declaimers do their business right well, and while they keep to their proper ere they leave little to be desired. Outside of that sphere there is much to be wished for and much to be regretted. However, in the instrumental department it is all guin. The full-toned harmonies of the matchless band contrast forcibly with the poor tweedledee of the Beilini and Don zetti operas, and one forgives the singing for the sake of the accompuniment, if, indeed, it be right to call that npaniment which is really the heart and soul of the work. Could we have the old singers and the new instrumentation together, the mu-ic of the spheres would be discord in comparison to the resulting harmony. But such hanniness is not for mortals. We must perforce be glad to get one requirement satisfied, and we get that full and complete from Seidl and his orchestral brethren, well and efficiently aided by Walter Damrosch, who, though young, is capable.

Erminie at the Casino keeps on the even tenor of its way to full houses every night The performance is as absolutely perfect as it is possible for a performance to be, as no doubt, it ought, for, if practice makes perfect, crely the artists have had practice enough It be a very wearying thing to an artist to ng the same words, singing the

an unlimited series of months; but doubtless the sure silaries and the freedom from carking care and barassing study is some compensation. The management, however, has all the pleasure and none of the pain, for the treasury is filled to overflowing, without any trouble, and the public is also happy, for a favorite work well given is like a thing of beauty-a joy for ever. Such is Erminie.

The Mascotte has done well, and been wel done. Lillian Grubb. Nat Goodwin and Charles Bishop have fixed themselves in the public favor as the best exponents of their re spective parts that we have yet had-in English The band is excellent, under the ca pable direction of Gus Kerker, and the chorus is fresh, well-taught and well voiced. The mounting is superb. Nevertheless the opera is soon to give place to the funny comicality, The Skaring Rink, in whic , Goodwin has it all his own way.

Dockstader's Minstrels have made two distinct hits-one by the admirable singing of the Foster melodies by the perfect quintette of vocalists, Joré, Reiger, Rowland, McWade and Noble; another by Lew Dockstader's in lmitab'y funny act as the mind reader, which is a thing to be seen often and laughed at always. Mulialy's Band is exquisite.

We look forward to the coming season of our National Opera with hope-not unmixed with fear. Beyond a doubt the ensembles will be fine, but we hesitate to express an opinior regarding the individual singers. Hastreite is gone; so, we fear, is Orpheus; and, oh! for a tenor. The basses are all right, but a real tenor-could we but come by him would make success sure.

At the Theatres.

Down at the People's The Nages of Sin is eing interpreted by a strong company headed by Charles C. Maubury and Etelka Wardell. The greeting audience on Monday night wa act only very large, but enthuslastic to a de gree. Even the villain, Stephen Marler, had a tempestuous recall at the end of the fourth act. In fact, every player had a warm recep Mr. Maubury's Rev. Brand is the same quiet, forceful performance with which thea e-goers have become familiar since he origi nally appeared in the part at the Fourteenth Street Theatre some sessons ago. Miss War-dell invests the part of the sorrowing Ruth with an emotional force that won the sympa thies of all and earned her liberal applause. James T. Wilson's admirable work in the role of Stephen Marler was a surprise. It won aplause from the parquet and hisses from the callery. As the pert and tripping Juliana Bloggs, actress from the Octagon Theatre, Li-ette Le Baron was very amusing, as was also Plorence Vincent as Jemima Bloggs, her mother, W. B. Royston, Julius Kahn, C. F. Montaine, J. H. Branick, Etta Baker, Kate Burlingame and the others were excellent aids to the principals. Next week Robert Downing resppears in New York as Spartacus in The Gladiator.

Woman Against Waman was seen at the Windsor Theatre on Monday night by a crowded audience. The performance was remarkably artistic. The part of Rachel West wood, ungracious as it is, was sustained by Mattle Earle with actual power. The heroine, Bessle Barton, was again played by Effie Ells ler with a great deal of feeling and force. Deborah brought applause to the share of that sterling actress, Mrs. E. L. Davenport. An tle chatterbox village beauty, Mary Pedleywas spicily performed by Mary Sanders, Stage dressing is as fair a subject of criticism as acting, especially in these days of outrageous extravagance and tasteless bisarrerie, and it was satisfactory to see the artistic taste of Florence Field, whose acting part of Miriam amounted to very little, but whose pretty dress of amber satin, trimmed with white, deserved the notice accorded to it by the ladies of the au dience. John Tressider, the honest workman and devoted busband, was admirably per formed by Frank Weston. Archie Boyd did some clever acting as Pail Tressider, the old toper. Some years ago there was a clever picture in the English Royal Academy, in two panels-one a terrierdog asleep; the other the same dog wi h the most alert expression of inquiry, "Who Sald Rats?" being the title. We were reminded of this picture by the way in which Poil Tressider wakes up from a drunken sleep on hearing the magic word "gin." Sir Henry Chesterton, the forgiving husband of Miriam was rendered in a refined manner by Howe Robbins. Franklyn Reglid was fair as Gil bert Craven, the man-about-town. The small part of Doctor Grayson fell to E E Delmater, but he did what there was of it well. The piece was well staged, the village set being especially pretty. Effie Eisler and Frank Weston were called several times before the curtain.

Niblo's Garden is a stamping-ground for Thatcher, Primrose and West's Minstrels, and a fine house—though not as large as on some former visits-greeted them on Monday night. Fred. W. Millis, a very amusing ventrilequist, is a recent addition to the troupe. There was some excellent solo and part singing by Mesers. Norrie, O'Keefe, Winter, Oakland and Martin. Billy Rice was as absurdly funny

as ever: ditto Thatcher. A new song anddance, "Christening the Baby," by H. C. Talbert, was funnily and gracefully done by the author, Primrose and West and five other nimble-footed knights of burnt cork. Del hauer and Guyer, as the Frog and Clown, are marrels in their way, and highly amused the house. The evening closed with a buile entitled Our National Opera, which was funny in spots. Next week, Alone in London.

Ever-popular J. K. Emmet was seen at the Standard on Monday night in his reconstructed version of the perennial Fritz The theatte was packed and Mr. Emmet was followed with laughter and applause. He danced as gracefully as of yore, and the audience kept him singing his songs over and over again until he was tired. His new song, "The Ragamuff 1," was repeatedly encored Helen Sedgwick afforded excellent support to the star in the role of Katrina, and Frank H. Dayton p'aved Lawyer Grimm capitally. The other charactersmere sketches-were mostly in competent hands.

James O'Neill took his plunge into the ses, mounted his set rock and told a large audience that he owned the earth on Monday evening at the Grand Opera House. Mr. O Neil has made the character of Monte Cristo distinctly bis own, and when the vigor and picturerqueness of his acting are taken into account the rejavenation of the old play comes within the bounds of comprehension. Mr O'Neili's crm pany, as we have said before, is efficient, and the drama receives an eminent y satisfactory performance. Next week, A Tin Soldier.

Tony Pastor's always has a Jubilee at the Academy on Washington's Birthday, and it is one of the few remaining methods of patriotic ally and at the same time agreeably celebrating the anniversary. There was an immense audience, a capital bill, and a G A R Post presentation added to the interest of the occasion. The same good programme may be enjoyed throughout the week at Tony Pastor's Theatre.

Prince Karl resumed its career of popula success at the Union Square on Monday evening. Richard Mansfield is as adroit, versatile and clever as usual, and his musical and dram atic imitations have lost none of their realism and comic snap. To Mr. Mansfield's dialect good as it is, there are one or two serious object tions. His method of adding un A to the initial s. for instance, must be gently but firmly pronounced unauthentic. The greenest of newly imported Teutons who should say that his "shister was shick of shollinde, and shighed for shoshiety." would fall under grave suspicion of undue indulgence in the national beverage. Miss Cameron, Miss Germon and the rest of the supporting cast do their best to make something out of an abourd and rather disagreeable play, whose only ment is to afford a good background for the display of Mr. Mansfield's manifold accomplishments

As usual, people are being turned away at the Third Avenue Theatre at every performance, including the matinees. The Planter's Wife, with Harry Lacy and Edna Carey in the leading roles, is the attraction this week. The play and these players are familiar to our the atre-goers, having been seen at nearly every combination beuse in town during the past three or four seasons. Next week, Ralph Delmore in A Ring of Iron.

Harbor Lights is doing a large tusiness at Wallack's, and the impression prevails that it will run until the close of the Wednesday matinees of the School for Scandal continue to the vast delight of those play goers that delight in the glorious traditions of this establishment.

Jim the Penman is the success of the season in New York. Its receipts are steadily large. and its features, dramatic and artistic, are the talk of the town. Another of the Authors' Matinees will shortly take place.

McNooney pavs his visit nightly at the Park to the Widow Gilmartin, airs his Hibernian i-m at the Irish Tombs, and rube down the dudes in the massage establishment to the de light of throngs of admirers. Mr. Harrigan has secured a substantial success in his latest piece, and playguers will enjuy its hearty tun for many a night to come.

Masks and Faces, at the Lyceum, draws refined and appreclative audiences. Miss Dau year dies not give effectiveness to the serious side of Peg Woffington's character, but she is delightful in some of the lighter passages. The mounting of the piece is faultless.

The Humming-Bird has hummed rather feetly at the Star, and the Troubadours will take it away on Saturday. Next week the McCaull company is to appear in Lorraine. the music of which is said to be pretty and the bock-adapted by Will Henderson-clever.

The Fourteenth Street Theatre is the place where large houses and innocent mirth are to be found just now. Denman Thompson in The Old Homestead bathes the neighborhood in a flood of pure sunshine.

Ed. H. Thaver, late stage manager with the Frankie Kemble company, has taken a like position at Puple's Theatre.

The Amsteur Stage.

THE GILBERT IN PRUILIET'S COMEDY. The golden susshine of success beamed upon the counternances of enthusianic Gilbertites after the final curtain had fallen on berlies after the final carta'n had fallen on the performance' of Octave Feuillet's Ro-mance of a Poor Young Man, at the Brooklyn Academy, on Wednesday evening, Feb. 16. President Nelson grew an inch taller, in his own estimation; Vice President Huking "blew off" his friends, walle Chairman Billings and the other members of the Dramatic Commit-tee started a Hallelajah chorus behind the

Adam Dove was not an ideal Manuel. He lacked the sympathetic and magnetic qualities for which this role affords unusual opportunities. His gentlemanty bearing and polished manners; however, told in his favor, while his intelligent reading and histrionic efficiency made him "a poor young man" of sufficiency made him "a poor young man" of sufficiency made him "a poor young man" of sufficiency made him "a poor young man" of sufficient interest to retain the attention of the audienctors of the sound had been an acceptable Dr Desmarets, but has done better comedy work than he displayed on this cocasi in. George W. Coghlan, as M. De Bevannes, ably depicted the coolness, elegance and self loving qualities of a typical man of the world. The Gaspar Laroque of John F. Dyer was an excellent character sketch, and the Adam of M. Linde man, also deserves favorable comment. Aggie Wilson prowed an engaging Breton shepherd. Grace Clark was a handsome and competent Mme Larcque. The Marguerite of Regina Dece was somewhat wanting in dramatic power, but satisfactory in the main. Pauline Willard made quite a hit in the repulsive part of Mile. Helouin, whose unreturned love for Manuel leads her to plot against his welfare. Annie L. Hyde assumed the role of Adam Dove was not an ideal Manuel. He sive part of Mile. Helouin, whose unreturned love for Manuel leads her to plot against his welfare. Annie L. Hyde assumed the role of the tearful Mme. Aubrey at short notice, and was as amusing as usual. Clara Knowles was an amisble and philanthropic Louise Vanber ger, and diminutive Lillie Smith was a graceful and clever little peasant-girl. The Gibert should strive to keep up the standard of excellence obtained in this performance.

THE KEMBLE IN HOME.

There was not a very large audience present t the Brooklyn Academy on Friday evening, Feb 18. This was owing largely to the storm that raged without, and in some measure to the "late unpleasantness" that induced Henry Somborn to resign his office as chairman of the Dramatic Committee. The performance of Home, however, went very smoothly, and what is quite exceptional in amateur representations was its actual termination by ten

Mrs. James S. MacCoy, who made her first appearance in three seasons with the Kemble pave a capital interpretation to the role of Mr. Pinchbeck. Mamie Dickman was a piquante Lucy Dorrison, while Annie Wallace was Lucy Dorrison, while Annie Wallace was equally enticing and lovable as Dora Thorn bough. Douglas Montgomery treated the audience to his usual compound of good and bad acting His mannerisms are as conspicuous as ever. The commendable features of his Alfred Dorrison were a handsome presence, excellent stage business, dramatic strength and comedy humor. William E. Wilson, who is now a professional actor, assumed the role of Captain Montraffe. His bitulous scene in the first act was very amusing, but his inebriation was slightly overamusing, but his inebriation was slightly over-drawn. H. H. Gardner, as Mr. Dorrison, was, as usual, an excellent old man. G De Cor dova was the stage manager, assisted by Wil-liam E. Wilson as coach. George Becks having retired from the Kemble in consequence of his duties as stage manager of the Lyceum Theatre, New York.

NOTES.

The Lyceum Theatre was crowded with fashionable people on Friday afternoon, Feb. 13, drapite the general dem ralisation that prevaied among the elements, Adward F. Coward and Elsie de Wolfe repeated their successful rendering of two scenes from 1 he Hunchback. The other feature of the programme was the nerf breases of A Sheep in Wolf's clothing, a domest c drama in one set by Tom Laylor Edward F. Coward acks strength of volce, solderly deportment, and the romantic qualities requisite for the role of Master Jasser Carew, it is reading was intelligent, and he made many telling soints. Mrs Charles Denison was a fucionating Anne Carew, sold her reals is innersonation proved her an actress of use monos ability. The supporting east included George W. Nichols, J. Glo er Miles. Charles b. Henry, Thomas Crane, Frank Kline, Ada W. b ter, Little Grace Pauling and Rita Lawrence.

The Colleen Bawn was acted by the R secine Dra-

W. b ter, Little Grace Paulding and Rita Lawrence.

The College Bawn was acted by the Rweius Dramstic Society at St. Lawrence's Hall, under the aus pcsif the R v Fathers Merrick and Walsh of st. Lawrence's R. C. Church, on Monday and 'll aday nights to crowded h use, the audience iscluding the authorities of the Celege of St. Francis X svier. The acting was very fish, notatly that of Rily O Consor by Katle Macanlay, whose singing won much appeared. Marie de Garmo appeared handsome as Anne Chute, while among the male parts may be mentioned Squire Corrigan by C. H. Richards, Miles na-Coppales, by Edward S. Murphy, and Danny Manu by T. G. Tasff. The prec was handsome lost control of the theatre of St. Lawrence's Hall was constructed by James Curmission of Manager Frank Murtha, who is a member of t Lawrence's, and the scen.ry was painted by Sydney Chidley.

t lawrence's, and the scen.ry was painted by Sydney Chidley.

The Hawthorne presented The Fool's Revenge at the Lexingron Avenue Opera Hous: on Friday evening, Feb 18. The nerformance proved most creditable, considering the deficulties that amateurs have to cope with in undertaking to set in such a leavy and exacting pice. The Bertuccus of Charles Splitdorf was a fucible and artistic impersonation. R. B. Throckmorton looked handsome and dign field as Monfredi, but was at times lacking in dramatic vim. John C. Costello was not per ect in his lowes, but did some good acting as Dell Aquila. The Maintesta of Dr. Warner and the Forelis of Harry Currer were also comm-madable. Miss. Pierce was fair to look upon as the Page, and Murie Fouster acted the role of Brigitta with her usual rifection cy. Helen 'weeney was a competent Fiordelisa, and John Martin made an acceptable Ascolt. Itenin Strait, who as umed the role of Francesca Bentivoglio, was painstaking, but handicapped by inartistic mannerisms. Mass Ruan Isoked prity as Ginevra, and made the most of a small part. The Hawthorne has not had to chew the biter cut of failure this season, Ir appea a to be one of the healthlest infants among the New York scenties.

It appeas to be one of the healthiest infants among the New york secreties.

The ministrel entertainment of Company F, Seventh Reg ment, at the M tropolitan Opera H use on Saturday evening, Feb to proved a most et jussible ffur. The tempe atture of the concert halt was very oppressive for lack or proper ventilation. The first part of the programme consisted of the customary semi-circle solus, intertarded with the antica and Juses of vouchous end-men. E. P Sorry was interfocutor; E. M. Semple and C. L. Burnham rattled the bones, and G-orge A. Homans and A. C. Jessup matopulated the tamb urines. The solusts were H. H. Arthur, D. Andrada, C. A. Appleton and J. B. H. bbard, Jr. Subsequently Chester A. Darling sing a topical song entitled "Very Hot," which could not help meeting a warm reception from the and esce. George E. Adams C. L. Burnham, S. R. Buchan, C. M. Semble and F. O. Thempson made a bailty quintette well worth hearing. Finally the whole black race contingent disported themselves in a classical meet called Unit Envis Design.

WALLACK'S THEATRE. Broadway and 30th St.

ented by a great cast, and magnificent see

BIJOU OPERA HOUSE, Broadway ment with St. First time la New York of Mr.

N. C. GOODWIN,

THE MASCOTTE.

in his great creation, Prince Lorenzo, in

Supported by a cast o unusual excelle Every evening at 8, and Saturday matin ext week—THE SKATING AINK.

STAR THEATRE. Overwhelming Reception!

SALSBURY'S THOUBADOURS in their new comedy. THE HUMMING-BIRD.

Every night and Saturday matinee. Next week - McCaull Opera Comique Company in the

CASINO. Breadway and 36th Street.

Evenings at 8. Saturday Matinee at 2. of Cents. ADMIS-ION 50 Cents Reserved reats, 50c. and \$1 extra. Boxes, \$8, \$10, \$12. The greatest Comic Opera success ever produced in America,

ERMINIE

Chorus of 40. Orchestra of 24. Mr. Jesse Williams, Musical Director. Seats secured two weeks in advance.

I 4 Mr. J. W. Ro-enquest - Corner (th. Ave. Mr. J. W. Ro-enquest - Sole A Every Evening and Saturday Matinee. STANDING-ROOM ONLY.

Seats secured three weeks in advance.

A MAGNIFICENT PRODUCTION. "Its success was immediate and unqualified,"-Swa-DENMAN THOMPSON.

cessful continuation of Joshus White THE OLD HOMESTEAD. "One of the few su stantial thearrical triumphs wit-"Such gorgroussess in the way of scenery and stage-setting has se dom been seen in New York outside of Air. Daly a Theatre."—Journal, Jun. 11.

FIFTH AVENUE THEATRE.
Proprietor and Manager, Mr. John Stetsor First week and decided success of

R. D'Oyly Carte's Opera Company from the Savoy

In Gilbert and Sullivan's new opera, RUDDIGORE;

Brilliant cast, grand chorus, beautiful scenery, aug-sented orchestra, magn ficent cos.umes. Every Evening at 8. Matinee Saturday at 2.

WINDSOR THEATRE.
Bowery near Canal Street.
Frank B. Murtha - Sole Promote Sol

One week, commencing Feb. 21. EFFIE ELLSLER. in her powerful creation of Bessie Barton in

WOMAN AGAINST WOMAN. DOCKSTADER'S, Broadway, bet. 28th and 2cth Sts. DOCKSTADER'S MINSTRELS. A Fresh Programme Nightly, at 6:30

OUR—HARFOR LIGHTS—OUR
THE CURTAIN OF THE MIND UPLIFTED,
TOBJUGANING AT TUXEDO,
THE TAMING OF THE SHREW,
WILLIE BUFFALO S WILDEST WEST.

Everybody gets a seat - soc., 7rc., \$1. Special Ladies and Children's Matinee on Saturday.

GRAND OPERA HOUSE.
Lessee and Manager, Mr. T. H. French.
Reserved seats. orchestra cincle and balcony, ecc.
Every Evening and Wednesday and Saturday Matiness.

JAMES O'NEILL MONTE CRISTO.
Next week Hoyt's TIN SOLDIER.
Next Sunday evening Prof. CROMWELL.

Union SQUARE THEATRE.
Under the management of J. M. HILL.

Every Evening at 8:30. MR. RICHARD MANSFIELD, In the reigning success, PRINCE KARL.

Only matinee Saturday. HARRIGAN'S PARK THEATRE. W. Hanley

Edward Harrigan's new play,
Mc NONEY'S VI-1T.
EDWARD HARRIGAN as MARTIN Mc NOONEY,
assisted by his en client company of local favorites.
Mr. Dave Brahsm and his pypu'ar Orchestra.
Matinees Wednesday and Saturday.

M ADISON SQUARE THEATRE.
Mr. A. M. Palmer - Sole Manage

Evenings at 8:30, Saturday Matinee at 2. Sir Charles Young's remarkable play in four acts, entitled JIM THE PENMAN.

Places secured one month in advance.

LYCEUM THEATRE, 4th Avenue and 2rd Street. Furth Week
Continued Succes
HELE V DAUVRAY and her COMELY COMPANY.
Under the management of W. R. HAYDEN.

PEG WOFFINGTON; OR. MASKS AND FACES

Evenings at 8.15. Saturday matinee at 2.

TONY PASTOR'S THEATRE, 1 th Street.

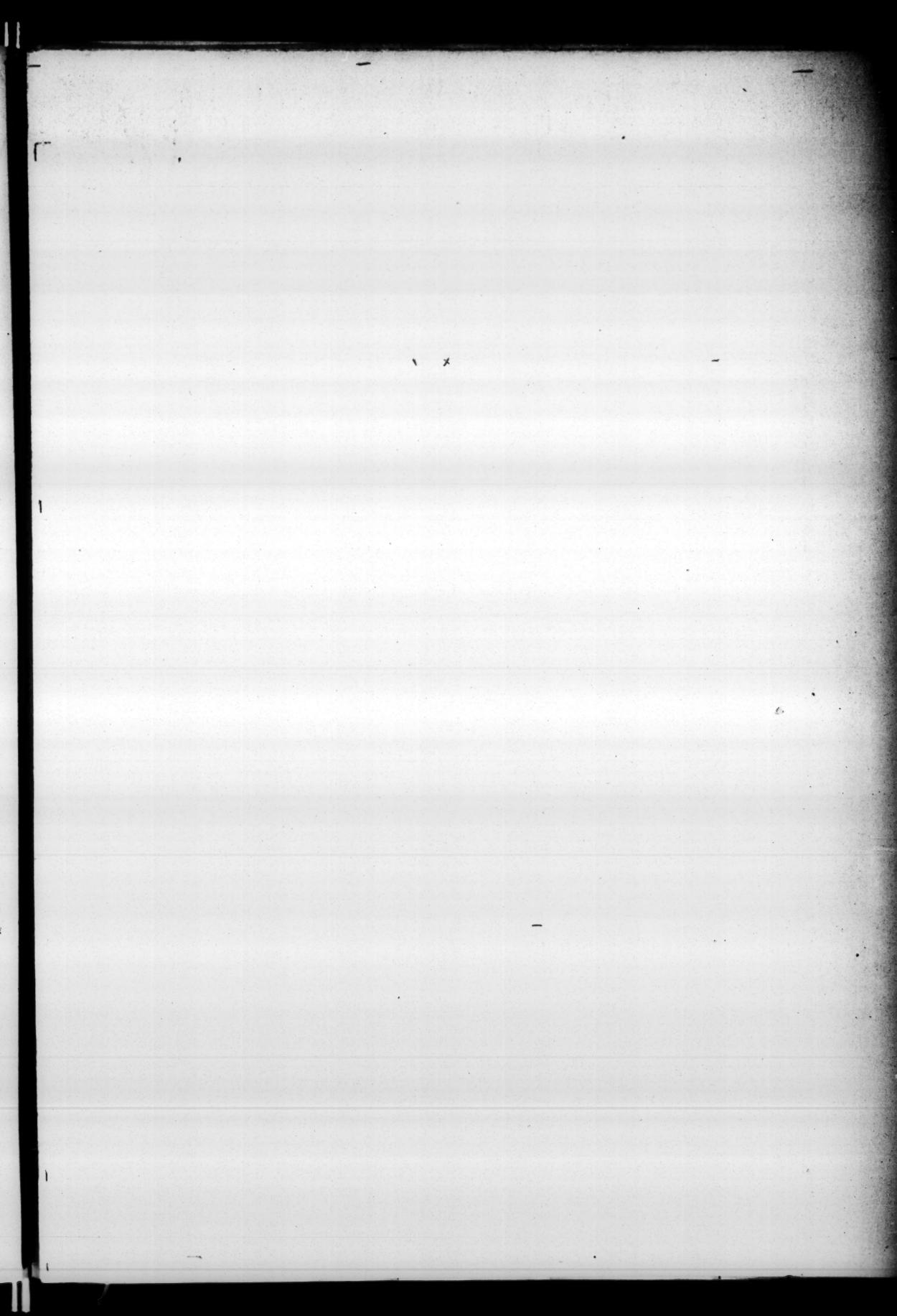
Grand Jubilee Week and Show A Triple Company,
TONY PASTOR AND NEW SHOW.
TONY PASTOR AND NEW SHOW.
The wonderful Dare Brother, Jolly Nash, joe Hart,
LeClair and Russeil,
George F Moore, The Tissets, Georgie Patter, Musical
Dale, Hi Tom Ward, Baldwin and Daly.

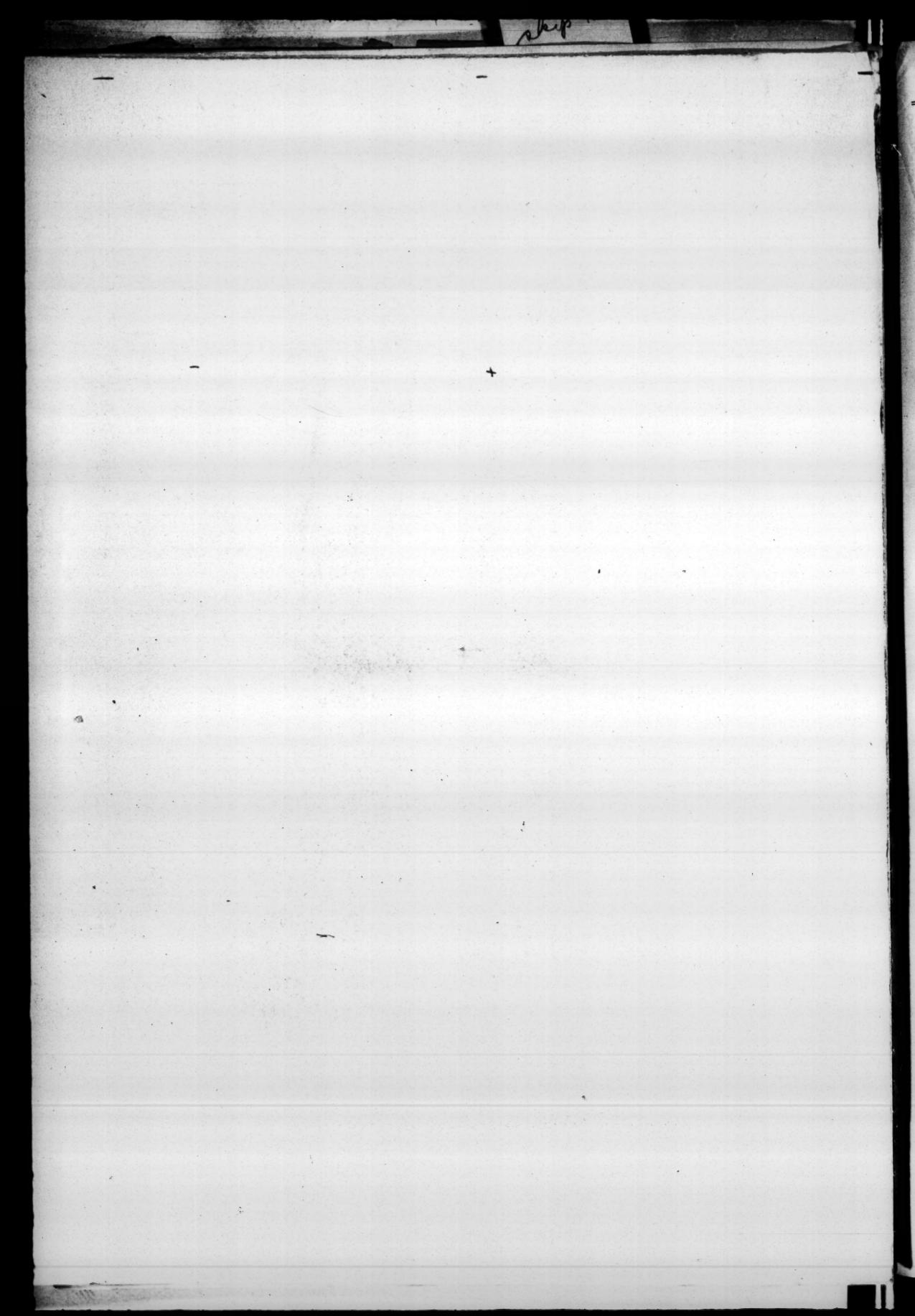
H. R. JACOBS' THIRD AVENUE THEATRE.

THE PLANTERS WIFE, By the Harry Lacy Company.

Pelepary - A RING OF IRON

Regular Matinee- Monday, Wednesday, Friday and







You can tell whether you like a play by going to see it; but you can tell whether the suits other people by staying round out Some time ago two important firstnights occurred one Monday. I selected my licine and went and took it. As the route lay up Broadway going home, my party met the outgoing audience of the other firstnight. Deserting my escort, I mixed in with a half dozen groups of the ordinary middle-class people, took in their comments and went back to my friends with a verdict based on what I had beard.

"It's a failure," said I.

"How can you be so sure ?"

"Well, the utterances of ten people taken at random among a departing audience will indicate the permanent fate of a play much better than the criticisms of all the morning papers," returned I. And though there was a half column of unmitigated gush in next day's Uniperse, and the Daily Diary hailed the work of the night before as the greatest effort of the manager's life-though all the Ready Liars got in their fine work-Mr. Play had an obituary notice in the following Sunday's lasues, having survived newspaper success just one week.

Something happened the first night of The Old Homestead. I went somewhere else and I never gave another thought to it till the other evening, when I fell in with a detachment of people, on a car going up town, who had all been to the same place, though there were a dozen different parties comprised in the

"I hope the Deerfield folks will be down while they run that play," said an old lady.

"Father's going Thursday night," said a young man. "It will be the first time he's been out this Winter."

"It'll do him good."

"I wouldn't miss seeing him at that play for anything. I'll go Thursday myself-that makes five times I've seen The Old Homestead."

"I've seen it four times." remarked a solemn looking old fellow.

"We had just another such a well on our place," mused a middle-aged woman opposite. "Don't you feel well, ma?" asked a young girl of an elderly lady near the door.

"I believe I've laughed too much. Marthy,"

was the reply.

I made up my mind I'd see that universally complimented play the next night. The vox populi is seldom wrong. So I went, and found the orchestra in the gallery, and people glad to sit on kitchen chairs in the orchestra. That denotes a phenomenal success to begin

And what a sweet, homely, healthy play it is, with the smell of hemlock and pine woods blowing through it! The melody of early innocent days breaking out here and there along the acts, and the beautiful attribute of wakening old and dear associations accompanying it from the rise to the fall of the curtain! speaks well for the hearts of the people that the orchestra has to be turned out at the close of the second month of The Old Homestead.

A very, very long time ago I saw George Fox take a lank and hungry-looking man to the footlights and say, in a confidential way, "Have you got an engagement for next Summer?" and when the cadaverous comedian acknowledged that he had not, Fox offered him a position to act as bean-pole on his farm. This pleasantry I considered great wit, because the man's name was Beane. Some way I got the impression that the delicately constructed Mr. Beane had been transplanted to the kitchen garden of immortality, and when old Cy Prime came on the stage I said to myself: "That ske eton turn of countenance is an intringement of Mr. Beane's patent-poor Mr. Beane, long since dead. I wonder who it is looks so much like him." I consulted the play bill, and, to my great satisfaction, found it was Mr. George Beane-not entirely dead, after all, but looking as much like a cheerful skull as in those ancient days when George Fox used to play just such down- East old cod gers as Joshua Whitcomb and Cy Prime.

I'm very fond of that Fourteenth Street Theatre. It's a pleasant establishment, accessible from all points, comfortable and homelike. When dear Uncle Sam Colville left the box office for a better show than any of us get on earth, and I heard that "'s widow it.-

tended to carry out his contracts with the aid of a clever brother, I wished her every luck, and rejoiced that she had in her grief two such comforters as a good brother and an occupation. They have all prospered, and this wonderful hit of The Old Homestead removes every trace of poor Bartley Campbell's ill-luck. Things can't go wrong at the Fourteenth Street Theatre-not in Rosenquest's time-\$2,100 in the house Saturday afternoon and evening.

I'm beginning to look on the Benefit busi ness with about the same enthusiasm that I feel for a new case of small-pox. I seek, the first thing, to see where it is raging, that I may avoid the dangerous locality. I never would believe there were so many cheeky in-competents in the world if I hadn't taken in a lot of benefits lately and counted 'em. People who have no earthly idea of acting, singing or playing, rush on and orate and howl and play the piano whenever a benefit opens the door of a stage to them,

The custom of the beneficiary is to put this cloud of obscuring friends on the front end of his programme, because the important cards linger late in the pack; but the unnecessary batch will be at the stage entrance quickly after luncheon. It's the usual thing to sit and hear recitations of school-examination excellence, and piano-pounding such as reaches the public from the back windows of Miss Diatonic Scales' Academy, till, weary and bored, the people worth hearing at last come on.

I went to Fred. Lyster's benefit to hear that whistling girl, Miss Shaw. I wanted to hear Bellew Bridge his Sighs again. The first time he took her up so tenderly that there was some uncertainty as to his disposition of the body. I thought I'd go again and get perhaps a clue to the Eddington Pond Mystery (I did this in the interest of THE MIRROR, for every paper must detect some crime, as well as raise a fund, to be in the swim nowadays).

Then I had read in the prints of the morn ing that Mr. Tilla had got a system, more wonderful than the chicken incubator, that took folks without voices and made lyric artists of them. I read with delight that age was of no consequence; he could take a fifty-year older and turn out a Patti or a Campanini, according to the sex of the material used. I thought of a dezen sufferers I know, destined "to die with all their music in them," unless the wonder-working Tilla tuned 'em up; so I climbed into Wallack's an interested seeker after Tilla and his methods. He sang "Then You'll Remember Me;" and I think I shall. I prefer an orguinette. The top notes of the machinemade voice are very apoplectic and threatening, and the lower ones Dr. Robertson would tell me were malignantly diphtheretic.

No, thank you, dear Mr. Tilla; I shall keep Sarah Ann in an unfixed condition, and Uncle Jeremiah, who sings "The Sweet By-and-bye" to the tune of "Scots Wa Hae," shall remain as he is. He's bad enough now, but he'd be awful if he was altered by the new discovery. But my Scott has a habit of warbling "Larboard Watch" in a bass voice that wakens the whole house regularly at three in the morning. Perhaps your system might soften his notes a trifle and bring out more music. There's only one drawback: Scott is a bad subject. A wandering photographer set up his machine and undertook to steal a picture of him as he lay sunning outside. Scott arose and chewed up the legs of the camera and the man.

A fellow came round peddling straps with patent catches for the instant fastening of horses or dogs.

"Now, you might want to fasten up this the rinktum on Scott's collar. The last I saw of the man he was flying through a sea of mud for a drug-shop, and Scott was shaking up a bunch of the patent hitchers in the middle of the road wishing he had his enemy by the throat. Mr. Tilla might be discouraged at first, for Scott is a bow-legged bulldog with a dreadful voice. But, really, he is the only person of my acquaintance I'd like to have taught to "Remember Me" on the new plan that makes singers of those who can't sing, though they have tried for fifty years.

Then I went to the benefit to hear Francis Wilson do "something new and novel," and he did; for he disappointed me. He wasn't there any more than some of the voices. But I felt very sorry when I learned the reason for his absence from the bill. The "sole daughter of his house and heart" is seriously ill. Baby Wilson is a toddler yet, but time and again that fine comedian has faced the footlights when his very soul was sinking with dread of what might be happening at home. Oh, these children ! can they-do they ever repay all the anxious fears they crowd into their parents' lives during the years of infancy? Oh Robert, surnamed Ingersoll, when you built up your faith in the non-existence of a hereafter, did you consider the parents, and the babies, and all the untellable anguish they cause? And can you think there is no compensation for that poor, blameless life that creeps in darkness to the grave, carrying the broken relics of a lost child? The human heart recovers from all other losses; but let an empty cradle once extinguish the light in a parent's life, there is no power will rekindle the flame again.

That very clever woman, Mrs. Ettie Hender- | sweetheart, It is Jack Merry weather's game | goes in for brevity, condemns theatre-going

son, has lately lost a beloved and only daugh -a daughter that came to her so early in life that she was sister, confidant and colleague when they parted. She had her with her for years—the sqlace of her childish love was hers; the consolation of her womanly worth was bers. Their hands unclasped so far along the road of life that there's little left of the journey to make alone. That fond mother's grief will be calmer a year from now than if herfair, sweet daughtor had died in her infancy.

I had an elderly woman among my acquaint ances once, who used to get out an old paper box and study a baby's shoe and some yello little caps. Then we talked of little Lonnie and she related stories of his smartness and the particulars of his death, and many a time I have cried with her over her great and irreparable loss.

One day I said: "You poor dear, it was very pitiful that the little creature given to you so late in life should have been taken."

"I was quite young when Lonnie was born," said she,

And it came out that the baby I was help ing her cry about died in 1852, and would have been thirty-six years old if it had been in her lap at the time.

No; I maintain that the loss of a little child is the one loss the years never obliterate. The man's strong hand that has made mother's path smooth: the woman's loving hand that has laid on mother's tired head; Johnny's big voice that whooped it up after school, and Jimmie's coaxing tones that beguiled you of every new trinket-can leave you desolate for time; but the one great fresh sorrow—the one open grave-is that made by the baby. The clinging clasp of that aimless hand, the tiny voice that shapes but one small word, is the one that can reach across all dividing time. and ring in your ears till the day of your death.

I hope Francis Wilson's baby is better. GIDDY GUSHER.

London News and Gossip. LONDON, Feb. 3.

After the storm and stress of many matinees and first-nights, good, bad and indifferentespecially indifferent-a week like the present, with but a single novelty among the showfolk comes as a boon and a blessing to men whose lines are cast in theatrical places. And seeing that the novelty in question was, after all, but a second hand affair, which had done duty for many months in the English provinces and elsewhere, there was-in the minds of some-for this relief more thanks. Edward Compton and his Old Comedy company having cleared out of the Strand on Saturday night, their place was filled on Monday by Fannie Leslie and company, who then and there introduced to a London audience Messrs. George R. Sims and Clement Scott's Jack inthe Box, which was originally produced at Brighton in August, 1885, and bas been on the road ever since, doing, on the whole, very good business. Jack-in-the-Box is not unknown to MIRROR readers, who will remember that about a twelvemonth ago T. H. French imported it in the interest of Carrie Swain who, if I remember rightly, sustained the nom role at the Chestnut Street Theatre, Philadelphia, without, however, achieving any very considerable success therein. Since then, I am told, the play has been localized and sent on the road with satisfactory results; but on this head you are of course better posted than we on this side.

Under the circumstances. I need not give full details of the plot. The piece is described as "a musical variety drama," and the title fits it down to the ground. The musical part of the show has been provided by W. C. Levey and James M. Glover, and does them much credit. The "variety" is furnished by Fanny Leslie, who is an accomplished dancer, a pleasing singer and a very popular "principal boy." The "drama" has, in point of fact, been written round Miss Leslie's "variety," which is very various. Hence the story now and then-and more often now than thencomes to a complete standstill what time Miss Leslie sings or dances or turns somersaults street boy fashion. As the singing, the dancing and the somersault-turning are very good of their kind, and are received with favor by the public, perhaps there is no call to grumble; but it seems to me a pity that so strong a story was used up for so weak a purpose.

The plot is really effective, though it turns upon ultra-conventional lines. Edward Moreland is accused of a murder which was committed by Carlo Toroni, an Italian padrone and thoroughly bad egg. Edward and his wife go to America, where presently Mrs. Edward dies, leaving her daughter Milly to console poor Edward. He assumes the name of De Vere, returns to England, and takes to the stage. So does Milly. She has a stage-door admirer-Roy Carlton-who is really her father's cousin, and who, in default of Edward turning up. will be her grandfather's heir, though of course Milly knows nothing of these side issues. It is Roy's game to persuade old Moreland that his son is really a murderer, and is either dead, or, at all events, an outlaw for life. It is Toroni's game to assist Roy in his vile plot-partly for hire, partly for revenge-for the Mrs. Edward who died was Annetta Toroni, Carlo's cousin and ci-devant

to frustrate the knavish tricks and confound the politics of the two scoundrels-also to watch over and protect Milly Devere, to trip up and pulverize gigantic policemen, to sing. to dance and to turn somersaults upon the slightest provocation, or, indeed, upon no provocation at all. It is perhaps unnecessary to say that Jack Merryweather is Miss Fannie Leslie.

Thanks to Jack, all comes right in the end; but the wonders worked by him in the process are of so stupendous a kind that they can only be explained by the fact that he (Jack) is the manager of the show and has his name printed upon the programmes in letters twice as big as those allotted to any other member of the com-

Much stress is laid in Jack in the Box on the iniquities of the padrone system, which is deservedly held up to execration. One of the chief scenes in the play grows out of this subject. Though singularly unlike real life, it was undeniably picturesque. But the big scene of the play is a representation of Croydon Fair, wherein a riot ensues which leads to the crowd wrecking Merryweather's Old Ori-ginal Show and partly disintegrating the villain Toroni.

Miss Leslie's exertions are ably seconded by Harry Parker as a drunken Irishman. T. A. Arnold plays Toroni with a fine melodramatic flavor and rather conventional broken English. Florence West as Milly and Amy Mc Neill as an Italian girl deserve favorable

The reception of Jack in the Box on Monday was, on the whole, favorable; but there seems some doubt as to whether the piece will catch on for any length of time with a West end audience.

Jack in the Box was preceded by a new comedietta called By Special Request, written by T. Malcolm Watson. It was without offence, but the plot was probably the thinness

On Saturday night the Opera Comique, alias the Theatre Royal "Tunnels," because of its undergroundedness, was taken possession of by Kate Vaughan's Old Comedy company. This was hitherto known as the Vaughan-Conway combination, but Conway (whose front letters are H. B.) somehow couldn't agree with Kate, and so they parted, Conway taking with him William Farren, who hitherto has had almost a monopoly of the Sir Peter Teazles, Old Absolutes and so forth Conway roposes to start business a: the Strand after annie Leslie's season is over—in May, to wit. Thus it will be seen that the graceful (but somewhat impecunious Kate) has several months' start at the Op. Com., which, I may tell you, faces the Strand Theatre.

Kate and Co., with James Fernancez in place Kate and Co., with James Fernandez in place of Farren, foolishly elected to open her new season with The Rivals. The play has been seen so often of late that it would have been far better to have opened with some less worn old comedy, of which she has several in her repertory—as, for instance, The Wonder, The Hypocrite, or even The Clandestine Marriage. Still, the fair young Old Comedian, when she sets her mind upon anything is ant to have sets her mind upon anything, is apt to have her way; so The Rivals it was, the lady in her way; so The Rivals it was, the lady in question again giving a graceful and dainty impersonation of the romantic Lydia Languish. Lionel Brough, true to his former allegiance, resumed his really fine rendering of Bob Acres, and received a warm welcome on his, his first appearance since his return from your shores. It is a pity you Americans did not have a chance to see "Lal" in some of these old comediant instead of the bill for the illegent of the sould comediant instead of the sould comediant. your shores. It is a pity you Americans did not have a chance to see "Lal" in some of these old comedies instead of in the ill-fated Lonsdale Cameron productions: Brough is happy in the low-comedy of the older drama Brough 18

The true playgoers present (who included H. R. H. and his dearly beloved Alexandra and eldest son, Albert Victor) were all there w that excellent melodramatic acto James Fernandez, would come out as Old Absolute. He soon caught the house, and barring an occasional heaviness, born of his The Mrs. Malaprop of that equally good player, Mrs Billington, however, was not equally meritorious. She was too stiff and stagey. Nor was Forbes Robertson's Captain Absolute a pronounced success. It has not the dash and go of Conway's. Julia Gwynne made, as heretofore, an arch and captivating Lucy; but the Julia of Florence Cowell was colorless, and the Faulkland of Arthur El-wood was ditto, only more so. Faulkland is at all times a thankless part to play, and the best of actors can make little of it. But I have seldom seen any one make less of it than El-

A gavotte introduced into Act II. and danced by Kate and Co., found favor, and H. R. H. and family laughed during the progress When H. R. H. first arrived however, he was exceeding wroth with the management for having The Rivals at 8 instead of 8:30, as announced, whereby his Royal Nibs lost over an act.

The resistance piece was preceded by a new comedietta by T. G. Warren, author of that merry farcical comedy, Nita's First. This curtain raiser was called Ned Knowles (after the fashion of old-time farces, which used to be named after their leading character. It proved, however, far below Warren's general form; so much so that I suspect it was a very early effort of its author.

In the current number of The Young Man. a small but smart organ of the Y. M. C. A., is an article on "Playgoing and Piety," which It grows out of a let not without interest ter published in the January issue. Some of Y. M's correspondents maintain that the play's the thing to vary monotony and banisl They hold that the glare and glitter of the stage will chase away worry and fill the weary mind with merriment. Hum! Not al ways perhaps with merriment; but no matter On the other hand, some of The Young Man's friends are very decided in their denunciations of the poor player, who, etc. They point-and not without reason, it must be confessed -to the loose lives of actors and actresses and so on and so forth. One denouncer, who

on account of (1) Bad atmosphere; (2) Late hours; (3) Expense The third count is very funny. I suppose this objector never speeds any money on anything. He would. I should say, be the sort of man to borrow The Young Man instead of paying his penny

This is followed by a statement by the key.
Thain Davidson, pastor of an Islington Presbyterian chapel. He is not prepared absolutely to condemn the drama. He could not conscientiously do it, he says. He thinks there may be many theatres in our city to which the Archbishop of Canterbury might could be thought proper, without soiling his This is followed by a statement by the Rev. go. if he thought proper, without soiling lawn sleeves. But, surely, the Right Rev. of C. would not go to the play in this guise by way of evening dress? Anon, Thain pliches into theatres that live and thrive on sheer ulgarity and indecency. But, then, many of us who are laymen hold these views. Finally, there's an epistle from the Rev. H. R. Haweis, who has ere now lectured Americans on their native heath. Haweis holds that the drama never be put down. Man, he says, longs to manifest himself, for he (Man) is a Dramatic Animal. This may be so, but I fancy some of us could point to some plays and playwrights who are not such dramatic animals as they might be. Eh?

Those in the know, you know, have been somewhat amazed at a statement published by your contemporary, the *Herald*, to the effect that Wilson Barrett had, in Cincinnati, denied that your Miss Grace Hawthorne had taken the Princess'; also that he (W. B) held the house for another ten years. All this seems strange, seeing that it is, on all hands, agree that Miss H. has taken the house, and the she herself sent forth statements taying that everything was settled. For my past, I only wish Barrett were going to have the Princess' again, for I know not where there is another house to suit him so well. Moreover, I don't see how Miss Hawthorne is going to me pay with Theodora, which she talks of pay with Theodora, which she talks of producing there. In any case, I hope she withink better of attempting the leading paherself. It is right out of her range. State ments are going about this week that Barre is to have a new theatre built for him, and that it is to be as big as Drury Lane. But would advise you for the present to take the statements with a grain of salt, or even without.

Messrs. Harry Paulton, "Mostyn Ted Messrs. Harry Paulton, "Mostyn Tedde" and Edward Jaxobowski (the first and last of whom wrote and composed the comic opera. Erminie, which has been so successful with you) tried their new comic opera, Mynheer Jan, on the Brums on Monday and during the week, in order to get it into working order by Monday next, when it is due at the Comedy, Violet Melnotte commanding. Local papers and correspondents are loud in praise of the new piece, but I reserve further remarks until I have sampled it myself. I have sampled it myself.

Modern Wives, Ernest Warren's free (as easy) adaptation of Le Bonheur Conjugal, a caught on at the Royalty. And no wonder for not only has Warren turned out a wis and workmanlike bit of work—work whit you could almost swear was entirely Englis you know—but the piece is spiendidly see by the blithe Alice Atherton and Will Edouin, and they are admirably supported Lytton Sothern, Morton Selten and a prelittle debutante named Eva Wilson. That I bouncing, handsome brunette, Olga Brands bouncing, handsome brunette, Olga Bra wears several startling dresses in a pictur way, but is not otherwise remarks

At the Royalty, next Tuesday afternoo Everetta Lawrence (who first introduced Fel Morris and On 'Change to Londoners) w present what is described as a "comic pa oral," and is named The Professor's We This is a piece familiar to you, for it is non other than The Professor, by Mr. Gillette whose Held by the Enemy you know so well.

Henry Herman and the Rev. Freemap Wills (brother to W. G. Wills) have written a play entitled the Golden Band. It will be produced by Grace Hawthorne at the Olympicat Easter. I hope it will be a success for the sake of concerned, but especially for Herman. has had many ups and downs since be foug with the Gray in your War.

Kittens, a new musical come your Mr. Fred Lyster, and with music by James M. Glover, who brought music by Box to New York for French, is to be produced at the Theatre Royal, Brighton, on April 4, and will then go on tour. Glover I know, and I know he is a clever musician; but Lyster I do not know. I know his work. ever, and from this I feel inclined to prophe success for Kittens. Anyhow, please assu him from me that he is an en-Lyster of sympathies.

Our Queen, Victoria (long may she reign, hooray!), seems to have re-imbibed a taste for the drama since she "commanded" Mr. and Mrs. Kendal last week to Osborne to play the Mrs. Kendal last week to Osborne to play the little comedy, Uncle's Will. Anyhow, it is stated to-day by Labby that the Queen will again "command" the Kendals to play before her in May, at Windsor, and that possibly Mr. and Mrs. Bancroft will also be "commanded." Also that her Majesty ("send her victorious." soon) is very anxious to see Irving. Ellen Terry and Co. in Faust, and that either in March or May there will be a private performance of Faust exclusively for the Queen and a few friends. Hope all this is true, for it means few friends. few friends. Hope all this is true, for it good business. And not only so, but whis on theatricals bent, her Majesty may it into her head to make a Knight of THE ROR out of her (and vour) trusty and we beloved GAWAIN.

For the last five or six weeks J. W. Ran dolph has been successfully managing the Brooklyn Museum Theatre, at the junction of Fulton and Flatbush avenues. His season Fulton and Flatbush avenues. His a Sept. I he will be given a five years' less the premises. Manager Randolph will op season of opera on March 7, presenting Mikado. He promises to produce Ruddy Mikado. He promises to produc

Next season T. H. Winnett will I a novelty in the way of scenery in the presenta-tion of Passion's Slave. It will consist of a ment, becomes a triple scene. In oth the one scene is transformed three stantaneously, in full view of the audi without moving the scenery. It claims that it is a novelty that is hitherto utilized on the stage.

PROVINCIAL

BOSTON.

Lorraine, which has been the attraction at the Globe Theatre during the week, was a source of much delight musically. The book, as usual, is pretty bad. No wit, so sense, not even respectable nonsense. But one can take refuge in the most delicious music imaginable. Not music, either, that is susceptible of being whistled off-hand by everybody, but an illusive and coquettish music, that is sail the more winning because of its fleeting character. The cast—well, much good and ill mi-ht be said. De Wolf Hopper carries off the honors easily. Though Gertrade Griswold is charming in a certain ingenous way. Her voice is charming, and her manner its the role rather prettily, though her acting is somewhat amateurish in general. But it is an amateurish hers that never offends, but wins rather. I liked the straightforwardness of Herndon Morsell's work, and his singing was well managed. Signor Pe-ugin's singing was anything but commendable; and Emily Soldene—he gods preserve us! I remember, years and years ago, a my boyhood, I thought she was rather clever, in a cosse way, in coarse burlesque; but to-day, in refined come opera—oh, no! No, indeed! Please remove the orpoe at once. Yet, in a spite of all blemishes, I enoyed the opera thoroughly, and shall listen again to mose of its delicious airs.

The return ungugement of the American Opera co. na given at the Boston Theatre, when Lohengrin was itwes Monday evening and Saturday afternoon, Marnar Turaday, The Flying Dutchman Wedoseday, alane Thursday, Fanut Friday, and the garden scene rom Faust and the ballet of Coppellia was given Satrday afternoon in the patronage during the entire week was large.

Hoodman Ellind was continued at the Park Theatre, he MacCool at the Hollis Errest Theatre, and Held by the Easemy at the Boston Musseum.

Young first Withrop was played the first of the est at the Bijon Theatre, and Hazel Kirke the last, by ec. which included Fenwick Armstrong, Alice Craw-rod, Mellie Pierce and others.

Under the Gasinght was attacked and the Park Theatre, as th

ent of Edwin Booth at the Grand Operat was a magnificent affair. Every seat a occupied at each performance, and som was difficult to secure. The audiantiably demonstrative and generous in Booth was recalled at the close of the cry night. The plays presented were that, Fool's Revenge, King Lear, Merta, Katherine and Pstruchio and Othello. Jack Longbones, Edgar Selden; Noah Moorehend, H. O. Brinker; Sir R chard Londer, Harry Phillips; Thomas Topas, J. B. Booth; Nelly Armoryd, Minnie Conway; Tilly Dragglethorpe, kaman Maddera. Lost in London does not show a stock co. to advantage; nevertheless I am certain that the play was finely acted. Mr. Tearle gave a very powerful inserpretation of Job. His make-up and dialect were admirable. Mr. Tearle's versatility is being made more apparent week after week. W. A. Whitecar as Gilbert Featherstone was the usual cool and unfeeling villain. Luke Martin always seems to be well cast. The part of Blinker fitted him excellently, Hart Cooway, Edgar Seldon, J. B. Booth and H. C. Bruker did their little astisfactorily. Nellie Armoryd was played with much feeling by Minnie Conway. Emma Maddern a at her best in such parts as Tilly. The scenes between Mr. Martin and Mins Maddern were capitally acted. Panlise Duffield did well as Florence. This week the co. returns to the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto. Annie Pizley at the Academy. Famny Davenport, at the St. Charles Theatre and grees the Duke's Motto Diver Twist. The co. appears to much better advantage in Fedora and London Assurance.

Heavy Chanfrau played a return engagement at the Avenus Theatre last week to fair business. Kit and The Octoroon were presented. On Friday night The Octoroon were presented. On Friday night The Octoroon were presented. On Frida

PHILADELPHIA.

PHILADELPHIA.

The society event of the week was the appearance, at the Chestnut Street Theatre, of Rosina Vokes and her comedy co. in The Schoolmistreas. Notwithstanding the lightness, thinners and farcical extravagance of the play, it made a decided hit and drew to the capacity of the house. This success was doubtless due alone to the merits of this charming actress and her capable co. Kate Forsyth 88. At the Chestnat Street Opera House the so-called and possible farewell appearance of Mme. Janauschek drew about her throngs of her admirers. Farewell has a dismal sound and sad meaning, and I do not care to dwell upon the thought that this great artist is to leave us forever; neither do I care to remember her as Meg Merrilies, a part that has lived only because it was made famous by a once famous woman. In the eatimate of Mme. Janauschek's work and triumphs this past week will range away down upon the scale. To a lover of Walter Scott the play itself is a nightmare, and as rendered by this co., it was torture. I have rarely witnessed anything more stagey and unnatural. This week Sol Smith Russell in Pa; Wilson Barrett st. Richard Mansfeld again met with marked success in Prince Karl at the Walsut Street Theatre. His rendition is excellent, one of its complexous merits being its intense sobersess and immobility. The co. also was entirely satisfactory. This week Rose Coghlan; Kiralfys' Rat-Catcher st.

At the Arch Street Theatre William H. Gillette appeared in The Private Secretary, and was, as musul, successful. There are few more entertaining plays or more competent cos. This week A Rag Baby; Effic Elliler st.

Danl Suly's Corner Grocery was the attraction at the National Theatre, and was greeted by the wual large andlence. This week Cattle King; Gus Williams et.

The revival of Indiaon at McCaull's Opera House has been attended by fair success, but the public is awaiting the production of the new Gilbert and Sulivan work, with the very unpleasant title, which occurs st.

awaiting the production of the new Gilbert and Sullivan work, with the very unpleasant title, which occurs of.

The Rents-Santley Burleague co. had a very successful week at the Central Theatre. This week Hallen and Hart's Ideals. I be Martells and Harriagton and Johnson's Specialty co. st.

Brief Mention: At Forepaugh's Theatre The Stranglers of Paris hept the S. R. O. sign always to the front. This week McKee Rankin appears in The Danites.—The Little Tycoon contisues its success at the Arch Street Opera House.—Carnerous' is nightly full of people, munic and fun —The World, with Frank Evans and Theodore Hamilton in the leading parts, proved a strong attraction at the Lvceum. This week A Ring of Iron.—Samuel W. Lvuch, formerly treasurer and sow in advance of the Rose Coghian co., has been in town all the week, and by his genishly has made many friends among the newspaper men —As it is never too late to racord a good deed, I may mention that Harry Dixey, before leaving the Chestaut Street Theatre, presented every attache of the house with a pecuniary token.—The banefit at the Walaut Street Theatre in aid of the Actors' Fund netted about \$600. Among the features were Carnerous' Minutrels, Tony Pastor, The Private Secretary, Harry Kernell, Rosina Vokes and co., Marshall P. Wilder and Richard Mansfield and co. Great credit is due to John P. Smith, to whose labors the Fund is indebted for this addition to its treasury.—The remains of Francis Warren Whittaker, who died at Greenville, N. J., Fab. is. were conveyed to this city Feb. 13 and entombed in Mount Moriah Cemetery, in the burial plot of Philadelphia Lodge of Eiks, of which he was an old and cherished member.

Taylor's best veis, and is too rarely seen. If Mrs. Langtry continues to play it, and improves as much in the title role as she did in A Wife's Peril, it will win her more fame than anything she has yet done. And the same may be said of Mr. Coghian. The co was also excellent, and I think the povular verdict will be that this drama of Jacobite times should lead Mrs. Langtry's repertoirs. This week Geneviewe Warde and W. H. Vernon in The Queen's Favorite. Next week, Miss Warde in Forget Mc-Not.

Evangeline opened at Hooley's to'a large house, and the patronage has been excellent throughout the week. The cast is substantially the same as on former visits. Pretty Kate Uart and Marv Waldemere, a new beauty, are the chief attractions in the cast. This week Evans and Hoey in Parlor Match. Charles Bowser in Dollars and Dimes, sp.

The second week of The Gypsy Baron was on a par with the first in point of attendance at the Columbis, and the opera weat more smoothly owing to the return of Henry de Lorme to the cast. Louis Bellini has made an impression which will insure her a welcome at all times in this city. This week George C. Milin in a round of legitimate drama.

Theodora, in which Lilian Olcott has striven to rise to fame so the shoulders of Victorien Sardou, did a miserable business at the Grand the second week, and it remains only to say that if the actress desires to have success in cities, and not be compelled to seek renown in one-night stam a, let her at once reorganize her co. and get a few actors. This week On the Stage with Leon and Cushman as the twinking stars.

Cilo, with John L. Burleigh in the orincipal role, has had a prosperous week at the People's. This week Hoodman Blind.

Agues Herndon, a pretty, vivacious and talented soubrette, found a hearty welcome at the Academy in her comedy-drama, The Commercial Touriat's Bride. A continual laugh has greeted the play. This week Hoodman Blind.

Agues Herndon, a pretty, vivacious and talented soubrette, found a hearty well and the recommendation of the prope

Mr. and Mrs. W. J. Florence apprared last week at the Park Theatre, presenting The Mighty Dollar, The Governor, Dowbry and Son and their new comedy. The Flirt. Business was not what it should have been, considering the strength of the attraction.

Saints and Saners visited the Euclid Avenue Opera House for three nights, while A Rag Baby, with Frank Daniels as Old bport, filled in the remainder of the week. The cast of Saints and Saners was exceedingly strong, C. H. Couldeck was the Jacob Fletcher, and his representation of the homely, kind-hastrad old minister was a picture that touched the andience. As the two Deacous, Leslie Allen and Cedric Hope showed themselves to be character actors of a high order. Viola Allen played the part of Letty Flutcher, the minister's daughter, and succeeded in moving the andlesce to tears in the more pathetic scenes. The rest of the co. was excellent.

A Wife's Honor was the attraction at the Cleveland Theatre.

B. C. Hart, the manager of the Pennis's Theatre.

of the co. was excellent.

A Wife's Honor was the attraction at the Cleveland Theatre.

B. C. Hart, the manager of the People's Theatre, had a strong vandeville attraction in the American and Auropean Novelty co., the Luciers in their musical specialties; the Archmere Sisters and Hoodville and Drewwere among the more prominent. The Brothers Lois, with their sister, gave a wonderful sxhibition of ging leaps, somersaults, etc., in mid-air, and elicited a full measure of applause. The business done at this house throughout the week was exceedingly good.

This week—Park Theatre, Almes; Euclid Avenue Opera House. Black Crook; Cleveland Theatre, Corinne.

Squiblets: People's Theatre, Silver Spur, Miss Fortescue Marguerite Fish. Boston Ideals, Herne's Minute Men, and Haverly's Minstrels are among coming attractions at the Euclid Avenue Opera House.

The Knights of the Mystic Circle attended Florence's representation of Pisto Perkins in The Governer last week. The gallant Knights were attired in full dress, while their fair companions earned the gratitude of the sterser part of the audience by dispensing with their hats. The genial comedian is credited with having a hand in the innovation. He is carrying on a crusade organist the theatre hat. So says Dame Rumor.—A German version of Jane Eyre, entitled Die Haise Von Lowood, will be presented at the Cleveland Theatre Sunday evening.

ST. LOUIS.

lady received a copy of Hoey's song. "I Haven't for a Long Time Now." Lillan Olcott in Theodora this week.

A Pair of Kids delighted the sudience at the People's last week. The play has been altered for the better, and the new people introduced are very good Arthur and Jennie Dunn were encored nightly. E. B. Firz and Kathrva Webster in their musical ast were heartily applanded. Martie V. Fcx. in her imitation of a would-be singer, was very good, and the drill of Arthur Dunn, Gustav App and W. H. Halter was a very creditable performance. Myra Goodwin this week.

Dollars and Dimes played to fair houses last week at Pope's. Charles Bower has a part that is jest made for him, and as the old sea captale he captured the hearts of his auditors. The play is "English, you know," and is modeled on the usual plans. With the new title, Klesnor's Error, the drama will probably do well. Closed this week. Haverly's Minstrels next.

The Standard last week had good and issues to see The Silver King. Although it visits us regularly every season, it has not lest its drawing power, and as placed on the stage by the King Hedley and Harrison co. it seemed to have added charms. C. A. Haswing gave a masterly regelition of the title role. Elsanor Morretti, as the true-heartad wife, played with rare skill. Harry Calton handled the role of the Spider with such effectiveness and although very young, the sing-song delivery so often noted in child performers was agreeably appears.

CINCINNATI.

Shadows of a Great City was seen by crowded houses during past week at Heuck's. Annie Ward Tiffany's Biddy Ronan is about as elever a bit of character acting as could be wished for.

Messrs. George R. Edeson, William S. Harkins and W. W. Alien and Miss Helen Rand were satisfactory in their respective roles. The play was staged in admirable style, the effective working of the revolving scenery materially entrancing the attractiveness of the performance. This week Mancy and Co. Saists and Sinners underlined for sy.

Faithful Hearts, which constituted the programme during the greater portion of Kate Forsyth's engagement at the Grand past week, won favor with Cincinnati amusement goers from the outset. The play itself, even in the hands of a less clever co. Than Miss Forsyth's support is bright and entertaining enough to have scored a success. Ingomar was presented at the matines its, with the star as Parthesia. This week

mati amusement goers from the outset. The play itself, even in the hands of a less clever co. Than Miss Forsyth's support is bright and entertaining enough to have scored a success. Ingomar was presented at the matines 15, with the star as Parthesia. This week Dixey in Adonis. Lilian O'cott in Theodora s8.

Manager Havlin presented Hoodman Blind past week at his theatre with a strong co., the cast including B. F. Horsing as Jack Yeulett. Ads Giman as Nancy Yeulett, and A. J. Morgan as Ben Chibbles. The quiet method of James Taylor, who portrayed the villain's part, seemingly added to the effectiveness of his role. The same play had-been witnessed earlier in the season at the Grand. eancted by a co. headed by loseph Howarth, but the cast at Hawlin's suffered in no wise by comparison. The play was creditably mounted. This week Fred. Bryton in Forgiven, followed sy by The Silver King.

The People's Theatre, under Will Fennessy's direction, is on the high road to prosperity, and business at this coay North-Side house has been for several weeks phenomenally large. The past week's receipts were between \$3,000 and \$4,000, and the Victoria Loftus British Blonds a comb furnished one of the most attractive entertainments of the season. Jeppe and Fanny Delaon's sætches. McIntyre and Heath's specialities and the vocalism of Hattie Myers and Maud Hastings were notably good. This week, Lilly Clay's Adamless Eden comb., followed sy by the Adams Speciality co. Manager Fennessy intends to paint and repaper the house and otherwise improve it at an early date.

Edwin Arden in Eagle's Nest proved a successful card at Harris' Museum past week. Draper's Uncle Tom's Cabin comb. current week, followed, sy, by Dominick Murray in Escaped from Sing Sing.

Between Acts: De Witt C. Wangh, scenic artist of the Grand, was tendered a benefit 19 by the Kate Forsyth co., with Faitinful Hearts as the attraction.—Business Manager Al. Caldwel, of the Martha Wren Comedy co., reports his party doing well in the towns of the Othio interior.—The advan

BALTIMORE.

The att adance at the Academy of Music last weak during the engagement of Miss Fortercue was rather light. The impression she left behind her is seither deep nor lasting. Her repertoire counisted of Gretchen Moths, Frou-Frou. Sweethearts and King Rensi' Daughter, not by any means the most at ractive in the world, and the star was rather a dampoistment, for the world, and the star was rather a dampoistment, for the wimple-season that it, requires a great deal of vim any artistic strength to make anything of the plays she gave and this lines that Miss. Fortecase is Moths, Frou-Frou. Sweethearts and King Rena's Daughter, not by any means the most attractive in the world, and the star was rather a disappointment, for the simple-season that it requires a great deal of vin and artistic atrength to make anything of the plays she gave us, and this is just the thing that Mins Fortescue is lacking in. She is a pretty, attractive litt's woman, but weak from a dramatic point of view. Her co. was good, particularly Newton Gotthold, who did clever worh all the week. Thus week the house will be given up to local attractions. Next, Margaret Mather.

A week of enjoyable comic opers was given at Ford's Opers House last week, and the business done was unusually good. Duf's co. is a good, all-round, evenly-balanced one, and the performances in the main were very attractive. Lillian Russell was a feast to the eye as well as a clever actress and good singer. Vernona Jarbeau sang and acced well, albei: a trifle too familiar with part of the audience, and Zeida Seguin is the clever, painstaking attiate she always was. Harvy Hilliard was in good voice, and made the most of all the work allotted to him. There is admething peculiarly refined and genteel about everything he does. C. W. Dungan was manly and effective, and J. H. Ryley's comedy was enjoyable. J. S. Hillien, Casperone and lolanthe were given. This week, Wilson Barrett will appear in his repertoire. Next, Mr. and Mrs. W. J. Floresce.

R. B. Mantell in Tangled Lives closed a week of

BROOKLYN.

Modjeska's engagement at the Park Theatre last week was one of the most successful of the season. The Chouans was produced on Thursday evening for the first time in Brooklyn. On Monday evening Alone in London did a good business.

A Ring of Iron drew fair, business all last week at the Grand. A goodly audience greeted Siberia on Monday evening.

Large audiences at the Brooklyn Theatre last week to see Monte Cristo. Mins Fortescue was fairly successful in Gretchen on Monday evening Minstrelsy continues to do well at the Criterion. On Monday evening the new people were H. J. Campbell, the Lenton Brothers, Edward Kirwin and Jerry Hart. Hyde and Sebman's patrons were agreeably entertained by the Marinelli co. last week. On Monday evening a strong speciality co. drew a large and enthusiassic andience.

DETROIT.

At White's Grand Opera House Kiralfys' Rat-Catcher co. played the entire week to very antisfactory business. It was the first presentation in Detroit, and it would have been very much more satisfactory to the audience if the co. had not been augmented (?) by the Detroit contingent of supernumeraries. It seems atrange that managers of cos. like 'his are not antisfied to let well enough alone, and not have a good presentation apolit by a lot of greenies. The dramatic part of the co. was antisfactory, and the ballet was excellent. Hubert Wilkie, the star, is a good singer, and possesses dramatic ability of no mean order; but he is (as the boys say) ''stuck on himself'' to such an extent as to seriously interfere with he affectiveness. Mr. and Mrs. George S. Knight will present Over the Garden Wall 44. Next week. Miss Fortescue appears the first half, and Cho the latter half.

At the Detroit Opera House Joseph Mürphy gave four performance the first half of the week to good-sized audiences. Marie Aimee, 13-10, in Mam'zelle, Divorcon and Deceived. The last is a new play written especially for her by Jessop and Stevens. Almee has a dual rol—twin sisters—one a French actress just arrived, and the other a married lady. By chance they are brought together, for the first time, in the same hotel, after being separated from birth. The complications which arise, from the married lady being mistaken for the actress, and vice versa, are such as to cause the different characters in the play to be kept in continual hot water. The plot of the play is a good one, and with a little less dialogue, more action and careful pruning, will doubtless prove an addition to Aimee's repertoire. Its main fault is that the first act is by far the most inperesting of the three. If this order found the reversed, so that the interest increases to the climax, it would be greatly improved. The co. supporting Aimee is an excellent one, the leading man, T. H. Burns, doing admirable work. Alimee, however, should not introduce singing into her

very satisfactory this season.

Anna Berlein and Ed. J. Mack did a fair weck's business at Wareing's Theatre last week. East Lynne was the programme except on Saturday and Sunday matiness, when Lesh the Forsaken was given, The co. is a capable one. This week the Tin Soldier opened to a good house, and the audience seemed highly tickled. Next week Romany Rye is booked, and will be followed by Gus Williams.

Cronheim's Germania drew grod audiences all last week to wincas a first-rate variety show. At this house every seat is generally occupied half an hour before the curtain goes up, and on Sunday afternoon and evening it is impossible to get even standing room unless you go early. This week another fine variety bill is presented, and is evidently appreciated by 'he large audiences. Next week, I understand, Morton's co, in His bin will be the attraction.

Monday evening the new people were H. J. Campbell, the Leuton Brothers. Edward Kirwin and Jerry Hart.

Hyde and Behman's patrons were agreeably entertained by the Mariseili co. last week. On Monday evening a strong specialty co, drew a large and enthusismatic andisence.

George Morton, in lurid melodrama, pleased the habitiess of the Standard Measum last week. On Monday evening Miaco's Humpty Dumpty co. opened to good business.

BROOKLYN, E. D.

The Main Line met with great fasor at the Lee Avenue Academy last week. On Monday night Dan Sully, in The Corner Groczy, opened to a packed house.

The Cattle King drew rejuncidity at the Novelty Theatre last week. On Monday night Dan Sully, in The Corner Groczy, opened to a packed house.

Louis Specialty co. played to great business at the People's On Monday Lillie Half's Burlesque co. opened to one of the largest houses the People's has ever held.

Frank Mayo, supported by an excellent co. played Nordeck for a week at Macasley's to varying business. Much praise of this really strong play has been written. Alice Fisher deservedly shared the honors with the star.

McNish, Johsson and Slavin's Minstrels opened to an immense house 18

P. F. Baker, in Chris and Lena, drew very large business at the Messum.

An Adamless Eden, at the New Buck, filled a successful week.

Items: Masanger Britton, of the Museum, who has been ill, suffered a relapse, but is again out. with an interestingly pale face — A sharper attempted to practice on the railway agents and hotel men, claiming to be an agent for "Britows B g Forty Minstrels." He landed in Jail.—Mayo's support in Nordeck was well-rise week.

He handed in Jail.—Mayo's support in Nordeck was well-rise week.

Items: Masanger Britton, of the Museum, who has been ill, suffered a relapse, but is again out. with an interestingly pale face — A sharper attempted to practice on the railway agents and hotel men, claiming to be an agent for "Briton, of the Museum, who has been ill, suffered a relapse, but is again out. with an interestingly atre. So far it has been all talk—Wesley Webber will manage the Summer theatre to be built at Geneva Park.—Harry Sewell, of Mrs. Bowers'co., was in town last week.—Harry Schwab, of the Bijou, packed his grip and sileatly stole away to Cleveland one dav last week.—The Mexican Village will probably be the next atraction as the Grano Central Rink.—Kate Forsyth and co. were in town for a short time so—George Starr was in town so, looking hale and hearty.—Manager Williams, of the Academy, is in New York.—The Elka' annual benefit takes place at the Bijou March 4.—The Hungarian Gypsy Band, late at the Eden Musee, New York, is playing here at a minor hall.

ALABAMA.

MOBILE.
Theatre (J. Tannenbaum, manager): Mme. Romeldi and troupe in selections from several popular operas gave avery fair performance 13-13. Receipts small. Next, Annie Pizley and Fanny Davenport.

MONTGOMERY.

McDonald's Opera House (G. F. McDonald, manager): Sisson and Cawthorne's Little Nugget co. to good business ro-13. Thomas Comedy co.—Jessing Thomas and Joe Physice in leading roles—presented Fanchon to standing room only 12. Rest of week large audiences.

Fanchon to standing room only 14. Rest of week large audiences.

Montgomery Theatre (Jake Tannenbaum, manager). Kellar, the magician, to small house 11. Romeldi Concert co. to fair business 14. Annie Pikley in The Deacon's Daughter, to standing room only, 16. Item: The courteous, accomplished and energetic J. W. Collier, Jr., agent for John T. Raymond, was in the city 16, arranging dates. He desired to be remembered to The Mirror.

ARKANSAS.

ARKANSAS.

LITTLE ROCK.

Opera House (George H. Hyde, manager): Adelaide Moore and a splendid co, presented Pygmalton and Galatea to a large and enthusiatic audience 15.

Miss Moore gained many admirers while here last season, and all were highly pleased with the performance. Charles Bennett, as Pygmalion, was well received. Myra Goodwin, supported by J. W. Grath, presented Sis 16-17 to fair business. Miss Goodwin's songs and banjo playing captured the audience.

HOT SPRINGS.

Opera House (L. L. Butterfield, manager): Adelaide Moore in Pygmalion and Galatea, Lady of Lyons and Romeo and Juliet, 11-12; only fair business. Support generally weak. Myra Goodwin and co, in Sis to large business, 15. Libby Noxon as Delia Dooley was good. Roland Keed 17 (return engagement), in Cheek; packed house. Excursion from Malvern twentv-willes distant. Oliver Byron in Inside Track to good business 18.

COLORADO.

DENVER.

About a \$7 000 event was the Patti concert Tuesday sight, and of course this means that Music Hall was crowded to the doors. Indeed I never saw a more fashionable gathering. The \$8 50 standing-room sale was atopped shortly after it began, as the police wouldn't allow the people to stand in the aisles. A fairly acceptable stage was rigged up, but the acoustice were not good. The air was insufferably oppressive, there

Palses has been reopened by its owner, Ed., The Council revoked his license some months and that of Halligan, who ran a like resort knows lifering Hall, some dave ago. Now Chase opens the fiving colors under the firm name of Gaylord o. Alms the says of the city government are

hessible.

igh the prices for the Trebelli-Musis concerts
fall was reasonable—only one dollar—I don't
t turnouts will be great. They follow too close
usical event just passed, These artists will
concerts—one to-night (Thursday) and one

we night.

Talk: Edwin Thorne is to bring out a new
New York about June. It is entitled the Right
d is by Frank Harvey, the anthor of Woman
Woman. This week there's nothing is the
sent line but concerts, professional and amalaird's Minstrels and Lotta play the circuit.

CALIFORNIA.

LOS ANGELES.
Grand Opera House: Zitka opened a five nights' engagement 8; good house, and did fairly well through the west. Carleton Opera co, week of 14 in Nanon, Erminic and The Mikado.

CONNECTICUT.

NEW HAVEN.

New Haven Opera House (Horace Wall, manager):
harlotte Thompson presented the Missing Evidence
pit very light houses. But light at the nonzes were,
ley were decidedly heavier than the play, which is
r from successful. On 10-20, including Saturday
mittees, Effe Elister in Woman Against Woman; very
hr andlence. The piece is 'a regular three-handker-

chir andience. The piece is a regular three-handker-chief affair.

Carifa Opera House (A. E. Winchell, manager): The Glibert Dramatic Association, of Brooklya, presented Raymonde in the presence of a large and enthusiantic audience. So far as the play is concerned there was little to enthuse over, since it was loaded up to the brim with Gallic nastiness. Sardou is put down as its author, but the management were wise in withholding the name of the adapter, for a more inane mess of moral depravity I have never had the bad fortune to sit through. The co. were very fair, but had no more hasiness with French emotional drama than Mark Tesnia in the title role of Hamlet.

Grand Opera House (G. B. Bunnell, manager): Moste Cristo, with Horace Lewis as the Count, drew well for three days. He was succeeded by One of the Bravest; equally good business. Claire Scott in a round of the legitimate st; week.

Theatre Comique: Opened its second week under new management 74. Victoria Loftus' Blondes last week, and another female cong omeratios follows st, for on week.

Items: Manager Hall has but three open dates in

and another remais cong omeration tollows 1, to save week.

Items: Manager Hall has but three open dates in March, and has the rest of the season well booked. Business at this house has been uniformly fair.—There was something of a misunderstanding between one of the Victoria Loftus' blondes and the management of the Theatre Comique. A lawyer was called in and the thing settled.—A few dramatic society has been organized at Vale. It numbers over one hundred, and it is proposed to produce a play in the near future.—A large number of Brooklyn friends came up to see Charlotte Thompson in Missing Evidence last Monday.

HARTFORD. HARTFORD.

ARTFORD.

Opera House (Charles A. Wing, manager): The Boston Ideals presented Martha and The Maid of Houser 4 15: packed houses. Some of the old-time faces were missed. Wednesday afternoon the fourth annual benefit of Hartford Lodge of Ells occurred. The attraction was M. B. Curtis, in what was supposed to be his latest success, Caught in a Corner, but it proved a dire failure, compared with Sam'l of Posen, and received severe criticism from the press. Murray and Murphy, who are big favorites here, volunteered their services in addition to the regular bill for this occasion, but it is understood that Curtis objected to any "foreign interference." These gentlemen, how-war, took the trouble to come up from Willimantic and "paid their respects to Maguiness," occupying a box. It was much regretted by the large audience present, when it became known that they were in the house, that they could not do their turn and relieve the monotony of, as the Times recorded it, Caught in a Corner. By the way, Murphy informs me that they have a new skit in preparation for their Summer engagement at the Union Square.

Stir: Being at last decided that we are to have a new

the way, Murphy informs me that they have a new skit in preparation for their Summer engagement at the Union Square.

Stir: Being at last decided that we are to have a new opera house has started the project of big improvements at Jacobs and Proctor's. Mr. Roberts, the proprietor of the house, has decided to lower the stage and parquet to the ground floor, and what is now the parquet elircle will be converted into a row of boxes, thus giving the bouse three galleriei. The cost of the change will be about \$15,000, and the advantages, increased room and comfort as well as safety. Heublein's cafe, which is now under the theatre and quite popular with professionals, will be moved to the store North, occupied as a book store, and will be, so say the proprietors, the handsomest cafe in the United States.

NEW BRITAIN.

Opera House (W. W. Hanna, manager): Wilson and Rankin played to fair house id. The Two Johns played to a big house 19, and gave one of the funniest entertainments ever seen here. Perkins' lubilee Singers gave a sacred concert Sunday evening to a good house. Instatuation 26, Lizzie Evans 26.

BRIDGEPORT.

Opera House (E. V. Hawes, manager): One of the Bravest, interpreted by a first-class co., played to large and well-pleased audiences 14-16. Wilson and Rankin's Minstrels 18: small audience; heavy storm.

Theatre Be knap (C. J. Belknap, manager): Reily and Wood's Vaudeville co. opened 14 and continued throughout week. Strongest troupe of variety performers of the season.

MYSTIC.

Central Hail (Mass N. Packer, manager): Topack and Steele's Varieties 13-16; fair business. This co. is small but one of the best.

Mystic Opera House (Ira W. Jackson, manager): This new house will be completed some time in May, and will be the finest in Southcastern Connecticut. The etage is 30245 feet, and is supplied with full sets of scenery and drop-curtain from the studio of Sosman and Landis, Chicago. The dressing-rooms are located off stage, and the aud torium seated with folding chairs, Opera House (T. H. Delevan, manager): Wilson and Rankin's Minstrels 17; fair house. Charlotte Thompson and co. in her new play, The Missing Evidence, 18-19. Business suffered on account of continuous rain, MIDDLETOWN.

MIDDLETOWN.

MeDonough Ope:a House (A. M. Colgrove, proprietor); M. B. Curtis, in Caught in a Corner, 14; fair house. The play did not please, Murray and Murphy, in Our Irish Visitors, 15; full house. Montague-Turner Englis) Opera Soiree 24. Lizzie Evans March 5. Ruddygore 11.

Ruddygore 11. WATERBURY.

Jacque 'Opera House: Wilson and Rankin's Minstrels 14; small audience. The Two Johns drew a full house 17. Dr. Sawtelle and his trained St. Bernard dogs 18-10; good business.

Item: The many friends of Manager Jacques, who has been confined to his room by illness, will be glad to haow that he is much better, and will soon be able to be around again.

NORWALK.

Opera House (Sturgis and Coolige, managers): Atkinson's Apbrodite co. 15; fine run of business, and splendid satisfaction; second visit this season. Howarth's Panorama 16; crowded house; good satisfaction.

WINSTED.

Opera House (J. E. Spaluing, manager): Balabrega and co. 14-16; light business; delighted audiences.

DELAWARE.

WILMINGTON.

Academy of Music (Proctor and Soulier, managers):
Ever sirce reopening under the present management, this cosy resort has steadily gained in public favor. The attendance at the matinees has increased daily, frequently testing the enlarged seating capacity, and in the evening standing room only, and little of that is the rule. Newton Beers in Lost in Loudon did an excellent week's business 14-19. Week of 38, George Learock in A Wife's Honor.

Grand Opera House (G. K. Baylis, manager): Abbey's Uncle Tom's Cabin did a good business at both suntince and evening performances 19. The Gray and

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

The National Theatre was filled every night last week by Washington's best people. Several times, especially the evening when Hamlet was presented, there were many standing, even in the upper part of the theatre. Every night there were many recalls, and every night Wilson Barrett made a speech, which pleased his many admirers. Clandian was most generally liked, as far as I can lears. Hamlet, in many respects, was a most interesting performance, but an a whole not great. Miss Eastlake was very good as Ophelia. The engagement closed with The Color Sergeant, Cierical Error, and Chatterton. Duff's Opera co., this week, in Trip to Africa, lolanthe, and Gaparone. Sarah Berahardt, March I, and rest of week. in Camille, Fedora, Frou Frou and Forge Master.

Erminie, by the Casino's traveling co., drew full houses at Albaugh's. Some of the parts might have been better sung, and perhaps will be after a little more practice. Addie Cora Reed, as Cerise, made a very pleasant impression. Medjeska this week. Haworth in Hoodman Blied next.

Dominick Marray, in Escaped From Sing Sing, to the usual packed bouses at Harris' last week. This week Phoan McAllister's co. in Fahen from Lafe. Next, N. S. Wood.

Derville and Healy's Specialty co. at Kernan's this week. Lily Clay's Adamless Eden, next.

week Phosa McAllister's co. in Taken from Lefe. Next, N. S. Wood.

Derville and Healy's Specialty co. at Kernan's this week. Lilv Clay's Adamiess Eden, next. Items.—Wilson Barrett was suffering considerably from a cold caught in Chicago, but got the better of it before the end of the week. He attended a number of fashionable receptions. The girls think him "just too sweet for anything." Thursday night, Mattle Mitchell gave a large theatre party, which, with the addition of Mr. Barrett, was entertained at supper by Mrs. Senator McPherson after the play. Mrs. Frances Hodgson Burnett, looking very well, attended several of the Barrett performances. Miss Eastlake received a good deal of social attention.—W. H. Rapley is now manager of the National.—Marcus R. Mayer arrived in the city Friday, ahead of Sarah Bernhardt,—The Elks' benefit. Thursday afternoon, was, I am told, a great success.—Miss Kastlake gave a dinner Sunday afternoon, at Willard's, to quite a large party of newspaper people. Mr. Barrett was one of the guests, and told some enjoyable anecdotes.

SAVANNAH.

SAVANNAH.

Savannah Theatre (T. F. Johnson, Manager): Rhea
14-15; fair business. John T. Raymond, 16-17, in
Woman Hatter and Colonel Sellers; large houses, Louis
James, 18, in Virginius; large and cultivated audience.
Mr. James and Marie Wainwright were repentedly recalled. Kellar 25-26.

James, 18, in Virginius; large and cultivated audience. Mr. James and Marie Wainwright were repeatedly recalled. Kellar 25-26.

AuGUSTA.

As advised by wire, the disastaous fire of 1s prevented the presentation of Macbeth by Mrs. Bowers and her co. A more complete destruction of any building was never seen, buly a part of the wall being left standing. True to her reputation for push and energy. Augusta already has plans on foot for the building of a grand and commodious theatre, which will be ready for business by the opening of the Fall season. Some of the best attractions of this season were yet to come, but the Market Hall, which it was thought could be utilized, seems inadequate, and it is probable we will have no more performances this seasos. Rhea presented The Widow 19 to a well-pleased audience, but it was rather small, owing to the fact that many questioned the confort of the hall. Louis lames and Marie Wainwright presented Ingomar 18; they suffered from the same cause. Taken altogether, we deem it inexpedient for good attractions to attempt to use the hall. Manager Cohen has been indefatigable in his endeavors to find a place for those who have dates, but all in vain. The amateurs are now preparing to fill cut the season, and will no doubt be liberally patronsed.

NEWNAN.

Opera House: (Or. J. S. Reese, proprietor): James Owen O'Connor played Othello 14 and Richelieu 15; annall audience; bad weather. Florence Elmore presented Camille 17: large and delighted audience. Miss Elmore is a fine actress and deserves good patronage.

MACON.

Academy of Music (H. Horne, mansger): Mile, Rhea, in Fairy Fingers, 17; large audience; excellent support.

OTTAWA.

Opera House (F. A. Sherwood, manager): W. J.
Fleming, in Around the World in Eighty Days, 14.

Shall audience. Performance failed to give satisfaction.

Arcade Opera House (Col. H. C. Clark, manager, Fleming's Around the Would in Eighty Days drew good house 12. The co. is a good one and gave goos attisfaction. The scenery was greatly admired. Rent frow's Pathfinders play a return date 24.

STREATOR.
Plumb's Opera House (J. E. Williams, manager)
Fleming's Around the World in Eighty Days 15; goodhouse.

house.

BLOOMINGTON

Durley Theatre (Tillotson and Fell, managers): W.

1. Scanlan 15; very large and appreciative audience.
Fisher and Crossen's Laplanders 15; very good business.
George C. Miln in Hamlet 17, large and enthusiastic house. Mr. Miln was called before the curtain after each act. Lawrence Barrett 54.

Opera House (Tillotson and Fell, managers): H. R.
Wilbur's Lyceum Theatre co. 31, week.

STREATOR.

STREATOR.
Plumb Opera House (J. E. Williams, manager):
George C. Miln and co. in Richard III. and Damen and
Pythias 15 and 10. The co. throughout is much stronger
than that of last season, and gave commendable performances to good houses.

RUCKFORD.

Opera House (C. G. Jones, manager): Eunice Goodrich co. week of 14; good houses; low prices of course gold watch prize.

Opera House (P. A. Marks, manager): Kate Castleton 11-12; large audiences, Co. good throughout. W. J. Scanlan in Shane-na-Lawn 17; one of the largest houses of the season. Blind Ton as Arison

Joe in Black Hawks 25-6.

PEORIA.

The Grand (Lem H. Wiley, manager): Haverly's Minstrels, with the only Billy Emerson as the leading attraction, to very large audience 25. The Shadows of a a Great City to very good house 23.

Chatterton's Opera House (1. H. Freeman, manager) A Cold Day 14. W. J. Scanlan, the favorite Irish comedian, appeared to one of the largest audiences of the season 16, presenting Shane-na-Lawn. The graceful comedian never acted better, and his comedy scenes with Peggy and the Squire kept the audience on the verge of hysterics. His songs were encored over and over again.

MARSHALLTOWN.

Ida Vernon's Burlesque and Galety co. played to a large and appreciative audience of men. Tony Kennedy and Waldo Whipple displayed much ability in negro minstrelsy. Entertainment closed with a burlesque on The Mikado.

negro minstrelsy. Entertainment closed with a burleque on The Mikado.

SIOUX CITY.

Academy of Music (W. I. Buchanan, manager): Fielding Comedy co. finished a weeks' engagement, is, to largest audience that ever gathered in the house. Low prices of course. Over a hundred were turned away. "Professor" E. G. Johnson, so-called World's Great Mesmerist with this co., is the biggraf humbug that ever visited this place. Manager Buchanan has secured Lawrence Barrett for April 4.

BURLINGTON.

Grand Opera House (R. M. Washburn, manager): Eighty Days Around the World, as illustrated by the W. J. Fleming co., drew a large audience, 18. Fleming as Phineas Fogg made a hit, and in most respects the play was given in a creditable and pleasing manner. Scanlan in Shane-na-Lawn filled the house, 10.

COUNCIL BLUFFS.

Dobany Opera House (John Dohany, proprietor): The Michael Strogoff co. appeared to a full house, 11. Edward Collin, in the title role, was suffering from a severe cold, but, for all, the part was well rendered. Items: Manager Dohany, who has been confined to his home by illness for several weeks, has recovered, and is attending to business as usual.—Managers of traveling cos, speak well of and compliment The Mirror Rog regarding the manner in which it handled The Monument Fund.—Quite a number of ladies removed their hats at the theatre the other night.

Masonic Temple (J. H. Simonson, manager):
E. E. Kidder's charming musical absurdity. On the
Stage, was presented to before one of the largest houses
of the season. The plece abounds in rollicking fun, and
in the hands of Leon and Cushman and their clever support a highly enjoyable entertainment is given. Leon's
portraiture of the stage-struck society girl is certainly a
marvel of make-ups and sction. Distance, however,
lends enchastment. Manager Clapham tells me the
piece is meeting with great success everywhere, and it
is pretty certain that Leon and Cushman have struck a
bonanca in Mr. Kidder's comedy. Scanlan comes 28.

KOKOMO. a have left State

CRAWFORDSVILLE,
Music Hall (Leslie Davis, manager): Rice and Monrou's My Aunt Bridget co. came 16 to fair audience
only. Well pleased; good co.

Only. Well pleased; good co.

SOUTH BEND.

Opera House (J. and J. D. Oliver, managers): McNish, Johnson and Slavin's Minstrels gave a fine entertainment to the largest house of the season 15.

LOGANSPORT.

New Opera House (William Dolan, manager): Taken
frem Life, was presented to small house 15. A Cold
Day was presented to a fair audience 18. W. J. Scanlan 24.

Grand Opera House (F. B. Caldwell, manager);
Frank Mayo, is Nordeck ss. Should by the merits of his performance have had a larger house. Monroe and Rice, in Aunt Bridget, gave a funny performance 17.

WABASH.

Opera House (A. J. Harter, manager): Casino Opera co. 17-19 in Mikado, Chimes of Normandy and Olivette. Large houses. Co. is a good one and gave perfect satisfaction.

KANSAS.

FURT SCOTT.

Opera House (W. P. Paverson, manager): Frederick Warde presented Galba the Gladiator 14, and fully sustained his reputation as one of the leading tragedians of America. His co. is the best that ever appeared here in support of any star. The contames were elegant and scenery good, especially the amphitheatre. Mr. Warde received calls before the curtain after each act. including the last—something that never happened before in the history of the house. Eugenia Blair shared the honors with the star. Damon and Pythias was given 15, Mr. Warde appearing as Damon and Charles D. Herman as Pythias. First-class performance. Business good at both performances. Barry and Fay presented Irish Aristocracy to good business 17. Kate Bensberg Opera co. 42; Roland Reed 3; Item: Mr. Warde and Miss Blair were presented with some beautiful flowers by the K. of P. Lodge of this city during the performance of Damon and Pythias.

WICHITA.

city during the performance of Damon and Pythias.

WICHITA.

Turner's Opera House (L.M. Crawford, manager):
Louie Lord continued engagement 10-15. Business ruled fair throughout. Miss Lord, although a little ancient, is still quite fair in some of her plays, notably Forget-Me-Not and A Modern Godiva.

Rems: Amma Abbett will probably come to the Garfield in March.—Charles Gordon, of Barry and Fay's co., is in the city.—M, W. Whelan, late in advance of Adeisade Moore, has located here and will engage in the real estate business.—Part of the material for Crawford's New Opera House has arrived.—Fatnitza will soon be given under the direction of Fred Dixon and Lillian Brown, assisted by local talent, will give us Patience.—A place known as the People's Theatre was opened 15, Fred Steers is the manager, and a stock co. will present standard plays at cut rates.

ATCHISON.

stock co. will present standard plays at cut rates.

ATCHISON.

Price's Opera House (W. H. Crawford, manazer: Maggie Mitchell played to the biggest audience ever seen in the fouse. Lorle was the play. She was assisted by Charles Abbott as Reinhart, Marion Clifton as Barbel, Lillian Andrews as Countess Ida and A. F. McClannin as Lindenhost. The seats were put on sale at seven o'clock. At eleven all were sold. The boxes were filled with the elite. The Chief Justice of Kansas and a theatre party occupied one. Mrs. Senator John J. Ingalls. of Washington, D. C., chaperoned your correspondent's party in another.

Personal: I had the pleasure of meeting H. E. Sanford, Mins Mitchell's manager, also Will Lykens, the advance. They report phenomenal business. Our ladies have fallen into the fashion of shooting the altitudinous headgear.

PARSONS.

Edward: Opera House (L. L. Baird, manager): Barry and Fay's Irish Aristocracy 91; Kate Claxton 98.

Opera House (L. M. Crawford, manager): Lotta in Musette 14; largest house of the season. Maggie Mitchell played Lorle to a full house 16.

NEWTON.
Ragsdale Opera House (Joseph W. B. Johnston, manager): Clark's Boston co. in Ten Nights in a Barroom 15; drew well. Kansas is a temperance State, and it's now a rare treat to see exactly how we used to do it.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager):
Maggie Mitchell in Fanchon and Lorle 14-15. This
simple announcement is of itself equivalent to saying
that standing-room was at a premium. Everybody satisfied. The supporting company was all that could be
desired, as indeed it always is when Maggie Mitchell
appears; for, unlike most other stars—at least those
whose orbits are confined to this wild Western waste—
she seems to think that the better support the principals have the better the public will like them; and I.
for one. sgree with her. Lotta, 19, in Musette and
Little Nell.

Grand Opera House (I. M. News.

filled up with recitations.

OTTAWA.

Opera House (Samuel Smith, manager): The Chicago Casino co. 14-15, in The Mascotte and The Mikado. Good entertainments; fair houses; popular prices.

KENTUCKY.

OWENSPORO.
Hall's Opera House (Conway and Smith, managers):
Al Field's Operatic Minstrels 74-75; good business. Al
is an old acquaintance with Owensboro.

LOUISIANA.

Tally's Opera House (Leon M. Carter, manager);
Roland Keed and his superb co. in Cheek 15; one of the
largest and best-pleased audiences of the season. Not
a flaw to mar the evering. Between the third and
fourth acts Mr. Reed came before the audience and
gave a very nice talk, thanking the people for the cordial reception given him.

MAINE.

DATINE.

PANGOR.

Opera House (Frank A. Owen, manager): Fowler and Warmington's Skipped by the Light of the Moon to fair-sized and well pleased audience 14. William Redmund and Mrs. Thomas Barry, in Rene the Huguenot Captain, to a large and very enthusiastic audience, 16. Items: Mr. Warmington, of Skipped wishes to be remembered to The MIRROR.—James P. Forrest, head usher of Opera House, was quite badly injured while coasting night of 17.

Opera House (Fred Yates, manager): Redmund-Barry co. presented Rene, the Huguenot Captain, 17; larged and well-pleased audience. Beulah comb., 26-28.

LEWISTON.

Music Hall (Charles Horburg, manager): Skipped by the Light of the Moon, 17; well received by a rather small house.

PORTLAND.

Theatre: Small audience greeted Skipped by the Light of the Moon, 19.

MASSACHUSETTS.

MASSACHUSETTS.

TAUNTON.

Music Hall (A. B. White, proprietor): Lizzie May Ulir er appeared in Cricket on the Hearth 14; small house. Audience disgusted, many leaving before the close of the performance. Will S, Mack's co. in A Tin Box 17-19; large house at reduced prices. The co. is a very good one and gave great satisfaction.

Items: Effic Elisler canceled 15—In justice to Miss Ulmer and co., I will say they played under a disadvantage. She was drilled to present her new piece, A Living Chance, but owing to the illness of George T. Ulmer the Cricket was substituted at short notice. I feel sorry for the lady, as she is quite a favorite here — A Tin Box is nothing more nor less than a rehash of Sully's Corner Grocery. The Catholic Bishop of the diocese of Provicence, R. l., has issued an edict forbiding the faithful under his jurisdiction to attend if eatrical performances during Lent. The diocese includes Providence, Pautucket, Woonsocket, Newport and Westerly, in Rhode Island, and Fall River, New Bedford, Attleboro and Taunton in Massachusetts. These are a great many Catholics in these cities.—Glad there is one manager.

with backbone enough to resist the wholesale "beating in," as practised by special policemen, constables, and others. In this city the Aldermen, eight in number, are the only members of the city government entitled to free admittance. The hall is guarded by two officers.

NEW REDFORD.

People's Theatre: (Arthur S. Fester, agent): Miaco's Humpty Dumpty, with many new attractions, did excellent business last week.

Items: Andrew E. Hathaway has charge of the boxoffice, and his expressive features are a sure indicator of the house.—Aliced F. Miaco, Ir., a worthy representative of the great Miaco, counts up the receipts with the house treasurer nightly.

SALEM.

Mecisanics Hall (Andrews, Moulton and Johnson, managers): Zozo attracted a good house 14, and very small 12. William Redmund and Mrs. Thomas Barry, supported by a good co., played Rene to a large audience 18. A severe storm kept many away. Balabrega 18, week.

LYNN.

Music Hall (James F. Rock, manager): Zozo, 16-17; light business. The Dalys is Vacation drew out a large audience in a pelting rain-storm 18. Skipped by the Light of the Moon 19; large and delighted audience. Items: George H. Adams goes with Zozo next season. He has a new comedy which he may star in under Mr. Gardiner's management before the close of season.—Manager William Warmington sends regards to Turk Mirror.—Manager Rock has several fine pictures at the G. A. R. loan exhibition—Branch C'Brien's letter was copied in all the leading Sunday papers.—Business is improving.—Bennett and Moulton co. in comic opera all this week

YURNER'S FALLS.

Opera House (Fred. Colle, manager): Mora, week of 14, to immense business, S. R. O. being displayed after Tuesday sight. The little lady is undoubtedly the prime favorite here. Supporting co. far above the average. Will Mack in A Tin Box 24.

Will Mack in A Tin Box 24.

BROCKTON.

City Theatre (W. W. Cross, manager): Effic Elisler gave an excellent performance of Woman against Woman 16. Her support was very good, especially Mattle Earle and Mesers. Weston and Boyd. Zozo, with its pretty girls and fine scenery, drew two large and well-pleased audiences 18-19. Louis Farrell, who plavs Donovan Rossy, is a resident of this city, and received a hearty welcome. He was called before the curtain at each performance. Crossen's Banker's Daughter 96.

Items: Treasurer Joseph Buckley, of the Union Square Theatre, New York, was in town so but was obliged to return the same night.—Charles E. McEiroy has sold one of his improved ticket-racks to the manager of the Thalis Theatre in New York.—Manager Porter has been piloting the Pavements of Paris co. the past week.

Opera House (Chase Brothers, managers); M. B. Curtis. although supported by a good co., which included A. McManus, failed to make a hit here 17, when he presented Caught in a Corner. The house was fair only. Harrigan's Tourists 19; top-heavy house. The original Nashville Students gave a sacred concert so; good down-stairs house. Balabrega's entertainment all this week. Beatrice Lieb 18, Lizzie Evans March 4, Siberia 8.

Music Hall (A. V. Patridge, proprietor): The Daly boys packed the house 17. They introduce lots of new business, and the performance is funnier than ever. The only redeeming thing in The Pavements of Paris is the accesery. The piece beats the worst dime novel on sale, Larve andience 19.

Huntington Hall (John F. Congrove, manager): Ullie Akerstrom was well patronized last week. The Cohens 26.

Cohens só.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
Miles' Star Concert co. was the high sounding name
which attracted a small audience 13. merely jubilee
singers.—Effic Elisler had a good house to see Woman
against Woman 13 Murray and Murphy March 1.
Gone: The Central Musee is a thing of the past, the
building having been leased to a furniture firm.

12 AVED EII.

building having been leased to a furniture firm.

HAVERHILL.

Academy of Music (James F. West, manager):
Jennie Sargent, assisted by Mulay's orchestra, in concert 18; large and select audience. Wood's Uncle Tom co. 19; two large houses.

MILFORD.

Music Hall (George S. Cook, manager): Murray and Murphy in Our Irish Visitors 18; packed house.

Washington Hall: The Boston Imperial Basjo quariette gave a good entertainment to fair business 17. Assisted by Prof. W. R. Nash and other Milford talent.

WALTHAM.

Assisted by Prof. W. R. Nash and other Milford talent.

WAL'HAM.

Music Hall (W. D. Bradstreet, manager): The
Dalys in Vacation always fill the house, and are always
accorded a warm welcome here. The performance 14
was, if anything, even better than heretofore; due, no
doubt, in part to the fact that the co. have been enjoying a two weeks' rest. Many of the songs and
specialties were new and sparkling, and the local hits
were of a nature that brought dewn the house.

MICHIGAN.

Wood's Opera House (John Buckley, manager); Lizzie Evans and co. 16 in Fogg's Ferry; 17, Sea-Sands. Miss Evans' magnetism seemed to hold the audience from the beginning, and she was the recipient of much applause.

Mishap: The Lizzie Evans Dramatic co. missed a performance at Owensboro, Kv., 24. They were on board boat and tied to a tree for twenty-four hours on account of storm and high water, and were released barely in time to meet engagement at Evansville, Ind.

JACKSON.

Hibbard Opera House (C. J. Whitney, manager): Although Joseph Murphy was billed for 17, he never came to the city, but remained at Detroit, and not until just before the curtain rose, when the stage manager announced that "owing to the fact that Joseph Murphy is suffering from a severe ulcerated sore throat, his brother, John S. Murphy, will assume the character of Dan O'Hara," did the audience become aware that they had been imposed upon. Not even did the management offer to refund money. Now, this has become a chestnut in Jackson, as Mr. Murphy has played the trick before in this city. I learned to-day that Mr. Murphy was quite well and wanted a day off with friends in Detroit. The support was good and so was the house.

Waste: In course of a conversation with Albert Ta-

murphy was quite weit and wanted a day of with friends in Detroit. The support was good and so was the house.

Waste: In course of a conversation with Albert Tavernier concerning the production of copyrighted plays by the co. of which he and his wife (Ida Van Courtland) are at the head, he said: "I know that we are playing some pieces that we have no right to, but [apologetically] we don't play near so many as some others, notably A. R. Wilber; Am trying to get rid of them as soon as I can find others that I can introduce in their stead, and next season intend to star my wife in such pieces as She Stoops to Cong.er, Masks and Faces, etc." In reply to the ill faith shown, after the promise made in an "ad" in Tax Misson about two years ago, signed by E. G. Langton, manager, in which carps." I take this method of assuring managers and the profession generally that any infringement of the rights of play-owners will not be tolerated." Mr. T. said that the "ad": referred to was simply written to satisfy W. J. Florence, whose Mighty Dollar was in their repertoire.

GRAND RAPIDS.

their repertoire.

GRAND RAPIDS.

Power's Opera House (W. H. Power, manager):
Pauline Markham did an exceptionally poor business week of 14. Round of old plays at cheap prices. The co. includes Randolph Murray and is fairly adequate. Items: The Wonderland has had large business all week, Lottie Church being the attraction.—Maude Granger was booked for Redmond's this week, but was obliged to cancel owing to the inability of Mr. Redmond to heat his house, as floods put out the fires.

Academy of Music (J. W. Slocum, manager); Mon-roe and Rice's co. in My Aunt bridget 18; fair house. Kept the audience in an uproar all through.

Music Hall (Thayer and Page, manager): The Tavernier Dramatic co. opened 14 in Queena to the largest house of the season. In fact, full houses have greeted the favorites all the week, notwithstanding stormy weather.

MINNESOTA.

Grand Opera House (L. N. Scott, manager): Haverly's Minstrels 14-16 and matinee. When Haverly's Minstrels 14-16 and matinee. When Haverly's Minstrels stee into town the public know just what to expect in the shape of an entertainment, and accordingly pack the house at every performance. The name of James Gorman, the most efficient and versatile stage manager in minstrelay, is a guarantee of a neat, clean performance throughout. Large attendance of ladies. Hilly Emerson is inimitable in his line—a feature and a great card. George Gorman is immense in the afterpiece. Genevieve Ward and W. H. Vernon, returnengagement. 19-10 presenting Forget-Me-Not to good houses. Week 21 Amberg's New York Thalia Opera co.

houses. Week 31 Amberg's New York Thalia Opera co.
Olympic Theatre: Week of 14, a good co, in the variety line; fair week's busin'ss.
Concert: One of the most pleasing events we have to chronicle is the testimonial concert to Agnes Huntington, tendered by her many friends and admirers in St. Paul, at the Hotel Ryan Tuesday evening, 14. Miss Huntington's most admirable rendition of the Aria.
"Non Piu Mex's." and the Caratina, "Vaga Donna."
was a surprise and won enthusiastic praise. The audience was large and representative. An artistic triumph and financial success.

During the performance of Haverly's Mira Wednesday evening James Gorman was taken by prise in being presented with a gold watch, chan charm by his associates. At the close of the perfoance members of the St. Paul Lodge of Elks surroun the co. and marched them to their lodge-room, with the co. and marched them to their lodge-room, with the co. and marched them to their lodge-room, with the co. and marched them to their lodge-room, with the co. and marched them to their lodge-room, with the co. and marched them to their lodge-room, with the co.

MISSOURI.

MISSOURI.

KANSAS CITY.

Coates: Kate Castleton and her co. of star comedians opened 14 to a full house. The engagement closed 16, and was profitable. Miss Castleton's topical cong. "Excuse me, Pil teil you no more," caught on, and it seemed as if the audience could not hear enough of it. Messra, Gilbrit, Girard and Donnelly form a triumvirate that constitutes a show in itself. Their sketch, On Union Square, was londly applauded. John Gilbert's maniac is a marvellous piece of humorous contertion. Eddle Girard was exceedingly clever as the policeman. The ladies are all splendid singers, particularly Marie Donnelly. The ever popular Maggie Mitchell opened 17 in Fanchon. Miss Mitchell never fails to draw good houses, and her opening night was no exception to the rule. Lorle was presented 18: Little Barefoot 19, matines; Maggie, the Midget, evening.

Gillis: Baird's Minstrels appeared 14, and played a three nights' ongagement, opening to a fair house. The best (sature at the opening was the singing of "Rocked in the Cradie of the Deep" by W. S. Pollard. This was followed by William E. Conklin in clever feats of contortion; Plantation Scenes by members of the co.; the Royal Bell Ringers; Lew Besedict in his funny absurdities; Headerson and Grant in a clever soag-and-dance, the performance concluding with The Bridal Trip.

Michael Strogoff Predicament: Edmund Collier, the actor, who disappeared from the Michael Strogoff co. last week at St. Joseph, has been in this city for several days, and was in the act of leaving for New York Tunday, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act of leaving for New York Tundays, and was in the act o

Museum: The College Bawn has been the attriduring the week.
Gossip: J. B. Patterson, late sporting editor of Journal, has assumed the managerahip of the Crama. Mr. Patterson's hosts of friends wish his cess.—Clara Grady and J. W. Davenport, late homembers of the Museum stock co., have resigned departed for Chicago, where they have entered engagement.—Frank E. Murray, late of the Roc. Demacrat and Chrasicle, but now advance age the Michael Strogoff co., was in the city durin week.—M. H. Henderson, manager of the Control Gillis' Op-ra Houses, left Monday evening for Wat to manage Lotta during the tour of the Wester cuit. He will return March 1.—The Patti co. a concert Saturday evening, but Patti did not appear

Park Opera House (J. B. Price, manager). Silver King, with C. A. Haswin as Denver, ple fine house 15; Fiorence Bindley in A Heroine is delighted a small house 17. Miss Bindley is prespaceful, sings well, dances better, acts wat better is simply great in her musical instrument special

Opera House (H. W. Wood, manager): A sumero and merry audience rewarded Barry and Pay in Ir. Aristocracy 16. Harry Hine is here in the interest Roland Reed for s6.

Tootles' Opera House (R. S. Douglas, us Lotta delighted our theatre-goers 15-16 in N and The Marchioness. Michael Strogoff, M. Barry and Fay 5.

NEBRASKA

Opera House (Thomas F. Boyd, manager): A Strogoff co. drew good houses at two performans Edmund Collier's convivial friends at St. Lee Kanasa City were too much for him, and he fa appear here. J. Hay Cossar, who has been p Ivan, took the part of Strogoff in an acceptable ner. Graceful girls in the Minuet. Parior Matei. People's: Stuart Theatre co. to fair business, 14 night.

Kerr Opera House (F. D. Taggart, manager): B Clark, in Muggs' Landing, 13; large and (sahion audience. Patti Rosa in Zip and Bob, 16-17; very land appreciative audiences. The elite of the city present.

NEW HAMPSHIRE.

City Opera House (George H. Demeritt, manager);
The Harvard Glee Club, of Harvard College, gase so
exceptionally fine entertainment to a large and fashionshle audience 16. After the entertainment a reception
was given by a few of the society people of the place.

MANCHESTER.

Opera House (E. W. Harrington, manager): Daly's Vacation co. pleased one of the largest houses of the season to. Co. good in all parts. Hearty applause all evening.

rheatre (H. H. Davis, manager): D.ly's Vacation co. played return engagement 15; capacity of house, captivating the audience. Pavements of Paris 15; poor house, owing to inclement weather. Good play and well mounted; very ordinary co.

Items: Frank Torrance, the courteous business manager of the Redmund Barry co, which appears here so, was met by your correspondent a few days ago, He informs me that Rene, the Huguesot Captain, their new romantic drams, is proving a great seccess, and preparations are being made to put it on in great shape next season. Mr. Torrence wishes to be remembered to Tam Mus on.

NEW JERSEY.

NEW JERSEY.

NEWARK.

Miner's Newark Theatre: Mrs. Langtry opened in Lady Clancarty 21. Overflowing bouses. The performance was for the benefit of the House for Insurables, and under the ausolics of the Ladies' Aunillary Society. Mrs. Langtry's performance of the title role was full of dramatic force, and delighted fluid basket of flowers resting on a routic casel. The presentation was made by the Ladies' Auxillary Society in acknowledgment of the great benefit received through Mrs. Langtry's kindness. Mr. Miner denated the use of his bouse. Mrs. Langtry remains all week, presenting only Clancarty.

Grand Opera House: Ada Gray in East Lynne opened 21 to a very large audience. Her support is excellent, and the costumes rich. M'ms Gray remains all week, and presents Esst Lynne.

TRENTON.

Opera House (John Taylor, manager): The T., P. and W. Minstrels drew a big house 16. Bunch of Keys packed the house 16. Bandmann 21, week. A Rag Baby, March 2; Messenger from Jarvis Section, 25 the Dalys in Vacation, 7; Wages of Sin, 12; Salsbury Troubadours, 14; Margaret Mather, 16; Held by the Enemy, 19. Froubadour Enemy, 19.

NEW YORK.

NEW YORK.

BUFFALO.

Academy of Music (Meech Brothers, manageral):
The McCaull co. in The Black Hussar and Falls again
business good, The McDowell Comedy co. filled on
the week. Local interest in Edward Bell, of this ca.,
who is playing his first professional season, caused his
friends to turn out in force and favor him with foral
tributes. Boston Ideals 34-6.
Court Street Theatre (H. R. Jacobs, cannager): Week
of 14, with Passion's Slave as the attraction, business
continued as usual, with very few vacant season of the
performance. Tony Denier's Humpty Dumpty
week.

Bunnell's Museum; Edith Sincialr's Comedy on
week drew (air-sized audiences to see A Box of Can
American and European Novelty co. this week.

NEW YORK MIRROR

The Organ of the Theatrical Managers and Dramati

Published every Thursday at No. 12 Union Square, by

HARRISON GREY FISKE . .

HITTON.—One year, \$4; Six months, \$2.
THEMBERTS twenty cents per line, agate meastofessional Cards (3 lines), \$9 per quarter,
sth. Further particulars mailed on application,
smeats received up to 1 r. M., Wednesday. Forertisements and subscriptions taken at home
four European agents. The International
company, 11 Bouverie St. (Fleet St.), London,
ft Grande Hotel Kionques, Paris, France; F.
Chans, Linkstrame 4, Berlin, Germany; F. A.
Charatranse so, Leipnig, Germany; F. A.
Charatranse so, Leipnig, Germany; F. A.

Charatranse so, Leipnig, Germany; F. A.

Charatranse so, Leipnig, Germany; F. A.

Charatranse so, Leipnig, Germany; F. A.

Charatranse so, Leipnig, Germany; F. A.

Charatranse so, Leipnig, Germany; F. A. CRIPTION.-One year, \$4; Six months, \$0 nus, Linkstrame 4, Berlin, Ger. Querstrame 20, Leipsig, Gern 4-1 Planbengune, Wein 1 (Vien Munne is on se.

THE NEW YORK MIRROR Station D, New York J

NEW YORK. - - FEBRUARY 26, 1887.

MIRROR LETTER-LIST.

The New York Mirror has the Largest Dramatic Circulation in America.

And Still It Grows.

The increase in THE MIRROR'S circulation continues without cessation from week to week. The circle of its readers is being extended constantly, while the influence it exercises in the world of art and amusement grows apace.

Not only is THE MIRKOR read by practically every manager and actor in many thousands of play-goers, who, for the first time in the history of dramatic journalism, find a trusty guide, philosopher and friend in all matters appertaining to the theatrical doings of this vast

To assert that this paper is more widely and frequently quoted from by its daily and weekly contemporaries all over the land than any other metropolitan journal, may seem on the face of it a rash statement; but a glance over our exchange list shows it to be susceptible of easy

The steady success of THE MIRROR can be readily comprehended by all that have served its bright career, while its present unexampled popularity and prosperity are accounted for by the features that give it undisputed pre-eminence in the field it occupies. Decency, honesty, truthfulness and an unswerving regard for the proprieties of journalism have clothed it

with dignity and honored it with respect. It presents all the dramatic news of the continent attractively and in good English.

It discusses all matters fearlessly and sensibly.

It leads in all movements looking to the betterment of the mental, moral and physical condition of the profession.

Its criticisms are able and devoid of

Its staff includes the most brilliant theatrical specialists in the ranks of newspaper writers that have ever been com-bined in the production of a journal.

It reaches more readers every week

than all the so-called dramatic papers combined reach in a month.

The Forrest "Home"

A worthy actress tells THE MIRROR a story that adds another to the many grievances that the profession have against the management of the Forrest Home. When in Philadelphia, not long ago, this lady decided to pay a visit to Mrs. Cantor and some other old friends domiciled in the Home. They were glad to see her, and so were the Superintendent and his family-so glad, indeed, that neither by hook nor crook could she get a private interview with any of the inmates. Notwithstanding the watchfulness of the Wilson family, however, she managed to hear several complaints that the old players make against the domestic arrange ments of the Home. Among many other things, the visitor was told that Wilson's daughter draws the \$14 a month allowed for an up-stairs girl. In preference to having the chamberwork done by this young lady, the inmates make their own beds and attend to the other duties of that department of the household. This is a small matter of itself, but, if true, it goes to show the peculiar principles on which Superintendent Wilson runs the place. Certain it is that the Forrest Home

does not fulfil the desires and hopes of its famous founder. The splendid purpose that he had in view when he bequeathed the princely legacy to the prossion has been scandalously, inexplicably defeated by those having its management in charge. They have not made it a pleasant harbor for the old actors to anchor in after the storms of protracted stage life-they have opened its doors only wide enough to admit a few; they have rejected such applicants as poor Harry Bascomb, though endorsed by some of the most influential professional people; they have put the house in charge of one that is said to be at heart opposed to the stage and its people, as well as a petty tyrant in matters of domestic discipline, and in despite of the indignant protests of the press they have blindly refused to see that a change of some sort is urgently needed. Unless the complexion of the Board of Directors should undergo material alteration, the Forrest Home will have to be given up as a bad job-a conspicuous perversion of a generous philanthropy to conform with the narrow ideas of a set of men that apparently have no adequate conception of the charitable trust imposed upon them; that are impervious to the quickening influence of public opinion, and that are not in sympathy with the aims and needs of the profes-

Some time ago Daniel Dougherty, the eloquent orator and eminent lawyer, who is President of the institution, acknowledged the inutility of the Home in its present condition, and credited to a conflict of views among the Directors. He promised to make an effort to reconcile these differences and put the Home upon a satisfactory basis. Up to the present, however, we believe that Mr. Dougherty has taken no steps in the matter.

Were the Forrest Home under the control and management of such a body as the Actors' Fund, how different it would be! Instead of a petty despotism, with a few superannuated actors to work the pregnant hinges of the knee before the august presence of a tyrannical Superintendent, who is maintained in office by an obstinate set of individuals that care nothing for the cause in which the institution was founded, the profession would have a happy retreat for as many of their indigent and aged as required its shelter-a Home in fact as well as in name!

The Times Have Changed.

Lent began yesterday, but the managers took no more cognizance of the fact than if Ash Wednesday were not one of the most important days in the ecclesiastical calendar.

THE MIRROR has always pointed out the fact that the season of prayer and penance need not be taken very seriously into account by the managers, and this year they have profited by our observations in reserving some of the most interesting musical and dramatic events of the season for the Lenten period.

As we have frequently taken occasion to remark, Lent has now little more surface significance in the Metropolis than a temporary cessation of social gaiety. Sated with the mad whirligig of the Winter's rout, Society eagerly seizes the pretext afforded by the solema religious observance to rest from its activity,

And what more natural, under the circumstances, than that the innocent relaxation of the play-house should be more than usually popular?

Once upon a time, many years ago, when liberality was a less marked characteristic of our people than it is to-day, to be seen at the theatre during Lent was thought as heinous an offense against propriety and as severe a breach of duty s many would now consider participation in a fashionable social gathering.

Then the managers were slavishly regardful of every eddy in the current of public opinion, and so for forty days from Ash Wednesday they wore figurative sackcloth and ashes, played to lose as little as possible-but still to lose-and made no special attempt to lure the public into their houses.

But the times have changed, and it is not to be regretted.

The Cloven Foot.

Henry Arthur Jones is on the water, and he will arrive in this city on Sunday next. He brings with him the MSS. of Hard Hit, The Noble Vagabond, and the new comedy that is to follow Sophia at the Vaudeville. In the interest of justice and fair play, THE MIRROR elsewhere gives space to a letter from Mr. Jones' agent, who points out that the London correspondent of the Times has been scoring the English dramatist's recent productious with apparently vicious delight and persistence, and grossly misrepresenting their reception by the public.

The Times man showed the cloven foot in the statement that Mr. Jones entered the ranks of successful dramatists by his collaboration with Henry Herman in The Silver King. The Herman-Jones controversy regarding that play is still sufficiently fresh in the memory of theatrical readers to render a revival of it by misguided partisans of Mr. Herman a foolish proceeding. Since the production of the piece in question, and the subsequent quarrel of the presumably joint authors, Mr. Herman has contributed practically nothing to the stage, while Mr. Jones, on the contrary, has been prolific in composing dramas that have in nearly every case met with popular and critical acceptance,

Under the circumstances, even setting aside the vindicating facts established by Mr. Jones in the debate on the authorship of The Silver King, the latter has emphatically proved his claim to a conspicuous place among contemporary English playwrights, while Mr. Herman has sunk into comparative obscurity.

Personal.

YEAMANS -Jennie Yeamans is having lay written for her by Clay M. Greene.

MINER.-Mr. and Mrs. Harry Miner left for Florida on Saturday. They will be gone

STANHOPE. - Adeline Stanhope has been engaged for the next production of the Lyceum Theatre.

RHEA -Mile. Rhea closes her American tour in Chicago on April 2, going direct from there to Paris. PAUL -Howard Paul was one of the inter-

ested visitors to Milan on the production of Verdi's Otello. CORBYN.-It is said that Sheridan Corbyn

will give up Frank Mayo's management at the close of the season. YARDLEY -William Yardley, the author of

FARRELL.-Lelia Farrell left the city on

Monday for San Francisco. She seeks the Coast for her health. MANTELL -Robert B. Mantell will appear in a new emotional play next season. It will

alternate with Tangled Lives. RIAL -Louise Rial reopens her season in Fortune's Fool in Cincinnati on March 6. She

now announces herself as her own manager. SALVINI -By arrangement with A. M. Palmer, Alexander Salvini appears in the

next production at the Lyceum Theatre in support of Miss Dauvray. BERNHARDT. - Sarah Bernhardt appears in Washington next week. By the way, the newspaper boom seems to be somewhat lacking on

this second visit to America. FITZ-ALLAN. - Adelaide Fitz Allan is in Chicago for a week, supporting George C. Miln in leading roles. She is engaged for this week only, but may remain longer.

DIXEY -Dixey's advance sale in Cincinnati realized between \$8,000 and \$10,000, and that enterprising genius, the ticket speculator, had considerable to do with the boom.

ROSENQUEST .- Wesley Rosenquest, manager of the Fourteenth Street Theatre, was married on Wednesday last to Miss Minnie Thompson. daughter of Lysander Thompson.

LEONARD. -G. Herbert Leonard, of Rose Coghlan's support, has been promoted, and now plays Joseph Surface, in School for Scandal, and Beauseant, in Lady of Lyons.

MILN:-The Inter-State Commerce bill allows clergymen to continue in the enjoyment of free passes. The Rev. George C. Miln will now indeed be a bright particular star.

MONTAINE.-Recently Clarence Montaine assumed the role of the Rev. George Brand in The Wages of Sin during the temporary indisposition of Mr. Maubury, and acquitted elf with credit.

BARRETT,-Wilson Barrett was the lion of sciety at the Na. ional Capital last week.

Baucz.-Mae Bruce, prima donna sopre is having a continuance of her successful professional career in the leading role of Aikin-son's Aphrodite, which she has been playing for the last month or more.

MADDERN.-Minnie Maddern closed ber Eastern season on Saturday night, and the comedienne and three of her company are now well on their way to San Francisco, where they open at the Alcazar early in March.

MILES.-Manager R. E. J. Miles' daughter. Lillian Jnez, was married Feb. 15 to David G. Edwards, of the Chesapeake and Ohio Railroad, the ceremony being performed at Mr. Miles' country residence, Lichillas, near Cin-

CASTLETON.-Kate Castleton's new song Excuse Me, I'll Tell You No More," is a rapid hit wherever sung. A new skit, Toboggan, is in preparation for next season, and Miss Castleton will add several "patches" to ber Crazy Patch.

CRAWFORD -Bertle Crawford, who has made some strides in comic opera in recent years, will be the prima donna of a company that will play an extended engagement in Chicago the coming Summer. Her latest success was Virginie in The Maid of Belleville.

PATTI.—The telegrams anent the Patti scare at the Grand Opera House, San Francisco, turn out to have been fairy tales. Patti knew nothing of the conduct of the "crank" until after the performance, and therefore did not sing "Home, Sweet Home" to soothe the audience.

ARCHER.-The pretty face of Belle Archer, pictured on our title-page, is familiar to playgoers in many cities, but especially in Baltimore, Washington and New York. Miss Archer is a talented little actress and an accomplished singer. She has participated in many successful productions.

WEBB -Mrs. Harriet Webb's receptions at the Chelsea, on Wednesdays, are charming affairs that are largely attended by society, literary and musical people. Mrs. Webb's popularity as a reader and teacher of elocution s constantly increasing. She has a very pretty daughter who inherits her talent as a reciter.

WENTWORTH .- May Wentworth, while attending the professional matinee at the Fourteenth Street Theatre last Thursday, had her pocket picked of every cent she possessed. Probably the member of the light-fingered fraternity would return the money if he knew to what inconvenience he had put his victim,

DIXEY .- A report is current that Henry E. Dixey will appear in this city next season in burlesque of Faust specially written for him. If the piece is produced Mr. Dixey will play Mephistopheles, the impersonation of which by Mr. Irving he is said never to have lost an opportunity of seeing.

KARRINGTON.-In Harlem, at Tuesday's matinee, Frank Karrington opened in his old part of Harry Huntingford in The World, and his performance highly pleased the triumvirate in the management thereof. Mr. Karrington had only arrived in New York the day before, having just closed season with Minnie Mad-

Mora.-This clever little soubrette has been starring in New England since last season, and with such success that her company has never passed noon Sunday without having their salaries in hand. She had a birthday recently, while in Springheld, Mass., and the members presented her with a solitaire diamond ring.

FORTESCUE.-Maude Fortescue will close her season in this country in the West Little Jack Sheppard, is writing a new play within a couple of weeks. She will return to the city on Sunday, March 13, and on the following Wednesday will leave for England. On March 28 she will begin a season of nine weeks in the English provinces, at the end of which she will enjoy a little bit of the London season, and then go over to Paris for rest and study. Miss Fortescue laughingly denied the report that she is to be married.

The Actors' Fund.

A special meeting of the Board of Trustees was held on Friday, Feb 18. Ten members were present. The meeting was called to consider the advisability of purchasing a building for the Fund, the site of which was favored by Mr. Miner. The building was No. 8 Union Square, which was offered at \$60,000. Mr. Miner spoke in favor of the purchase. Mr. Sinn thought a vacant lot on which to build would be more desirable. Mr. Palmer thought a location farther up town would be preferable to Union Square. Messrs. Miner. Palmer and Watkins submitted sites in Twenty-sixth street, East Madison Square and East Twenty eighth street. No. 8 Union Square was rejected by a vote of 8 to 1. Mr. French was added to the Building Committee. Mr. Smith reported the Philadelphia benefit

as yielding \$632. The Secretary was directed to convey the thanks of the Board to the ladies and gentlemen who took part in the benefit.

A letter from Manager John T. Ford, of Baltimore, offered the use of his theatre for a benefit.

Mr. Hooley said that on his return to Chicago

would try to arrange a benefit at the Columhia Theatre. Manager R. M. Field, of Boston, sent a let

ter declining to co-operate in a benefit. Mr. Smith was directed to visit Boston and see what could be done in the matter of a benefit.

The Board then adjourned to March 4.

Last week the Executive Committee considuered eight applications for relief, and decided that six were worthy. Two were laid

over for further investigation. There are five

to California.

New members and annual dues paid in: William E. McRoy, George L. Stout, Alexander Wilson, Charles A. White, Arthur Malford, W. R. Hassitt, John Murrow, Lawrence E. Hodes, Julia Hurley, Charles H. Thompson (life member). Alice Wyman, Clara Verner, Donald Smedt, John F. Watson. William M. Shultz, Hardy Vernon, Charles N. Richards, Max Figman and John Jolly Nash. (life me

Letters to the Editor.

A LETTER FROM HARRY WEBBER.

Letters to the Editor.

A LETTER FROM HARRY WEBER.

Houston, Texas, Feb. 14, 1887.

Editor New York Mirrow.

Dran Sus.—My attention is called to an article apparing in a recent issue of Tan Mismon, sugned Milton Nobles, which contains matter both false and injurious. In justice to us. I request that you will gablish this reply to Mr. Nobles' charges. He states that a few years ago I (Harry Webber) bought a copy of the old published play. Hand and Glove, rechristmed it Nip and Tuck, and for years toured the Western and Southern towns. The foregoing is a lie out of whole cloth, the facts in the case being as follows: Fourteen years ago (hefore the play of Hand and Glove was ever published; I purchased of Mr. John F. McArdie, Liverpool, England, for the sim of aiventy pounds sterling, two pieces, a one act buris-que named '1 he Nest Egg and a four-act pastomismic conselventited Nip and Tuck, the latter being a translation of the French farce Tricochet et Cacolet, which i have since learned forms the original of several pieces, to wit: Mr. Daly's Roughing II., a play of Miss Dickte Lingand, Hand and Glove, and also proposed as a vehicle for Mesars. Robson and Crase by Dios Boucleault, as Mr. Robson informed me about seven years ago. At the time of purchase the piece contained a billiard-room scene, which I felt was impracticable; so Mr. McArdle agreed to excise it and subtitute easier set, and give the piece a dramatic turn. This was done, the piece copyrighte I and produced in 1874, making an instantaneous success, which Hand and Goove did not, being in fact a totally different pieces, in a subject to the server played a piece knowing it to be another? Bropesty. Mr. Schriman starring part perchased Mr. McArdie's companion plays to Nijs and Tuck, Flint and Steel and Nugar and Spice, the latter a translation of Ma Nicee et Ouri, not yet produced on this side, but played through Great Britain three years ago by Fred rick Stinson. I notice, but with the apitale and and the produced it was extensively advertination, en

HENRY ARTHUR JONES' NEW PLAYS

moch as possible, will receive publication in full, I remain. Yours truly.

HENRY ARTHUR JONES' NEW PLAYS

Relitor New York Mirror:

Sin:—Will you kindly allow me, as the representative of Henry Arthur Jones, to draw your attention to the cable reports recently published in the New York Times concerning his new plays. The Noble Vagabond and Hard Hit, now running at the Princess' and Haymarket Theatres in London? On Jan. 8, 1857, the correspondent of the Times cabled that "The Noble Vagabond was the biggest failure known in London for years." It is true that The Noble Vagabond: received some harsh citicism, and that it was runnor, dithe play had fail d. This runnor was at once contradicted by the management. In the first fortuight the receipts for The Noble Vagabond were more than doubled, and they have continued to increase every week. From the first, the best critics, including Mr. William Archer, of the London Werld, Mr. Moy Thomas, of the Daily News, the critics of the Simadard, Pall Mail Gaestic and other papers, praised the piece very highly, and Mr. William Archer, and other have since written special articles defending the play against those critics who assailed it. The Noble Vagabond is now being played to ground the thermal of the rank of successful drawn, owing to the expiration of the lease under which they hold the theatre.

On Jan. 30, 1857, the correspondent of the Times cabled that Hard hit was melancholy failure, and that this, following directly after the dead frost of The Noble Vagabond, must push Mr. Jones from the ranks of successful drawatists, which he only entered by his collaboration in The Silver King. On the very night (Saturday) the washing to found his reputation upon The Silver King. Hashing were trunded and the played to full houses also.

Last Saturday the correspondent of the Times repeated that Hard hit is a failure, and that a piay by Sir Charles Young will probably take its place. My lates: advices inform me that the success of Hard Hit is assured, and that in all probability

THEATRICAL INSURANCE. NEW YORK, Feb. 18, 1887.

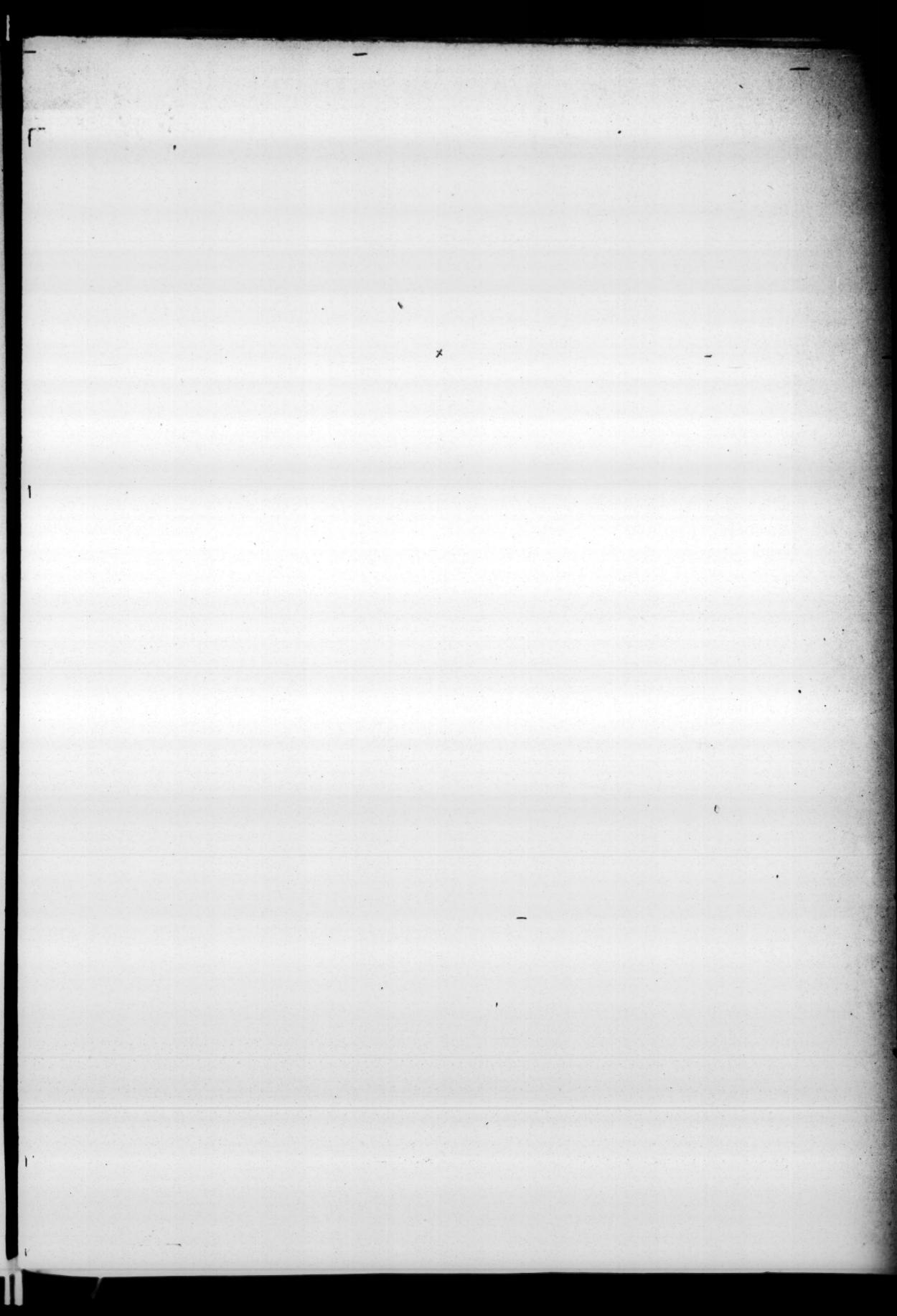
Say Wast Twanty-Pipth Street, {
New York Feb. 18, 1887. }
Editor New York Mirror:
Dear Sis:—Having read in the last issue of your valuable paper—that it is one of the purposes of This Mirror to "voice the nerds and enforce the just demands of its constituents," I am encouraged to make a suggestion, which I humbly submit for what it is worth, to your better judgment.
There are to-day hundreds of companies on the road carrying most elaborate and expensive receiv, wardrobes, properties, etc., and very few, if any of them, as far as I can ascertain, have taken the precaution of insuring the same against possible loss by fire in the cittee en route, or by wreckage in transit or other accident. Still less does the individual actor or actress ever think of insuring against such calamities, and having just sufferer, in common with an entire company in such a loss, my mind naturally turns to the subject of insurance.

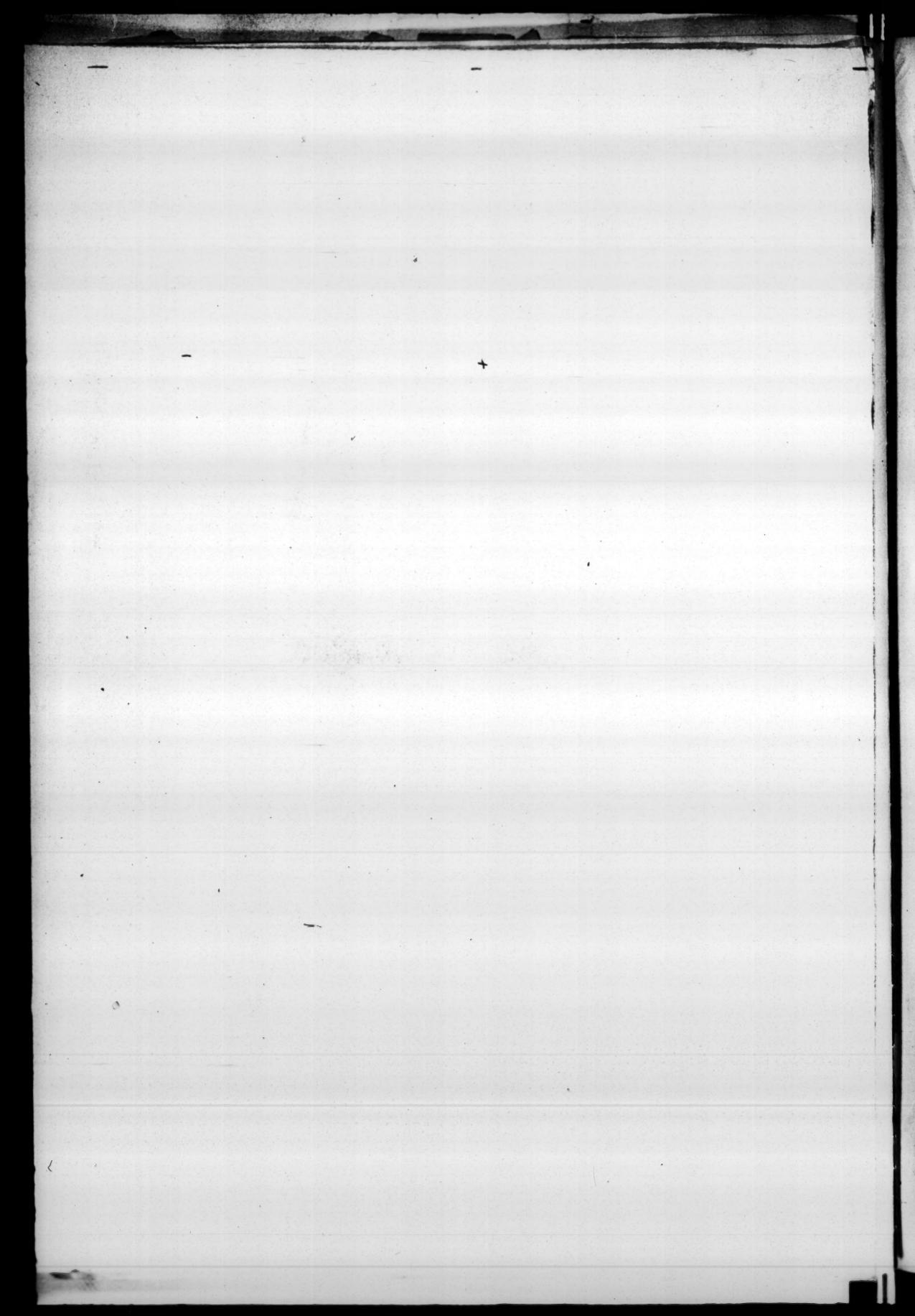
such a loss, my mind naturally turns to the subject of insurance.

Why could not the dramatic profession have an insurance of its own incorporated, for instance, with the Actors' Fund? It would have the confidence of the profession, and would be of mutual advantage to manager, actor, and also to the Fund. Insurance companies grow enormously rich on the profits of their risks, notwithstanding their occasional losses, and such profits could be put to grand uses by the Fund.

The present mode of theatrical insurance is expensive and complicated. If a practicable, easy method could be devised, in the hands of the Fund, I doubt not but the great majority of our profession would take advantage of its beas fits.

Trusting I have not trespansed too much upon your valuable time, I remain your respectfully.







A him who can! The la.

Mr. Rullman; the well-known publisher and speculator, has a contract with Messrs. Abbey and Schoeffel giving him the privilege of printing and selling the Bernhardt librettos during the French actress' present tour. In her repertoire is Fedora, the American rights to which in English are owned by Fanny Davenport. Mr. Rullman wished to ascertain whether he had the right to publish an English translation of the work, and with that end in view he communicated with Manager Edwin Price, stating that he did not wish to infringe on Miss Davenport's rights in any manner. Mr. Price replied that her rights to retain the play in MS. are indisputable in all languages. But people who don't understand French that go to see Bernbardt's Fedora will need no book, for the piece has been made generally familiar through Miss Davenport's powerful presentation.

In a letter from my Paris correspondent received the other day occurs the following remarks on the foregoing subject: "None of Sardou's later pieces have been printed, because they have all been written for exportation, and sold to English and American agents with the express condition that they should not be printed for two years at least. Fedora was produced in December, 1882, and has not yet been printed. Sardou's publisher says it will not be printed for a long time, as Fanny Davenport made a special and expensive arrangement to hold it in MS." Her rights, it will therefore be seen, are amply protected.

The suggestion made by an actor, in a communication printed elsewhere, relative to theatrical insurance, is worth looking into, as it involves a question of serious import to thousands of actors and managers. I do not think the Fund could consistently engage in a work that is more or less speculative, but I cannot see why a Theatrical Insurance Company, organized by capitalist managers, should not prove a profitable enterprise. The need of such an institution is obvious. The present method of insurance on scenery and wardrobe in the ordinary companies is virtually impracticable owing to the heavy premiums demanded for the risks of travel and sojourn in all sorts of buildings where the dangers are great. But a scheme of insurance to cover migratory property could be devised. The lack of proper means to insure the belongings of travelling companies amounts to a positive want.

I am told an impression prevails that the proceeds of the Receiver's sale of several of Bartley Campbell's plays on Friday will go to the unfortunate dramatist's wife and family, and this reason is advanced to cause sympathetic friends to come and bid, Mr. Camp bell's creditors will get every penny that the pleces fetch.

Mrs. A. M. Palmer gave the second of her receptions last Friday at her residence in Fiftvfifth street. Although it rained cats and dogs during the afternoon and early evening, there was a crush, over two hundred people attending. Mrs. Palmer's entertainments are extremely popular, and there are no drawingrooms in town that are more agreeably presided over. The visitors included a distinguished list of professional, artistic, literary and social personages. Mrs. Agnes Booth-Schoeffel, Maude Harrison, Mr. and Mrs. Massen, Mr. and Mrs. Presbrey, Messrs. Flockton, Davidge, Millward, Holland and nearly all the members of the Madison Square company were present. Young Salvini, whose handsome presence and winning manners make him an object of unconcealed feminine admiration, recited "The Glove" with remarkable power. It was given in Italian, but the reciter's fervor, passion and grace made it comprehensible to all. Belle Cole. Francis Walker and the principal contralto of the Metropolitan Opera Company sang delightfully, and little Marshall Wilder threw off some of his humorous anecdotes. Mrs. Palmer was radiantly beautiful in an exquisite gown, whose detail defies the descriptive powers of the hequill. It was heightened by a galaxy of diamond stars, a spray of gold leaves, and a profusion of dazzling diamonds, rubies and sap-Phires.

Another house where invitations are eagerly sought is that of Mr. and Mrs. Robert Ingersoll, on Fifth avenue, near Seventeenth street. They are at home on Sunday evenings, and a throng of people worth knowing are always to ere. Mr. and Mrs. Ingersoll enter-

tain delightfully, and their household is altogether the most charming I have ever seen There is an atmosphere of good will and hospitality permeating it that is as irresistable as it is rare in this city of snobbery and sham. Mr. Ingersoll numbers Joe Jefferson among his hordes of friends, and among the valuable pictures on the walls of his drawing-room are several dainty monochromes executed by the comedian.

The Trustees of the Actors' Fund did wisely in voting down the proposition to buy the building 8 Union Square. It is not likely to increase in value, and the best location for the future is between Twenty-third and Fortysecond streets. The Union Square house is a dark, dilapidated affair. It was condemned by the Building Department some time ago, one of the tenants tells me, and it had to be girded and shored up. In selecting a home the Frad is right in making haste slowly. The need of it is not so great as time for making a mature choice.

The Inter-State Commerce Bill.

For the last ten years the Hon. John H. Reagan. of Texas, has been strenuously advocating in Congress the passage of an "Inter-State Commerce Bill," and success crowned his long struggle in the final passage and approval by the President. Since then he has been elected United States Senator from Texas Mr. Reagan's bill was originally intended to regulate the railroad charges on freight transported from one State to another, but as amended in the conference committee of the two houses and made to conform to the Senate bill of Mr. Cullom, the bill as it became a law applies equally to the passenger business, and as such very materially affects the theatrical profession. When passenger business is spoken of, it includes baggage, scenery, properties, etc., usually carried or transported by travelling theatrical companies.

The law was finally approved Jan. 27, and is to become operative on Sunday, March 27, after which date no special rates of any character whatever can be given to anyone when making a continuous trip from one State into another.

For the better understanding of the law as it applies directly to the theatrical profession, here is given that part of it which bears on the

SECTION 1. The provisions of this Acr shall apply to any common carrier or carriers eagaged in the transport tation of passengers or property wholly by railroad, or partly by railroad, and partly by water when both are used, under a common control, management or arrangement, for a continuous carriage or shipment, from one State or Territory of the United States, or the District of Columbia, or Territory of the United States or the District of Columbia, to any other State or Territory of the United States to an adjacent foreign country. Or from any place in the United States through a foreign country or from any place in the United States, and also to the transportation in like manner of property shipped from any place in the United States to a foreign country and carried from such place to a port of trans-shipment, or shipped from a foreign country to any place in the United States and carried to such place from a port of entry either in the United States on an adjacent foreign country. Provided, New-ever, That the provisions of this Act shall not apply to the transportation of passengers or property, or to the transportation of passengers or property, or to the treation, delivering, storage, or handling of property, wholly within one State, and not shipped to or from a foreign country from or to any State or Territory as aforeasid.

Following this comes an addenda, making

Following this comes an addenda, making all bridges, ferries, etc., subject to the Act the same as railroads:

same as railroads:

Sec. 2. If any common carrier subject to the provisions of this Act shall, directly or indirectly, by any special rate, rebate, drawback, or other device, charge, demand, collect or receive from any person or persons a greater or less compensation for any service rendered, or to be rendered, in the transportation of passengers or roperty, subject to the provisions of this Act, than it charges, demands, collects or receives from any other person or persons for doing for him or them a like and contemporaneous service in the transportation of a like kind of traffic under substantially similar circumstatos and conditions, such common carrier shall be deemed guilty of unjust discrimination, which is hereby prohibited and declared to be unlawful for any common carrier subject to the provisions of this Ac' to make or give any undue or unreasonable preference or advantage to any particular person, company, firm, corporation or locality, or any particular description of traffic, in any respect whatsoever, or to subject any particular person,

particular person, company, firm, corporation or locality, or any particular describition of traffic, in any respect whatsoever, or to subject any particular person, form, corporation, or locality, or any particular description of traffic, to any undue or unreasonable prejudice or disadvantage in any respect whatsoever.

Sec. 4. It shall be unlawful for any common carrier subject to the provisions of this Act to charge or receive any greater compensation in the aggregate for the transportation of passengers or of like kind of property, under substantially similar circumstances and conditions, for a shorter than for a longer distance over the same line, in the same direction, the shorter being included within the longer distance; but this shall not be construed as authorizing any common carrier within the terms of this Act to charge and receive as great compensation for a shorter as for a longer distance: Provided, Actuary. That upon application to the Commission appointed under the provisions of this Act, such common carrier may, in special cases, after investigation by the Commission, be authorized to charge less for longer than for shorter distances for the transportation of passengers or property; and the Commission may from time to time prescribe the extent to which such designated common carrier may be relieved from the operation of this section of this Act.

Section 6 requires that printed schedules of all rates shall be posted conveniently for general public inspection, and that "copies for the use of the public shall be kept in every depot and station upon any such railroad, in such places and in such form that they can be conveniently inspected."

The same section provides that the rates of charges shall not be increased except after ten days' public notice, but may be decreased at days any time without previous notice, but such de crease shall remain as the public rate until notice is given of a change. Another part of the same section provides penalties for refusal or failure to give full publicity to rates, and also provides for remedies to persons damaged by such failure.

Section 7 provides that no extra charges shall be made on any train, in effect that the theatrical people shall travel on "limited" trains at the same price as on regular express or passenger trains.

Sections 12, 13 and 14 provide that where a special rate is given to one person, firm, com pany or corporation, the same rate shall be given to any other person, firm, company or corporation thereof. Section 22 provides that excursion, commu

tation and mileage tickets shall be issued by

railroad companies at their will, and that

nothing in the law shall prevent the same. For some weeks past THE MIRROR has been investigating the law and its effect on its immediate clientele, and to that end secured a copy of the bill, held interviews with various

railroad officials and theatrical managers and agents, with the one result that it was found that very little was known of the effect that

that very little was known of the effect that would ensue from the enforcement of the law. Theatrical managers, with hardly an exception, had given the law little thought, and less study, and could see, as a consequence, no reason why it should affect them. But when the provisions of the law were explained, they at once began to condemn the author and swear that he had the profession in his eye when he concocted the measure. This was wrong, and displayed lack of thought; for wrong, and displayed lack of thought; for while theatrical people pay a great amount of money to railroads, still they pay only a small part of one per cent. of the gross receipts, All patrons of the railroads are subject to the

same provisions of the law as the profession.

Railroad men who were to be seen could only say that the law was being studied by their attorneys and their general officers, and that as soon as President Cleveland appointed the Commissioners provided for under the bill, and as soon as a full understanding of sions amplified and expounded, they would be able to talk intelligently. Until that time they would prefer to remain silent.

Sidney Dillon, general attorney of the Union and Central Pacific Railroad, has advised his clients to call in all passes thus far issued, and to issue no passes and give no special rates of any character hereafter.

Erlanger system of railroads, the Queen and Crescent routes, the Chicago, Mil-waukee and St. Paul, the Chicago and Northwestern, the Rock Island, and many other roads over which the profession travels frequently, and on long jumps, have is-sued orders to their employees based on the advice given by Mr. Dillon.

The Pennsylvania and other roads in the East have issued strict orders to all of their agents and employes not to make any rates or contracts to operate later than April 1.

It is certain that other roads will at an early date take the same course as pursued by the Pennsylvania, and it is claimed that this is only to show a disposition and determination on the part of the railroads to keep

The profession can readily see all the provisions of the law that directly or indirectly affect it. It will be seen that the law is complicated, and only the best corporation law-yers and the Railroad Commissioners can so define its provisions that it can be understood by the public.

As a sample of how the law is at present construed by railroad men, the following from Chicago will explain:

The general passenger agents of the Southwestern Passenger Association lines to-day concluded a four days session, given over to the consideration of the Inter-State Commerce law. Their conclusions will be submitted to the general managers on Monday. They recommend the abolishment of thousand-mile tickets, theatrical rates and passes, and are uncertain as to whether any special rates can be made.

In addition to this, a prominent member of the general managers' pool in charge of the trunk line business said to a MIRROR man the other day: "In the question of passes, there could be no doubt as to the meaning of the Act, as well as on the point of special rates to theatrical and other companies," his idea being that no favors or special rates could be

made for any one.

THE MIRROR, wishing to give the inside view of the matter, sent a representative to Washington to interview the Hon. Mr. Reagan regarding the effects of the law on travel by theatrical companies. In reply to questions

Mr. Reagan said: "The law depends greatly on the interpretathe Commission to be appointed by the President. The effect of the law on any particular person or class was never considered. It was made for the general good. Some may benefit and some may suffer; but the general ef-fect will be good to the greater number of the people The Inter State Commerce bill is a law of the General Government, and the General Government has no authority to interfere with commerce wholly within the borbers of any one State. For instance, any railroad has a perfect right to give passes or any special rate they may please wholly within the borders of any one State; but the moment they cross the border and go into another State, then they lay themselves liable to all the provisions of the law and are amenable to its provisions. The General Govern-ment has no right to interfere with commerce commerce partly in New York and partly in any adjoining State; but the General Government has a perfect right to regulate that commerce which the States cannot regulate."

PASSES.

PASSES.

Sec. 22. That nothing in this Act shall apply to the carriage, storage, or handling of property free or at reduced rates for the United States, State, or municipal governments, or for charitable purposes, or to or from fairs and expositions for exhibition thereat, or the issuance of mileage, excursion, or commutation passenger tickets; nothing in this Act shall be construed to prohibit any common carrier from giving reduced rates to ministers of religion; nothing in this Act shall be construed to prevent railroads from giving free carriage to their own officers and employes, or to prevent the principal officers of any railroad company or companies from exchanging passes or tickets with other railroad companies or their officers and employes.

This section and those preceding are construed by the author of the bill and by railroad men as prohibiting the giving of passes to agents or others. Still, excursion and mileage tickets are allowed, and through these medi-ums it is expected that reduced rates will be given to parties of a certain or specified num-ber; but the same number of people in any business can get the benefit of any excursion rate given to a company. Mileage tickets car be made good for any number of persons with out violating the law in any way, and a com-pany of fifteen people going to Boston could buy 3 500 miles of mileage-books and save the difference between the regular rate and that given to purchasers of thousand-mile tickets, which is usually about the discount given the-

atrical companies on straight tickets.

A. M. Palmer, in a talk with a MIRROR re porter, said that the great idea underlying the law was a most excellent one, and would heartily recommend itself to every right-thinking cuizen. All people who use rail roads in the same way are supposed to be put on an equal footing as to rates, accommodations, etc., and it was only simple jus tice that required that no discrimination should be made between people willing to pay the same price for equal accommodations. After discussing the law in its various phases, as related to different businesses, he said he did not think that the theatrical profession was entitled to any privileges not granted to the individual; that it would be better in the end if favors were neither asked nor granted by the profession, and would put the business where it should be—on legitimate busi-

ness principles. Still, as long as the present order of things lasted, he could not blame any manager for securing all reductions in costs of transportation etc. that could be rightfully obtained. He believed in the continuance of limited fast trains at additional cost, because of the additional benefits from travelling thereon. The effect of the law, he said, would depend on the construction put on it by railway managers. If they made that construction to cover local as well as through traffic, as he thought they could, then the result would be that small companies, illegitimate speculators and pirates would not be able to stand the additional expense and would die, thus benefiting the better companies.

Regarding passes, Mr. Palmer said he had raveiled on them himself, but that he had always paid for them in other ways. same, he thought, was the experience of every manager. Mr. Palmer, in closing, said that railroads, they would enforce it to the letter; but if it resulted in decreased receipts, they would work to find some loophole to crawl

There is a woful ignorance of the law and its effects in the ranks of the profession and among railroad men, all hoping for the best and fearing the worst. It is hoped that this discussion in THE MIRROR will bring out some sound thoughts on the subject, and will cause a quick understanding before routes, dates, etc., are completed for next season.

Fred Lyster's Testimonial.

The benefit to Fred Lyster at Wallack's last Sunday night was an emphatic success. Every seat in the house was sold, and the receipts were \$1,500.

With a few exceptions, the programme was given as announced. The band was large and did good service under the alternate leadership of Messrs. Jesse Williams, Gus Kerker, Antony Reiff and Charles Wernig. Ethel Corlette sang sweetly and looked as pretty as a peach-blossom. Harry Edwards gave one of the Swiss style of recitations effectively. Michael Banner evoked delightful strains from Michael Banner evoked delightful strains from his fiddle with his dest and dainty bow. Adolph Hartdegen's 'cello solo was admirably given. Misses Urquhart, Grubb, Jansen and Hall, and Messrs. Hallam, Smith, McWade and Connell furnished the principal vocal selections. The Schubert Quartette—Messrs. McWade, Kreiger, Rowland and Noble, of Dockstader's-gave two pieces in their own harmonious and graceful style. Lizzie Hughes did her neat specialties prettily and won the favor of the house. Miss Hughes has been but a short time before the public, but she evinces considerable talent. Max Freeman managed the stage.

Gossip of the Town.



We present above a portrait of F. Federici, of the Ruddygore company. Mr. Federici made the only approach to a success in the production on Monday night at the Fifth

A. L. Erlanger has gone South to pave the way for Effie Ellsler.

Al. Thaver, dramatic editor of the Cincinhall Enquirer, is in the city.

All but four of the Minnie Maddern company have returned to town.

Jesse K. Hines has returned from Raltimore completely restored in health.

Tim Murphy has been re-engaged for A Bunch of Keys for next season

Lawrence Barrett played to \$10,000 at the Chicago Opera House last week. Charles Rosene has left the Evangeline com-

pany and returned to New York.

Louis N. Glover, late with Louise Balte, is open for engagements in leading business.

On Tuesday afternoon, March I, Bessie Byrne will appear in Leah at the Standard. Lizzie Hughes has been engaged by Benj

Maginley to play the soubrette part in Insha Major John M. Burke and the advance corps of the Wild West will sail for Europe

Business is so big at Harrigan's Park The atre that preferred standing room is once in a

The play Romany Rye will be sold at Taylor's Exchange, 23 East Fourteenth street, on Saturday, Feb. 26, at noon.

The next regular season at the Union Square Theatre begins about Sept. I with Robson and Crane in Bronson Howard's new comedy.

Jennie Reeves, sister of Lillian Grubb, has been engaged for the part in The Skating Rink which Flora Irwin was to have played. W. J. Scanlan reappears in this city at the Grand Opera House on March 14, in Shanena Lawn, playing an engagement later on at the People's Theatre.

A performance of the operetta, Der Vagabund, will be given by the Thalia Theatre com pany at the Academy of Music on next Tuesday evening.

The management of the Lee Avenue Academy of Music, Brooklyn, E, D., lends um-brellas free on rainv nights. Nothing is said about the "returns."

Herr Van der Stucken, the well-known conductor, will direct the orchestra and chorus in the recital of Kelley's Macbeth masic, which McKee Rankin has arranged to take place at Chickering Hall on April 37.

M. Verbeck, a celebrated magician, ac Mile. De Marguerite, now giving exhibitions a Piccadilly Hall, London, intend coming to this country next October.

John Hammond, manager of the Kelly-Murphy-Foster-Hughes company, has added the Germania Theatre, Hoboken, to his managerial responsibilities.

The name given the local melodrama to roduced at Niblo's Garden early in May The Plebeian Its tensational effects are said

to be novel and startling. Frank Karrington has returned from a very pleasant season with Minnie Maddern. He may, with some other members, rejoin the company on its return East.

Ernest Tarlton, formerly of Caberine Lewis' company, has been engaged by John A. Stevens to appear in Passing Shadows as the People's Theatre on March 14.

Carrie Perkins will play the simple village maiden in Adonis during Dixey's San Francisco engagement, while the buxom Amella Summerville will take a needed rest.

The time held by Neil Burgess in Vim at the Fourteenth Street Theatre has been secured from him by Denman Thompson, who will continue his run of The Old Homestead up to Will H. Sloan, advance agent for George

Knight, will take out Over the Garden Wall, in partnership with Ed. Foy, the latter playing his old part, while Mr. Sloan will appear as

Manager James E. Fennessy, of Heu Theatres, Cincinnati, is in the city. He says his circuit of five cities is not yet in working order, but he thinks it will be during the next

J. J. Rosenthal has taken the management of Harry Lacy in The Planter's Wife, and he also secured the right to produce the play se season, which he will do with an entirely se

In the course of another year Br E. D., will have a new theatre at a cost of not less than \$200,000 The Amphion Musical Society are the builders, and the site is on Bedford avenue.

Before leaving the Union Square Theatre, the members of Rose Coghian's company made up a purse of \$17 for Mr. Rhind, the stage doorkeeper, who passed his eightleth birthday last Sunday.

David Belasco and Clay M. Greene's me drams, Under the Polar Stat, which was g duced in San Francisco last Summer, is be rewritten by the authors, and will be produ in this city in September.

The new play which David Belasco an Clay M. Greene have written for Lotta, and fo which that actress has agreed to pay \$5,000 \$1,000 of which has already been given, will be entitled Pawn Ticket 110, and will be produce in April.

Lillian Grubb is reported as being engage Miles and Barton for the Bijon Op-use next season. That Miss Grubb is said to be under contract to Henry E. Dis-ey's manager may possibly give rise to complications.

George O. Starr, manager of Starr's Opera-company, and well known in this city on ac-count of his former connection with George B. Bunnell's museum enterprises, has leased the Criterion Theatre, Brooklyn, for a term

The report that Charles H. Hoyt had writ-ten to Philadelphia to the effect that A Rag Baby was to be taken off the road at once, as he wanted Frank Daniels and Bessie Sanson to appear in A Hole in the Ground, is emphatically denied.

William Merritt, of Edward Harrigan's Park Theatre company, died on Monday last of typho-malaria. He will be buried to-day (Thursday)) from the Rev. Dr. Hougton's Church, the Lodges of Elks of this city and Brooklyn attending.

All the property and property rights of Bart-ley Campbell, the playwright, are to be sold at auction at the New York Amusement Ex-change, No. 1162 Broadway, to morrow (Fri-day) at noon. The plays to be sold include Matrimony, Separation, Fairfax and Paquita.

Eugene Canfield will leave the Bunch of Keys company at the close of the season, having been engaged by Charles H. Hoyt to-play the part of Rats in A Tin Soldier. Wil-liam J. Conway has been secured to replace

On invitation of Manager Hanley, of Haron invitation of Manager Hanley, of Harrigan's Park Theatre, the Narragansett Club, an organization which comprises among its members Sheriff Grant, Fire Commissioner Croker, and other local celebrities, will attend McNooney's Visit in a body, 300 strong. next Monday night,

Louise Rial writes that she was simply a sala ried member of the disbanded Fortune's Company, and that her present company in the same play, which will open in Cincinnati on March 6, will play a route laid out by her husband, Jay Rial. Mrs. Rial returns York this week.

Manager J. W. Rosenquest has taken a de cided stand against the speculators about the Fourteenth street Theatre, some of whom have put the prices of seats up as high as \$2 50 at different times, and the numerous signs in front of the house has had the effect of driving them away to a considerable extent.

About the 21st of MLy, the close of the Bunch of Keys season, Gus Bothner and George Lauri will take out a part of the Sparks company and produce Dreams for a season of four or how weeks. Tim Murphy will play the photographer, while Mr. Lauri, Eugene Canfield, Ada Stanhope and Sallie Cohen will also appear in the cast.

Randall's Theatrical Bureau has arranged for fifty mind reading performances by Waington Irving Bishop. Alex. Comstock postponed his intended trip to London in the interests of the Great Pink Pearl, to be produced at the Lyceum Theatre next season until after May I, and will, in the meantim have the active management of Mr. Bishop.

Beatrice Lieb produced Howard P. Taylor's comedy-drama. Infatuation, at Matteawan N, Y., on Monday night, and Manager Fred. Bert writes in enthusiastic terms of its reception. The house was packed. and the audience became very de At Kingston, on the follow ing night, the audience was just as large, an even more enthusiastic. A delegation of managers and 'actors from New York attendance at Poughkeepsie last and Miss Lieb's acting in Infatuation is being lishly praised in the newspapers and by the diences. tive in approval.

PROVINCIAL.

[CONTINUED FROM FIFTH PAGE.]

Adelphi: Week of 14. Hume and Wesley's Variety co.

closed the week is the full amount of merriment. The manufacth of full amount of merriment. The manufacth of the full amount of merriment. The manufacth of the house last week. House, his daughter Katie and James Fox (a Trojan) received the largest share of applicate. Current week, Streets of New York, followed by Frank Frayse.

ALBANY.

mes Fox (a Trojan) received the largest share of apasse. Current week, Streets of New York, followed Frank Frayne.

ALBANY.

Leland Opera House (Mrs. H. M. Leland, manaremi): J. K. Emmet made his annual visit last week, pearing in Frizz, Our Convin German, with the result deing a very large beanness. Uncer Frizz gav; the set complete satisfaction, and his popularity seems to have decreased a whit. R. B. Mantell vs. 6. Museum (Jacoba and Protor), managers: The rests of New York, with George C. Boniface in his mirable characterisation of Badger, proved one of the tengest attractions of the season. Boniface retains a youthful appearance to a wonderful degrees, and ings to the part a spirit and death that are remarkable, he character of Bob, the bootblack, was done very celly by Blanche D. Henshaw, an Albanian. This is first season as a professional, and her work shows gas of promise. Frank Frayse this week.

The May Henderson Dramatic co. occupied the sards of Putnam Music Hall all last week at panicious, and did fairly well. On Thursday evening was oduced a new play, said to be "the finest drama ever risten." It was a nightmare in five acts, and the autors have not entirely recovered vet. It was unique the respect that vice was triumphant and apotheomed the end grandly, much to the disconfiture of the her villains, who were in reality very harmiess poos. The Henness in Our Governor tor one performers of the grandly much to the disconfiture of the her villains, who were in reality very harmiess poos. The Henness in Our Governor torone performers of trousers, which were sadily seded. It would have been a better investment to care naw people for the old trousers, for a poorer set sectors never stroped before the footlights.

REWBURG*Open House (Colonel Duckey, manager): Wettlanger Media March 5, and W. J. Senalsa 7, SEMECA FALLS.

s fairly wall given 14-15 and distance 5, and W. J. Seanles y.
SENECA FALLS.
Opera House (Mitton Horgarden, with Stane) y Macy.

CORTLAND.

Valte Slave 5, Sandmann 21, week.

KINGSTON.

fouse (C. V. DuBois, manager): Atkinson's

t 4 is Feek's Had Boy; fair house; good per-Harry Crandall as Schultz, the grecery-red. It. Clarke, as Duffy, the policeman, de-

cturn date in a few weeks.

CANAMDAIGUA.

Opers House (S. Kingsbury, manager);
re in The Little Tycoon 16; large busimediag a strong counter attraction. The
stilully put on and the co. gave an excelsec. Dick Gorman in Courad 56.

Opers House (S. C. McKechnie, man
Macy's Kindergarden 37; fair business
let of people it would be difficult to ple ngsbury, manager); con 16; large busi-ter attraction. The

nuch of Keys 17; big business.

ELMIRA.

Open House (W. E. Bardwell, manager): The alights in Over the Garden Wall 17 to packed houses. he singing of the Knights and dancing of the St. Fe-The singing of the Knights and cancing of the St. Fe-Sisters were well received.

Whiffs: It is rumored to me that F. J. Laughlin, the saind-deorhasper of the Madison Avenue Theatre, is one to join the army of Benedicts. His many friends is the profession will congratulate him.

ITHACA.

Opera House (H. L. Wilgus, manager): Little Ty-son 153 good business.

NORTH CAROLINA

Charlotte Opers House (Sanders and Wadsworth, managers): Gus Williams 17 in Oh, What a Night! Fair business. Revival meetings are burting theatrical business.

OHIO.

CALID.

COLUMBUS.

Grand Opera House: May Blossom did a good busisee last week.

First: At an early hour this (Vonday) morning the
Grand Opera House was discovered to be on fire, and
in spite of the efforts of the fire department was a total
loss. The proprietor, E. T. Mitthoffs, says he will reloss. The proprietor, E. T. Mitthoffs, says he will rebuild at once and give Columbus a theatre to be proud
of. The loss of the Miller Brothers is covered by masurance, but they will be heavy losers by not being able to
play the attractions they have booked, as the house was
doing a wonderful business. James Hardie and
Sara von Leer, in A Brave Woman, was the
attraction billed for this week; but their haggage had not been brought from the depot, and was
anved, although several of the co. were badly frightcused. Manager James Miller immediately tendered the
Metropolitum for a benefit Monday evening, and a big
house is certain.

Metrocolitus Ones House, Meld by the Veneral

sued. Manager James Miller immediately tendered the Metropolitam for a benefit Monday evening, and a big house is certain.

Metropolitan Dora House: Held by the Enemy, 14-16, proved to be one of the strongest attractions of the season, and business increased at every performance. While the whole cast was good, Louise Dillon deserves a special line for the charming manner in which she played the little rebel.—A Night off played the rest of othe week to maserable business.

Items: Clin comes to the Metropolitan week of March 7.—Louis Hartman, formerly treasurer of the Cleveland Theatre, has been handling the pasteboards at the "Mat" during Harry Reade's absence. Mr. H. has signed with the Miller, Stowe and Freeman Circus.—The last week of Schneider's Garden is being filled by the Laurence and Lorraine Specialty co. The house will be closed for repairs March I. Ke-opened April I under a new name, and in charge of the new lessees, the Eichenlamb Brothers. Phil Belizer will probably be retained as manager.—W. S. Dixon has left the Marie Prescott co. and goes to New York.—C. A. Miller is in New York, and so is little Harry Rand.

DAYTON.

New York, and so is little Harry Rand.

DAYTON.

The Grand (Reist and Dickson, managers): Rag Baby drew a large audience 14, and kept it highly amused. The skit is improved by the introduction of several popular airs from Erminie. Minnie Maddern and a spiendid support, 15, in Caprice. The audience was not exactly large, but what it was minus in numbers was doubly accounted for by esthusiasm. Miss matter to fast growing into popular favor as an artists who is original in all her ways, and the oftener we have ber the mace we are convinced there is but one.

above the average. The Standard Theatre co. played to stmospheric gatherings 16-17. What was on the boards I was unable to solve. Namcy and Co. played to poor business 18. The "S. R. O." card should have found the front, as the romedy is charming. A crowded house saw Held by the Enemy 10, and all were unanimous] in proclaiming it one of the best dramas presented here in years. The co, is about perfect. Charles A, Dickson as the "Special" and Louise Dillon as Susan were we'l race v.d.

CANTON.

Opera House; (Louis Schaefer, manager): Leon and Cushman, of minstrel fame, presented their comedy, On the Stage, 16; large audience, Donavia's Colored Conedy Co, composed of the Hyers Susters, Sam Locas and wife and Wallace King; presented Out of Bondage to only a fair-sized audience.

PIQUA.

Opera House (W. G. Conever, manager): A Night Off 12; fair house. One of the best and cleverest comedies ever given here. Black Crook 16; large house; very fine entertainment.

URBANA.

very fine entertainment.

URBANA.

Opera House (P. R. Bennett, manager): Black
Ctook 15; big house at advanced prices. The specialties of Herbert Brothers, gymnasts; Martinette, contotionist, and Duncan, ventrilequist, were splendid.
Audience highly pleased. Mikado 19; home talent;
nearly every seat sold drys in advance.

LANCASTER

Chestaut Street Opera House (H. Wilkiemeyer, manager): Dora Wiley Opera Co. week of 14. Good business. Co. only fair. HI Henry's Minstrels gave a fairly good performance to a large house 16.

fairly good performance to a large houst 16.

Globe Opera House (Dr. A. Myers, manager): The Black Crook 11; fair house. Monroe and Rice 14; good house. Rentfrow's Pathfaders 17; light business.

SANDUSKY.

Biamiller's Opera House (Frohman and Ile, managers): Draper's Uncle Tom's Cabia co. 16; standing-room only. Kiralfys' Rat-Catcher 24; May Blossom 26.

BUCYRUS. Opera House (George E. Rogers, manager): Phoss McAllister's Takes from Life co. 19; large and fash-onable audience.

McAllister's Takes from Life co. 19; large and fashlonable audience.

LIMA.

Faurot Opera House (George E. Rogeré, manager):
A Rag Baby 15; large house. Phona McAllister 16;
poor business. The star and H. S. Duffield made a
pleasant impressiva, and the play, Taken From Life,
was very enjoyable. A fearful storm hept Marie Prescott from having a good house 17. The play was Prgmailton and Galatea, and Miss Presectiv's Galatea was
eathumastically received. She is without doubt the
best legitimate actress that has ever appeared here
Miss Prescott was called before the cartain at the end
of each sot. R. D. McLean played Prgmailton well,
and a fair co. gave medium support.

Item: Manager Kogers has purchased the well-known
Miltonian Tublesanz and will place them on the road.
They will first exhibit here Feb. 2-6.

LANCASTAR.

Chestnut Street Opera House (Herman Wilkiemeyer,
manager): The Dora Wiley co. opened 14 for a week of
comic opera at cheap prices, rendering The Mascotte,
The Milando, Chimes of Normandy, Olivette and The
Golden Goose to phenomenally large and increasing
business. Hi Henry's Minstrein 16; immense business.
Prederick Bryton March 3; Peter Baker 11; Rhea 14.

Opera House (J. A. Hurley, manager): Rentfrow's Musical Comedy co. pleased a large audience 13
in Christman Mora, a shetch written especially for Master Frankle Jonea, who is the best child actor ever seen
here, which was followed by Six Pens in a Pod. Great
satisfaction.

UPPER SANDUSKY.
Opera House (John W. Lime, manage
Marle Prescott 18. 19; packed houses.
Pygmalion and Galatea 19.
Opera House (Miller and Dittenhoef
A Brave Woman 18-19; Good entertainm
houses.

STEUBENVILLE. House (Roseman Ge

STEUBENVILLE.

City Opera House (Roseman Gardner, manager):
Frank Jones in Si Perkins 14; crowded house. Hyers
Sisters 18; small house; delightful entertamment.
Starr's Opera co. 21, week; James O'Neill 28.

TOLEDO.

Wheeler's Opera House (S. W. Brady, manager):
Aimee, first three nights of the week, in Mam'zelle,
Divorcoss and Deceived drew but fair houses. Held
by the Enemy 27; fine house. It is the best war drama
we have seen. Joseph Murphy 18-10; fair houses.

People's: Mattie Vickers, past week, has packed the
house nightly. Present week, One of the Bravest.

OREGON.

New Market Theatre (J. P. Howe, manager): The Emma Abbott Opera oo. appeared week of Jan. 31, and drew between \$3,000 and \$0,000. During week of 7 they played the Sound circuit, also under Mr. Howe's management, to the largest receipts ever known thereon. Your correspondent finds Mr. Howe to be very obliging and courteons The Emma Abbott Opera co. returned for four nights 14-17, and the advance sale reached \$3,000.

PRNNSVI.VANIA

PENNSYLVANIA.

UNIONTOWN.

Opera House (Ewiag and Kane, managers): Minnie Maddern played Caprice to a large and fashionable audience 17. As a whole the performance was not satisfactory. She appeared to much better advantage in Ia Spite of All last year, at which time she had a much stronger supporting co. She is certainly very charming and possessed of many taking little stage tricks; but her old fault of too frequent anapping of the eyes in animated passages clings to her still, and a very bad cold detracted much from her usually faultless reading, her voice at times being scarcely audible. Sanford's Under the Lash and Breadwinners co. 24.5.

CARBONDALE.

New Opera House (J. O'Hearn, manager): Sawtelle Comedy co. week of 14; full house every night; change of programme each evening. Entire satisfaction.

Emery Opera House (Emery and Lake, managers); Robert Downing and a superior co. presented Spartacus, the Gladiator, to a well filled house 17. A Night Off, 4. Kindergarden, 8.

Kindergardes, 8.

OIL CITY.

Opera House (Kane and Rogers, managers): Robert Downing, with fine support, presented The Gladiator 15, to a large house. More enthusiastic audience never seen in the house, applause and curtain-calls being frequent. The combat between Mr. Downing and Mr. Muldoon was superbly artistic.

Spray: Mr. Downing and Mr. Muldoon, who have personal acquaintances here, were entertained at the rooms of the Ivy Club.

rooms of the Ivy Club.

WILLIMANTIC.

Loomer Opera Honse (S. F. Loomer, proprietor):
Murray and Murphy in Our Irish Visitors, 16: full house. Judging from the bursts of laughter and applause, every one was happy. Dave Reed's N. Y. comb., 24: Barlow Brothers and Front's Ministrels, 26.

Market Opera House (W. Auchenbach, manager): A dramatic troupe with Frank 1. Verance as manager, advertued to play Leah, the Forsaken, 17, but failed to

on account of the intoxication of one of the co. A substitute came from New York, and the play was rendered 18 to a fair audience Uncle Tom's Cabla was given afternoon 19, and Colleen Bawa evening. Co. goes to Allentown for week of 21.

dered 18 to a fair audience Uncle Tom's Cabin was given afternoon 10, and Colleen Bawn evening. Co. goes to Alleatown for week of 21.

POTTSVILLE.

Academy of Music (W. Mortimer, manager). Silver King. 17; large and appreciative audience; best of satisfaction; Maggie Harold 21, week.

WILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor): Mr. and Mrs. George S. Knight in Over the Garden Wall 16; good business, as usual. Audience very enthusiastic. Little Tyooon 18-19; standing room only. Audience highly elated. Carrie Dietrick, a former resident of our city, received a grand ovation. She has improved wonderfully since last season. Her voice is very sweet and charming. Eugenie Nickolnon and Lillian Conway and Messrs. Darcy, Campbell, Dusbar. Everett, Haney and Graham came is for a share of splause. Louise Pomeroy 21, week.

BUTLER.

Opera House (I. I. McCandiess, manager): Despite excessive wet weather, a crowded house greated the Thompson Minsurels 13. Second appearance, and although it is composed entirely of Butler talent, the performance throughout was very creditable, and gave the best of satisfaction. Mr. Hindman made quite a hit in his "old negro" specialty. and Mr. Kelly's discourse on temperance was simply immense.

NEWCASTLE.

Allen's Opera House (R. M., Allen, manager): Milton and Dollie Nobies in Love and Law 17, to small but delighted audiences.

Park Opera House (R. M., Allen, manager): Robert Downing as Sparticus, the Gladiator, 12; good house. The audience was one of the most enthusiastic we have seen this season. Mr. Downing was called before the curtain four times. Si Perkins 16; fair house.

SEAYER FALLS.

Sixth Avenue Theatre (C. W. Kohrkaste, manager): The Iones-Montague co. in their laughable skit, The Girl I Left Behind Me, played to 1,00 people 17, and turned faily soo away. The 3. R. O. 19 ga was displayed at 7,30 Play gave immense satisfaction. A Night Off st. Stanley Macy March 14,

Night Off s6. Stanley Macy March 14,
SCRANTON.
Academy of Music (C. H. Lindsay, manager):
Corinne in Arcadia the entire week, giving eight performances to good business. Januauche. Some Morens of the Season NORRISTOWN.
Music Hall (Wallace Boyer, manager): Abbey's Uncle Tom co. 13; next to the largest house of the season poorest performance of the season. Professor E. C. Taylor, illusionist, gave satisfactory performance 18-19;
Gus Williams as: Hasel Kirks s6.

Ferguson's Theatre: Maggie Harold played three nights 17-19; fair business. Salver King 24.

Opera House (James E. White, manager): Milton Nobles 18; to very small but well-pleased audience. Baldwin Theatre co. 21, weekr Starr's Opera co. 28, week.

Music Hall (klwood Newhart, manager): The Knighta, in Over the Garden Wall, 14: large audience. Co. and skit well received. The Silver King drew a full house 15. The performance was all that could be desired, and audience very appreciative.

Academy of Music (B. J. Hagenbuch, manager): Rose Lisle this week.

Rose Lisle this week.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): Waite's Comedy co. 14, week, presenting French Spy, Black Diamonds, Houseymoon, Gold King, Hidden Hand, etc., to very large houses. The co. is a very good one. Their excellent band gave daily concerts in Penn Square.

King Street Opera House (William Halbach, proprietor): New York Novelty co. 14, week; very good business. This co. is pleasing, and gave first-class entertainments. It includes the Gilmore Susters, McEiroy and Julise, Wenzel and Morris, Belle and Marie Chase. Frank Forrester, E. William Howe, Frank La Rosa and Joe Royer.

Opera House (Marriott and Krider, managers):
Louise Pomeroy, ably supported by Arthur Elliett and
co., 14, week, presenting Lady Audley's Secret, Hamlet, The New Magdalen, Camille, Richard III., Pygmalion and Galatea and Kathieen Mavourneen. Two
Johns March 10.

Park Opera House (John P. Hill, manager): Sanger's Bunch of Keys co, plaved to a large and enthusiastic andience 1s. Robert Downing as Spartacus, the Gladiator, 16; large and fashionable audience. Kiralfys' Rat-Catcher 2s.

Items: Wagner and Reiss have secured the Park Opera House for their Oil and Iron circuit, beginning Sept. 1. It is not as yet known who will have the management. The house is to be entirely renovated the coming Summer.

agement. The house is to be entirely renovated the coming Summer.

READING.

Grand Opera House (George M. Miller, manager): Atkinson and Cook's Dramatic co., with Maude Banks. who was ably supported by Ed. P. Sullivan and a well balanced co., presented during week of 14 Little Em'ly, Love and Money, the Lady of Lyons, Divorce and Camille. Large houses. The Wilbur Opera co., with Susie Kirwin, will appear week of st.

Academy of Music (John D. Minhler, manager): Ada Gray appeared in East Lyane 14; large house. The Rock Band concert to good house 19. Januanschek in Meg Mertilles sy: Erminie 25-26.

WILKESBARRE.

Music Hall H. Burgunder, manager): George S. Kaight in Over the Garden Wall 14; good house. King Hedley in the Silver King 19; very large house.

EASTON.

Able's Opera House (Wilham Schultz, manager): Bunch of Keys 18; full house, Atkinson and Cook's co., with Maude Banks and E. P. Sullivan for stars, week of st.

JOHNSTOWN.

Opera House (Weaver and Jordan, managers):
Starr's Comic Opera co. week of 14; packed house, presenting The Mascotte, Chimes of Normandy. The Baron. The Golden Hen, The Mikado, Billee Taylor and Olivette. The co. is a good one, and gave the best of satisfaction. Jane Coombs in repertoire follows 24-26. Lights o'London March 7, and Two Johns, 11.

RHODE ISLAND.

PROVIDENCE.

PROVIDENCE.

Providence Opera House (Robert Morrow, manager):
Last week Tony Hart, in his play of Donavbrook failed
to draw even a fair-sized house. Outside the Fair
scene there is nothing to provoke even a smile. Next
week, Peck's Bad Boy 24 6. Next week, Erminie. Rose
Cophlan March 7-9; Tin Soldier 10-15.

Theatre Comique: This week we have The Nelson
Family, Bobby Gaylor, The Californis Four, Fields and
Hanson, Fred. C. Bryant, Celimas, Mile. Forgardus,
Alltoff Brothers, Florence Miller, Leoszo, Adell, Wilson and Pat Reilly. Last week the Lillie Hall Burlesque co. did a big business. Charles Fostelle, in his
mate-up and by-olay, was great, and he not only kept
the audience coavulsed, but "broke up" the people on
the stage. The rest of the co. were first-class.

Westminster Musee: Th's week will be seen Broncho
John's Cowboy Convention; the Stirk troups of bicyclists, Sala, Damanti, Clint, Williams. Healey and Sanders, Leslie and Hardman, Frank Clayton and Maud
Thorne.

lists, Sala, Damanti, Clint, Williams. Healey and Sanders, Leslie and Hardman, Frank Clayton and Maud Thorne.

Item: On Sunday evening (soth) a benefit was tendered to John Sayles, the popular sreasurer of Lowe Opera House, and A. J. Ferguson, our gentlemanly usher, which must have been very pleasing to both, as their frieads turned out in goodly numbers and filled up the house to listen to one of the best concerts of the season.

SOUTH CAROLINA.

CHARLESTON.

Academy of Music (Will T. Keogh, manager):
Louis James and Marie Wainwright, 14-16, in Virginius,
Much Ado and Hamlet; good houses. The Star could
not have selected three more widely different characters
to test its versatility. He is forcible and conscientious,
and his readings never overdrawn or offensive. Mr.
James has a treasure in Miss Wainwright. They were
at their beat as Benedick and Beatrice, F. C. Mosley
and E. L. Tilton were admirable in support.

TENNESSEE.

NASHVILLE.

Masonic: (J. O. Milson. manager): Doors closed 14.
T. J. Farron 17-10 in Soap Bubble, Support good,
Gracie Emmett established herself as a decided favorite. The house 17 was very good considering the stormy weather. The sale of seats for the remaining three performances indicated a fairly remunerative engagement. Oliver Byron 24 6, and will be followed by Robson and Crane.
The Grand: (W. J. Johnson, manager): Doors closed 14-16. Opened 17 for three nights to Adelaide Moore. On 17 she presented Galatea and The Happy Pair to a light house. Support only fair. Miss Moore is herself quite young and pretty, and she displays artistic talest of no mean order. McIntyre and Heath's Minstrels 25.

Minstrels 25.

Broad Street Amusement Hall: (Joel Davis, manager): The Boston Quintette Club appeared 17 under the auspices of the Y. M. C. A; splendid house, numbering more than 1,000. The concert was highly enjoyed. The programme was arranged with judgment and was arristically carried out.

The Museum: Large crowds continue to fill this resort day in and day out. The additions this week in the curiosity parlors are Miller and Armour, musical artists; Mme. Naomi, fat ladyt Annie Wilson, midget prima donna, and Charles Hall with his educated pig. Items: Harry T. Wilson is here this week in advance of Mr. Byron's co. To read the daily papers the panday or two one could hardly help being impressed with the fact that of all the shows on earth there is none so great as The Inside Track, and it's all Wilson's doings.—Morris H. Warner has also arrived and is painting the town red for Robson and Crane.—It consequence of the Augusta fire, John G Ritchie has written Mr. Milson cancaling Mrs Bowers' dates. She was booked for a return engagement. The Adelaide Moore co., I am informed, will dishand at Akron 56. Miss Moore says ahe is unwell and will rest the remainder of the season. She will go direct to New York.—It is about positively settled that Nashville is to have a new theatre, modern and elegant is all that the word implies, by the opening of the season of '3y-8. I have it from the parties interested that the money is all subscribed and that at a meeting Monday, 21, arrangements will be completed for beginning work. The name decided upon is The Hermitage Theatre, and J. O. Milsom, who is one of the subscribers, is to be the manuger.—I learned to-day that Edward V. Anglis, the present treasurer of the Grand, had leased the Masonic for next season. Manager Milson's beainess at the "assonic thus far this reason has been unu sully good. He has every reason to congretu'ate himself. He did not bid for the house for another year.

MEMPHIS.

MEMPHIS.

MEMPHIS.

New Memphis Theatre (Joseph Brooks, manager):
Judging from the apsearance, the large audience that
attended Fantasma last week were well pleased. The
piece ran smoothly. Specialties good.

Items: Roboon and Crane have been extensively advertised by Morris H. Warser, who wishes to be remembered to Tuz Minnon.—Engene Robinson is up from
New Orleans.—E. P. Myerson passed through the city
last week. He succeeds Mr. Bloom as advance agent of
Adelaide Moore.—The longest pole keechs the highest
permission. Booth got it; his four performances realized
generated movement.—H. T. Wilson, ahead of O. Byron. reports
good Texus busiess.—Robinson's Museum had so
room to complain.—A variegated bill at the People's
drew far houses.

KNOXVILLE.

KNOXVILLE. KNOAVILLE.

Staub's Theatre (Fritz Staub, manager): Boston Meadelssohn Quintette Club gave a grand concert 14; large and fashionable audience. Florence Elmore gave three performances 18-19; poor attendance. Miss Elmore and Hu Melford, her leading man, are very iair, but the rest of the co. are amateurish. Income was given Friday and Saturday nights, and Camille at mptinee. Miss Elmore was seen at her best as Camille. Her Parthenia had no life in it.

Her Parthenia had no life in it.

CHATTANOGGA.

New Opera House (Paul R. Albert, manager):
John T. Raymond in The Woman-Hater is to large
audience. Receipts. \$670 T. J. Farron 14-16; good
audience. Mr. Farron is a favorite here. He was dilighted with our booming city and talks of locating
here and giving regular performances. Cold Day and
Silver King cos. cancelled dates. Manager Alberts
will claim damages. Fanny Davesport as.

TEXAS.

FORT WORTH.

Opera House (George Dashwood, manager): Oliver Byron presented Inside Track 1:; 100d house; general satisfaction. Support 100d, Kate Byron as Jerry Twaddle and Fred Warren as Jim being worthy of special mention. The Georgia Colored Minstrels, headed by Billy Kersands, appeared 12; 100d house; general is an interest of the second of the second in the

The Goldens closed a five nights' engagement 4; poor business; prices too high. Aiden S. Benedict in Monte Cristo 5; packed house—the largest of the season. Poor affair; only five people in the co. Harry Webber came 12 to a fair house, presenting Nip and Tuck Personal: Virgil Haines, who contemplated get ting up a co. last fall, has retired from the stage and turned his attention to preaching. He is holding "protracted meetings" here.

meetings" here.

WACO.
Garland Opera House (J. P. Garland, manager):
J. B. Polk in Mixed Pickles to good business. Kate
Claxton in Two Orphans; large house.

McClelland Opera House (S. J. Johnson, manager:
Vera Lemon 14, week; good business.

McClelland Opera House (S. J. Johnson, manager: Vera Lemon 14, week; good business.

TEXARKANA.

Myra'Goodwin made her first appearance here 14, presenting Sis. She played to good business. Especial mention must be made of this charming soubrette, who entirely captivated her audience.

Ghio's Opera House (J. E. Reilly, manager): Adelaide Moore presented Pygmalion and Galatea to a (air audience op: Lady of Lyons 10; very poor house. This is the ledy's first appearance here and she quite ingratiated herself into the hearts of our theatre-goers. Bad weather. The inimitable comedian, Roland Reed, appeared in Cheek to a crowded house 12.

EFFERSON.

Taylor's Opera House (H. B. Thomas, manager): A large, fashionable and intelligent audience assembled 15 to see the comic opera, Doctor of Alcantara, and a better pleased crowd has never left the house. The performers were all home amateurs some of whom never appeared on the stage before. Mrs. M. T. Chase, as Donna Lucrezia, was greatly admired. Esther Rosenthal, as Inez, was the very life and sparkle of the play. Louise Taylor showed much talent in the singing and acting of lasbella. Professor Chase's Don Carlos was a highly artistic representation of thaf difficult role. When he sang "Love's Cruel Dart" he completely captured the audience. Between the first and second acts Jeannette M. Goldberg recited the potion scene from Romeo and Juliet, which was a real treat. The performance was repeated to a good-sized and well-pleased audience 16.

TYLER.

Opera House (E. Alberts II), manager): Roland

audience 16.

TYLER.

Opera House (E. Alberts in, manager): Roland Reed in Cheek 13; best business of the season; largest advance sale. The Mrs. Racket of Alice Hastings is a fine piece of acting. Quite a number of Mr. Reed's friends attended him to the depot.

UTAH. SALT LAKE CITY.

SALT LAKE CITY.

Salt Lake Theatre (Caine and Clauson, manager): Katie Putnam played a very successful engagement of two nights and matinee. 11-12, presenting Erma, the Elf, to a house literally packed. Matinee, 12, Little Baretoot, to as good and as enthusiastic an audience as has been present for years. Lenn, the Madcap, evening; good though not full house. The little lady is much admired here, and added to this is the fact that her husband, Harry Emery, is a Salt Lake boy, and one often use cratterial to the control of the

VERMONT.

WERMONT.
BURLINGTON.
Howard Opera House (W. K. Walker, manager);
Carnival week. Helene Adell co. 14, week, played to packed houses. Miss Adell and Mr. Eagle were well received. Wilson and Kankin's Minstrels 14.

Union Opera House (George B. Wheeler, lessee);
Claire Scott, 16-17, in Lucretia Borgia and Mary Stuart.
Good andiences; best of satisfaction. In the character of Mary Stuart Miss Scott's performance reaches a high plane, and if sometimes she falls to cover with sufficient supplemes the gamut of passions in which Schiller's creation seems to live, through the whole play, she constantly comes near the trath, and the mastery of this majestic emotional and complex character is the study of years. In the interview between the queens her acting was a complete success and secured for her a double call before the curtain.

ager, and his wife.

STAUNTON.

The distinguished actress, Mise. Janish, ably supported, gave a superb rendition of Sardou's great society play, Princess Andrea, 16. Large and appreciative audience, the star receiving recalls after each act. Her co. is a strong one. Mr. and Mrs. Leffingwell, as Prince Maurice and Stella, also Mr. Cooper as Minister of Police, are worthy of special mention. In a conversation with Business. Manager Stone, he reports his business as exceedingly elogant little theatre, and said it was the handsomest and most perfectly appointed house in Virginia.

BOANOR.

was the handsomest and most perfectly appointed house in Virginia.

ROANOKE.

Bijou Opera House (Thomas H. Simpson, manager): The Louise Arsot co. played, at reduced rates, to crowded houses every night during the week. On several occasions many were turned away, not being able to get even standing-room. Miss Arnot is an actress of considerable ability, and was well supported, the co. being the best that has visited Roanoke.

This was Miss Arnot's first visit to Roanoke; but she is already an acknowledged favorite. She was sere-aaded by the Roanoke Machine Works Band (one of the best is the State) last night, at the Howerton House, after which the band was invited to refreshments. All present had an enjoyable time. A toast to Miss Arnot was responded to by Manager Simpson in well selected and fitting terms.

DANVILLE.

New Academy of Music (M. A. Mosely, manager): Cora Van Tassell closed her week's engagement 19, Packed bouses and gave satisfaction. Dan. A. Kelly in Shadow Detective 24-5.

WEST VIRGINIA.

WHELING.

Opera House (W. S. Foose, manager): Nancy and Co. appeared 14; first time in this city; hearty welcome; house full at rise of curtain. Leon and Cushman presented On the Stage 13-16, three performances; fair business. Minsie Maddern, in Caprice, 19; two performances and good business. Miss Maddern was very pleasing and her audience left very much satisfied with the entertainment. Kate Forsyth 93-96.

Grand Opera House (O. C. Guuther, manager); N. S. Wood appeared last week with good support, presenting The Boy Scout, Jack Sheppard and Boy Detective. Large audiences.

WISCONSIN.

Opera House: Roland Reed to small house io; due to a miserable night and having rendered Cheek three times before. The weather prevented a great many people from seeing Oliver Byron and his excellent co. in the Inside Track, Those who attended were amply repaid for their "wading." At the close of the fourth act Mr. and Kate Byron were called before the curtain amidst the most tumnituous applause. Fred Warren is deserving of especial mention. Kate Claxton 25.

Item: Thu Minrano will be found for sale at the art emporium of E. W. Hope, two doors South of the Beller House.

GALVESTON.

Tremout Opera House (H. Greenwall and Son, managers: Kate Claxton opened so in Two Orphans to a full house. Miss Claxton's Heeriett is too well known to require comment and the other characters were creditably sontiased. Called Back was given at to fair audience. Considering go. d showing made in former play, the co. gave a very mediorre performance of this tame drams. Two Orphans repeated at matines as; crowded house: evening to scant array. Robson and Crase had a most successful engagement 16. Comedy of Errors, She Stoops to Conquer and Merry Wives of Fivors, She Stoops to Conquer and Merry Wives of Fivors, She Stoops to Conquer and Merry Wives of Fivors, She Stoops to Conquer and Merry Wives of Errors, She Stoops to Conquer and Merry Wives of Classical comedy were introduced to our people, and, judging from the ovation, the acquaintance was mutually agreeable. The supporting co. in first class and could scarcely be improved upon, and the accnery used in the Comedy of Errors was the finest ever seen here.

Items: It is a difficult matter to procure a respectable force of supers in this city, and even those obtained are. The public is warned against a party calling himself Sigmund Stein, who is going around the country claiming to go on except at double the price agreed upon. No time could be lost and the advance was reluctantly allowed.—Charles Fowler, Ir., representative of the Actors' Fund in this city, and seen closed by the fi minstrels, and W. H. McConnell, ahead of Agnes Heradon, were in the city during the past week.—A Little Tycons co. i being organized in this city, com-posed of local talent. They expect to take the road in the Spring.

WYOMING.

LARAMIE.

Macennerchor Hall (William Marquardt, manager):
Katie Putnam played to good business, 14-15. She gave Erma the Elf, and Lena, the Madcap.

CHEYENNE.
Chevenne Opera House (Rhodes and Grierton, managers): Katie Putsam and co. in Erma, the Elf, 16; \$400 house; gave a fair to good performance.

CANADA.

TORONTO.

Grand Opera House (O. B. Sheppard, manager): A mediocre co. of singers came 14 direct from New York to produce Millocker's comic opera, The Maid of Belle ville. The opening night was barely a rehearsal, which would have made the author blush to see. Result: For the rest of week poor houses. The latter part of the week the rendering of the opera somewhat improved Devil's Auction this week.

Toronto Opera House (C. A. Shaw, manager): The Wilbur co., in a round of comic opera, was fully appreciated, as was evineed by the comfortably filled houses. The co. is above the average. C. A. Gardner in karl the Peddlar this week.

Horticultural Pavilion: The Toronto Choral Society one of our leading musical societies, presented the Oratorio of St. Paul to an audience which fairly parket the house, and many late comers had to stand durins the performance. The artists were Louise Elliot soprano, Boston: Alma Dell Martin, contra'to, New York; W. J. Winch. tenor, Boston; C. B. Roucon basso, Boston. Chorus consisted of 250 voices, with an orchestra of fifty. It was undoubtedly, artistically and financially, a greater success than anticipated.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same letime to reach us on Monday.

DRAMATIC COMPANIES.

ALONE IN LONDON Co.: Brooklyn 21, week.

AIMER: Cleveland 21, week.

ANNIE PIXLEV: New Orleans. 21, week. Vicksb275.

Miss., 28, Pine Bluff, Ark., March 1, Hot Springs 2-3, Little Rock 45, Memphis 7, week, Nashville 14-16.

AGNES HERNDON: Milwaukee 22-6, South Bend Ind., 28.

ABBEV'S UNCLE TOM Co.: Bordentown, N. J., March 4, Burlington 5, Lambertsville 7.

AETHUE REHAM'S CO: Cincinnati 21, week, St. Louis 28, week.

ASTHUR REPLAND CO.

28, week.

ADA GRAY: Newark, N. J., 21, week.

APHRODITE CO: Chelsea, Mass., 24.

ALSBREG-MORRISON Co.. San Francisco Feb. 21, fout weeks.

AGHES WALLACE-VILLA: Raleigh, N. C., 24-6, 1143ville, Va., 25, week, Lyachburg March 7-8

BLACK FLAG Co.: Wichita, Kas., 24-5, Winfield 26,

Arhansas City 48, Caldwell March 2, Harper 3, 15-

thony 4, Kingman 5, Newton 7, Emporia 8, Law-reace 9, Topeka 20-21. Leavenworth 14-15, Atchison 16, Kanana City 17-19, St. Lonis 21, week, 19ucm of Kuwa Co.: Brooklya, E. D., 21, week, Hart-ford, Ct., 48-March 2, Waterbury 4, Danbury 5, Glo-versville N. Y., 5, Syracuse 8-9, Oswego 10, Water-town 11, Urkes 22, Wilkesbarre, Pa., 24, Scranton 25, Williamsport 26, Altoona 17, Newcastle 18, Akron, O.,

TRICE LIEB: Waterbury, Ct., 24, Danbury 25, New itain 26, Holyoke, Mass., 28, Cz Cnook (Moulton and Baker's): Cleveland 21, week.

BARNY AND FAY: Topeka, Kas., 24-2, Lawrence 26,
Kassas City 45-March 2, Leavenworth 2, Atchison 4,
St. Joseph 5.

BLACK CROOK (Kiraifys'): Pittsburg 28, week.

BALDWIN CO.: McKeesport, Pa., 21, week. Canton,

O., st, week.

MINIORY'S MOSTE CRISTO Co.: Milledgeville, Ga.,

14, Athens ss, Washington ss, Ashan, S. C., ss, Colmbia March 1, Camden s, Sumter 1, Charlotte 4,

history s.

hlisbury 5. Calanas Bowans: Chicago se, weak. Chi: Adrian, Mich., se, Detroit March 3-5. Col C. I. CLARK: Marion, Kas., 24, Florence as, Elde

CATLE KING CO.: Philadelphia 21, week, Albany 28, week, Troy, March 7, week.

C. A GARDMER (Karl): Toronto 21, week, Lockpost, M.f., March 3.

CLAR MORRIS: San Francisco 21, week.

CLAIM SCOTT: New Haves 21, week.

CLAIM C. FORD CO.: St. Paul 31, two weeks.

CROSSIN'S BANKER'S DAUGHTER CG.: Brocton, Mass.,

CROSSIN'S BANKER'S DAUGHER CO.

21.
CHARRIS E. VERMER: Goshen, Ind., 24, Atchison, Kas.,
4, Inversworth March 1, Topeks s.
Cona Tan Tassen: Charlotte, N. C., 21, week, Athens,
Ga., 3, week, Chattanooga, Tenn., March 7, week,
Dios Foucicault': Boston 7, four weeks, Brooklyn
March 14, Philadelphia 21, two weeks, Washington
Aprilis, week, New York 18, four weeks.
DENMA THOMPSON CO.: N. Y. City Jan. 10-April

DENIMA THOMPSON CO.: N. 1. Chy Jan.

2. DAN SPLLY'S CORNER GROCERY CO.: Williamsburg 21, 1984, Boston 28, week.

DANIEL BANDMANN: Trenton, N. 1., 21, week, Scranton, Pl., 28, week.

DEVIL'S AUCTION CO: Toronto 21, week, Hamilton 28, 5t. Catherines March 1, Bra: tford 2, St. Thomas 3, Chebam 4, London 5.

DOMINICK MURRAY: Pittsburg 21, week, Cincinnati 28, week. Louisville 7, week. Chicago 14, week, Indianapolis 31, St. Louis 28, two weeks, Toledo, O., April 11, week. Cleveland 18, week,

DICK GORMAN: Canandaigua, N. V., 26, Buffalo 28, week.

week.

ALYS VACATION: Springfield, Mass., 24, Meriden, Ct.,
23, New London 26, N. V. City 28, week, Trenton, N.
J., week 7, Easton Pa., 8, Reading 9-10.
EDWIN BOOTH: Austin, Tex., 25, San Antonio 26,
Los Angeles, Cal., March 3-5, San Francisco 7, four

weeks.

EPFTE RUSLER: N. Y. City 21, week, Philadelphia 28, week, Piese Blufi, Ark., March 5.

EDWIN ARDEN: Louisville 21, week, St. Louis 28, week, E. T. STETSON: Pittsburg 21, week.

EDWIN START CO.: Omaha 14, two weeks.

EZRA KENDALL: Milwaukce 21, week.

EZRA KENDALL: Milwaukce 31, week.

EZRA KENDALL: Milmaukce 31, week.

EZ

week, Bock Island March 7, week, Davenport, Ia., week, Rock Island March 7, week, Dates, partial, week.
Frank Maye: Indianapolis s4 6, Chicago so. week,
Cincinnati March 7, week, Detroit 14, week.
Frank Dayesfort: Birmingham, Ala., s4. Chattanooga, Tean., 95. Knoxville s6, Atlanta, Ga., 85.
Flongences (Mr. and Mrs. W. J.): Raltimore s8, week,
Washington March 7, week, Brooklyn 14, week,
Frailselphis s1, week.
Frailse Vincent Comedy Co.: Winnipeg 14, three
weeks

weeks
PARD. WARDE: Memphis, Tenn., 24-6, Huntsville,
Ala., 38-March 1, Chattanooga, Tenn., 9, Knoxville,
2-4, Rome, Ga., 5, Atlanta 7-8, Macon 9-10, Jacksonville, Fla., 11-12, Savannah, Ga., 14-15, Charleston,
S. C., 16-17, Columbia 18, Wilmington, N. C., 19,
PARNKIE KEMBLE: Baltimore March 7, week, Chicago

PRANCIE REMERS: Dattimore March 7, week, Chicago 21, week.

PANTASMA: Hot Springs, Ala., 23-4, Fort Worth,
Tex. 25-6, Dallas 28-March 1, Waco 2-3, Austin
4-3, San Antonio 6-7, Houston 8-9, Galveston 10-11,
New Orleans 14, week.
FLORENCE BINDLEY: Jacksonville, Ill., 24, Lincoln 25,
Streator 26, Ottawa 28, Beloit, Wis., March 7, Milwaukee 9-12, Chicago 14, week.
FISHER-HARSAN CO: Indianapolis 21, week.
FRED BRYTON: Ciscinnati 21, week, Philadelphia 28,
week.

FRANK FRANKE: Albany st. week. Troy s8, week, Syracuse March 7, week, Rochester 14, week, Buffalo St, week.

Frank S. Davidson: Buchanan, W. Va., 24, Weston 83-5, Piedmont March 1, Lonacoming 9, Frostburg

3-4.

PRANCES BISHOF: Richmond, Va., 21, week.

PLORENCE ELMORE: Cleveland, Tenn, 23-4, Murfreesboro 35-6, Nashville 28-March 1-2.

PANNY MOUNTCASTLE: Urichsville, O., 21. week.

POSTER THEATER CO.: Gallon, O., 21, week, Upper
Sandusky 28, week, Tiffin March 7, week.

GRISMER-DAVIES Co.: San Francisco 7, six weeks.
GENEVIEVE WARD: Chicago 21, two weeks; Milwauker
March 7-9, Kalamazoo 10, London, Ont., 11, Hamil-

March 7-9, Assention 19.

Gus Williams: Norristown, Pa., 24, Lancaster 25,
Harrisburg 26, Philadelphia 28, week, Hoboken,
March 7, week, Brooklyn 14, week,
George Moerron: Paterson, N. J., 21, week,
George C. Miln: Chicago 21, week
George C. Miln: Chicago 21, week
George C. Miln: Chicago 21, week,
George C. Mil

GRACE GRORGE CO.: Elmwood. Kas., 91, week, Great Bend, 28, week. HELEN DAUVRAY: N. Y. City 7, four weeks. HENRY B. DIXEY: Cincinnati 91, week, Chicago 28,

Hunny E. Dikey:

four weeks.

HOODMAN BLIND CO. (Haworth): Baltimore 21, week.

HOODMAN BLIND CO. (Horoing's): Chicago 21, week.

HOODMAN BLIND CO. (Horoing's): Chicago 21, week.

HELD SY THE ENEMY CO.: Louisville [21, week;

Pittsburg 38, week.

HENNE'S CO.: Chicago 31, week, Cleveland March 7,

mesh. Chicago 14, week. HERNE'S Co.: Chicago 21, week, week, Chicago 14, week, Week, Chicago 14, week, Chicago 14, week, Chicago 14, week, Chicago 15, week, Chica

HORACE LEWIS Co.: Columbus, O., 28, week, Chicago March 7, week.

HARRY WERBER: New Orleans 21, week.

HELRHE ADELL: Taunton, Mass., 28, week, Portsmouth,

N. H., March 7, week.

HARDIE-Von Leer Co.: Columbus, O., 21, week, Newark March 1, Zanesville 2-3, Belleaire 4-5, Wheeling,

W. Va., 7, week.

HOOP OF GOLD Co.: Springfield, Mass., 21, week, Utica,

N. V., 28, week, Amsterdam March 7, week.

HUNTLEY-GILBERT Co.: Shreveport, La., 28 week, Texarkana, Texas, March 7, week

IRENE TAYLOR. Madison, Ind., 21, week.

INV LERF CO.: Westfield 22-1, Pittsfield 25-6, Oswego,

March 5.

March Co., Westneid 32-1, Pittineid 37-6, Osnes, March March R. R. Mondo: Pensacola, Fla., 24, Mobile, Ala., 25-6, New Orleans 27, week, Galveston, Texas, March 7-9, Houston 10. San Antonio 11-12, Austid 14-15, Waco 16, Fort Worth 17, Dallas 18-10, JOSEPH MURPHY: Kalamazoo 24, Battle Creek 25, Port Huron 26, London, Out., 28, Chatham March 1, St. Thomas 2, St Catherines 2, Hamilton 4-5.

JAMES O'NEILL N. Y. City 21, week, Steubenyille, O., 28, Springfield March 1, Dayton 2-3, Indianapolis 4-5, St. Louis 7, week, St. Paul 14-16, Minneapolis 13-18.

4-5, St. Louis 7, week, St. Paul 14-16, Minneapolis 13-18.

1. K. Emmet. N. Y. City Feb. 21, six weeks.

1. K. Emmet. N. Y. City Feb. 21, six weeks.

1. K. Emmet. N. Y. City Feb. 21, six weeks.

1. K. Emmet. N. Y. City Feb. 21, six weeks.

1. J. Downing: Rochester 21, week, Buffalo 28, week, Montreal March 7, week.

1. J. Downing: Rochester 21, week, Richmond, Ind., 28. March 1, Indianapolis 7, week.

1. J. Downing: Rochester 21, week, Richmond, Ind., 28. March 1-2, Louisville 2, 35. Danville, Ill., 7, Decatur 8, Peoria 9, Springfeld 10.

1. JAVIS SECTION CO.: Washington 21, week, Wilmington, Del., 28-March 2, Trenton, N. J., 3-5.

1. James Owen O'Connor: Montgo 12, 11, week, Columbus, Ga., 28-March 2-8, Columbia, S. C., 11-12, Wilmington, N. C., 14-15, Newburn 17, Greensboro 19, Danville, Va., 21-22, Suffolk 23.

KATIE PUTNAM: Rapid City, Dak., 28, week.

KATE CLASTON: Paris, Tex., 24, Carnesville 25, Denison 26.

KATE CLASTON: Paris, Tex., 24, Carnesville 25, Denison 26.

KATE CASTLETON: Iowa City, In., 94, Des Moines 25-6.

KATE FORSYTH: Cincinnati 14, week, Springfield, O. 21-22, Columbus 23 24, Wheeling 25-26, Philadelphia. 21-22, Columbus 23-24, Wheeling 25-26, Philadelphia. 28, week.

RITTE RHOADES: Bridgeton, N. J. 21, week, Salem 28, week. KIRALFYS' SPRCTACLE: Philadelphia 28, week, N. Y. City March 7, week.
KINDERGARDEN: Syracuse 21, week, Rochester 28,

week.
LILIAN OLCOTT: St. Louis 21, Cincinnati 28, week.
Louis JAMES: New Orleans 21, two weeks, Selma, Ala,
March 7, Montgomery 8, Atlanta 9-10, Birmingham

March 7, Montgomery 8, Atlanta 9-10, Dirminguan 11-13.

Lizziz Evans: Hartford, Ct.. 24-6, New Britain 28. Chicopee, Mass., March 2. Holyoke 4, Middletown 5, Brockton 7, N Attleboro 8, Attleboro 9, New Bedford 10, Milford 11, Marlboro 12, Neeport 14, Fall River 13, Lyan 18-19.

Lillan Lewis: Dabuque, Ia., 25, week. Whoma 28, week. Swilleaster March 7, week. Whoma 28, week. Stillwater March 7, week. Whoma 28, week. Stillwater March 7, week. Whoma 28, week. Stillwater March 7, week. Whoma 28, week. Jersey City March 7, 9. Would Co: Harlem 21, week, Philadelphia 28, Newcastle 4, Rochesser, M. Y., 3, Pittsburg 4-9.

Louis Aldrich. Chicago st, two weeks, St. Louis March y, two weeks. March 7, two weeks.

Barch 7, two weeks.

OURSE POMEROY: Williamsport, Pa., st, week, Elmira.

N. V., 88-March 2.

AWERICE BARRETT: Chicago 14, two weeks, Galeb
burg, Ill., 85. Springfield March 3.

BCLAIR AND RUSSELL: N. Y. City 81, week, Pittsburg.

LECLAIR AND RUSSELL: N. Y. City ss, week, Pittsburg ss, week.

LITTLE'S WOYLD CO.: Council Bluffs s4.

LOTLIE CRUECH: Milwankee st, week.

LOTLIE CRUECH: Milwankee st, week.

LOTTLE NUGGET CO.: Rome, Gn., st.

LOTTA: Leadville, Col., s4-6, Denver ss, week, Kadsas City March 7, week.

LOUISE ARMOT: Lynchburg, Va., st. week, Hagerstown, Md., ss, week, Carlisis, Pa, March 7, week.

MINING MADDERNE: San Francisco March 7.

Mas. LANGTAY: Newark st, week.

MILTON NOBLES: Allentown, Pa., s6, Reading March 1, Norristown s, Easton 3-4, Bethlehem 5, N. Y. City 9, week.

MCCORMICH. MILLER CO; N. Y. City 14, two weeks.

MME. MODIESKA: Wilkesburg, Pa., s4, Pittston s5, Scranton s6, Cleveland s8, week.

MME. MODIESKA: Washington st, week, Baltimore s8, week.

week.
MANN LINE CO.: Iersey City 21, week, Troy 28-March
3, Utica 4-5, Brooklyn 7, week.
MAGGIS MITCHELL: St. Louis 21, week. Hannibal, Mo.,
28, Quiacy, Ill., March 1, Mosmouth 2, Ottumwa 3,
Streator 4, Faoria 5, Chicago 7, week.
MAY BLOSSOM CO. Tiffin, O., 24, Sandusky 25, Toledo

MAY BLOSSON CO. Tiffin, O., 24, Sandusky 25, Toledo 38, week.

MAUDE FORTESCUE: Brooklys 21, week, Detroit 28-March 2, Cleveland 7, week, Wheeling, W. Va. March 2-5.

MURENY AND MURPHY: N. Attleboro, Mam. 24, Taunton 25, New Bedford 36, Plymouth 38, Fall River, March 1, Pawtucket, R. I., 2, Westerly 3, Norwich, C.1. 4, Bristol 3, Winsted 7, Great Barrington 8. Barrington 9, Hoosic Falls 10; Rutland, Vt., 11, Poultney 12, Troy, N. Y., 14.

MCDOWALL COMEDY CO: Niagara Falls, N. Y., 36, Toronto 38, week.

MICHARL STROGOFF: Kansas City 21, week, Chicago 38-MATTIE VICKERS: Wheeling, W. Va., 24-6, Ba'timore March 7.

MAUDE BANKS: Easton, Pa., 31, week, Harrisburg 38, week.

MAUDE BANKS: ERRICO, TR., week.
MAY HOSMER CO.: Canton, O., 21, week.
MCKER RANKIN: N. Y. City 14, week, Philadelphia
21, week, New Haven 25, week.
MYRA GOODWIN: St. LOUIS 21, week.
MR. AND MES. GEORGE S. KNIGHT: Detroit 24-6, Chicago 35, two weeks.
MOORE-VIVIAN CO.: Johnstown, Pa., 25.
M. B. CURTIS: Haverhill, Maus, 24, Chelsea 25, Portland, Me., 26, Brooklyn 28, week, Philadelphia March
7, week.

7, week.
MATTIE GOODRICH: Paterson, N. J., 28, week.
MORA Co.: Florence, Mass., 21, week.
MAGGE HAROLD: Pottsville, Pa., 21, week, Reading 23,

MAGGIE HAROLD: POLTSVIlle, Pa., 21, week, Reading 23, week.

MAGGIE HAROLD: POLTSVIlle, Pa., 21, week, Reading 23, week.

N.S. WOOD: Baltimore 21, week, Cleveland 24, week, N.S. WOOD: Baltimore 21, week, Washington 28, week, Pittsburg, March 7, week, Cleveland 14, week, Cincinnati 31, week.

N.C. GOODWIN: N.Y. Citv Sept. 20—indefinite season. NIGHT O'PF Co.: Canton, O., 24, Wooster 25, Warren 26, Beaver Falls, Pa., 28, Newcastle March 1, Greenville 3, Franklin 4, Toronto 7, week.

NEWTON BERES: Belleaire, O., 24, Springfield 25 6, Louisville 28, week, Ciccinnati March 7, week.

NUGENT AND GLEASON'S METROPOLITANS: Tully, N.Y., 21, week, Franklort 28, week.

ONLYA FARMER'S DAUGHTER CO.: New Orleans 21, week, Natchez, Miss., 28, Vicksburg March 1, Yazoo City 2, Jackson 3, Grenada 4.

ON THE STAGE CO: Chicago, 21, week, Cleveland March 7, week.

OLIVER BYRON: Nashville, Tenn., 24, 6, Chattanooga 28, Knoxville March 1, Lexington, Ky., 2, Louisville 3-5, St. Louis 7, week, Cairo, 18, 24, Paducah, Ky., 15, Henderson 16, Evansville, 1nd., 29, Owensboro, Ky., 18, Vincennes. Ind., 19, Cincinnati 21, week.

ONTHE ROGANDE CO: Chicago 21, tweek.

PAULINE MARKMARE: St. Louis, Mich., 21-c, Bay City 26, Chicago 28, week, Dayton March 7, week.

Pauline Markmare: St. Louis, Mich., 21-c, Bay City 26, Chicago 28, week, Dayton March 7, week.

Pauline March 1, Des Moires 2-3, Omaho 4-5, Minneap-18.

PRIVATE SUCRETARY Co.: Philadelphia 14, two weeks.
PARLOR MATCH Co.: Chicago 21, week. Burlington,
Ia., March 1. Des Moines 2-3, Omaho 4-5, Minneapolis 7-9, Nt. Paul 10-12.
PATTI ROSA: Ottumwa Ia. 24, Mt. Pleasant 25, Davenport 26, Chicago 28, week, Peoria March 7, Rock
Island 8, Fort Madison, Ia., 9, Keokuk 10, Springfield,
Ill. 13, St. Louis 14, week.
PECK'S BAD BOY Co.: Providence 24 6.
PASSION'S SLAWE Co.: Montreal 21 week.
PROPER CAPER Co.: Louisville 21, week.
PROPER CAPER Co.: Louisville 21, Week.
P. F. BARER: Springfield, O., 24, Urbana 25,
Lima 26, Findlay 28, Tiffin March 3, Norwalk 4, Sandusky 3, Akron 7, Canton 8, Newark 9, Chillicothe 10,
Lancaster 11.

Clumbia, Tenn., S. Chattanoga 4, Knoxville 5.

Richard Manyria 6, 24, Jackson, Miss., 25, Vicksburg 9, Seek.

R. B. Mantell: Albany 24-6.

Rikkai Birmingham, Ala., 24, Jackson, Miss., 25, Vicksburg 96, Seek.

R. B. Mantell: Albany 24-6.

Rikkai Birmingham, Ala., 24, Jackson, Miss., 25, Vicksburg 96, Selma, Ala., 28, Birmingham March 1-2, Columbia, Tenn., 3, Chattanooga 4, Knoxville 5.

Richard Mansyriklib: N. Y. City 21, three weeks.

Robert Downing (Gladiator): N. Y. City 21, week,

Troy, N. Y., 24-5, Paterson, N. J., 26, N. Y. City 28, week.

Robson and Crane: Ft. Worth, Tex., 22-4.

week.
OBSON AND CRANE: Ft. Worth, Tex., 27-4. Dallas 25-6,
Little Rock, 28-March 1, Memphis 2-5, Nashville 7-9,
Louisville 10-12, Indianapolis 14-16, Lafayette 17,
Terre Haute 18, Evansville 19,
tosina Vokes Co.: Philadelphia 14, two weeks. RAG BABY Co.: Philadelphia 21, week, Trenton, N J.

March 2.

REDMUND-BARRY Co.: Rochester, N. H., 24. Manchester 25, Nashua 26, Newport, R. I., 28, Newburyport, Mass, March 1, Lowell 2, N. Attleboro 3, Worcester

Mass, March 1, Lowell 2, N. Attiedoro 3, Worcester 4-5.

Rose Coghlan: N. Y. City, Philadelphia 1, week, Harlem 28, week, Providence March 7-0.

ROLAND REED: Fort Scott, Kas., 25, Sedalia, Mo., 26, Kansas City 28-March 1-2, Topeka 3, Leavenworth 4, Atchison 5, St. Joseph 7-8, Lincoln 9, Council Bluffs 10. Omaha 11-12.

RENTEROW'S PATHFINDERS: Kankakee, Ill., 24, Englewood 26, Rockford 28.

ROSE LISLE: Allentown, Pa., 21, week, Chester 28, week, Romany Rye Co.: Hoboken 28, week, Ranch King: Baltimore 21, week.

RILEY'S RAGGED JACK Co.: Newark, O., 21, week. SILVER SPUR CO.: Cleveland 21 week, Paterson, N. J. 28, week, N. Y. City March 7, week.

Sol. Smith Russell: Philadelphia 21, Brooklyn 28, week.

SARAH BERNHARDT: Washington March 1-5, Philadel-

SARAH BERNHARDT: Washington March 1-5, Philadelphia 7, week,
SAINTS AND SINNERS CO.: Pittsburg 21 week, Cineinati 28, week Louisville March 7, week, St. Louis 14, week, Memphis 21-3. Nashville 24-6. Baltimore 28, week.
STRANGLERS OF PARIS CO.: Boston 21, week, St. LOUISVILLE MOON: BOSTON 21, week, Newport, R. 1, 28 Willimantic, Ct., March 1, Norwich 2, Woodsocket, R. I. 3, New London, Ct., 4, Westerly, R. I., 5, Brooklyn 7, week,
SALLIZ HINTON: Phoenixville, Pa., 21, week, Pottstown 28, week, Allentown March 7, week, Bethlehem 14, week.
SILVER KING CO.: Louisville 24-6. Cincinnati 28, week.
SILVER KING NO 2. Shenandoah, Pa., 24, Ashland 25, Danville 26, Baltimore 28, week.

Siberia: Brooklyn 21, week, Bridgeport, Ct., 28-March
1. Waterbury 2, Hartford 3-5, Springfield 7, Holyoke, 1. Waterbury 9, Hartioto 3-3, Mass., 8. Mass., 8. Mass., 8. Mass., 8. Mass., 8. Mass., 8. March 7, week. Louis 38, week. Kansas City March 7, week. March 70, Week. March 70,

MARCH 7, week.

STREETS OF NEW YORK: Troy 21, week, Syracuse 28, week, Rochester March 7, week.

Switzer Dramatic Co: Des Moines, Ia., 21, week, Ottumwa 28, week.

STERLING COMEDY Co.: Lock Haven, Pa., 14, two weeks.

STRELING COMEDY CO.: Lock Haven, Pa., 14. two weeks.

SANTELLE COMEDY CO: Norwich, N. Y., 28, week, Elmira March 7, week.

TAKEN FROM LIFE CO.: Washington 21, week, Baltimore 28, week, Detroit March 7, week, N. Y. City 14, week.

TIN SOLDIER CO.: Hoboken 21, week, N. Y. City 28, week, Providence March 10-12.

TONY HART: Clinton, Mass., 26.

Two Johns Co.: Ansonia, Ct., 24, Norwalk 25, Danbury 26, Elizabeth, N. J., 28, Paterson March 1, Dover 2, Jersey City 3-5, Reading, Pa., 7, Lancaster 8, Huntingdon 9, Altoona 10.

T. J. FARRON: Louisville 21. week, Seymour, Ind., 28, Columbus March 1, Richmond 2, Fort Wayne 3, Huntington 4, Logansport 5, Chicago 7, week.

TAYRENIER CO.: Flint, Mich., Feb. 14, two weeks, Ionia 28, week, Battle Creek March 7, week.

TIN BOX CO.: Pittsfield, Mass., 24-6, Hoosic Falls, N. Y., March 4-5.

28, week, Battle Creek March 7, week.
TIN BOX Co.: Pittsfield, Mass., 24-6, Hoosic Falls, N.
Y., March 4-5.
UNDER THE GASLIGHT CO. (Turner's): Hartford, Ct.,
24-6, Norristown, Pa., March 7, week.
ULLIE AKERSTROM: Bridgeport, Ct., 23-6. New Brunswick, N. J., 28, week, Norristown, Pa., March 7, week,
Pottsville 14, week, Allentown 21, week.
WILBER DARMATIC CO. No. 1: Dunkirk, N. Y., 21,
week, Gowanda 28, week.
WAITE COMPOY CO.: Leonnon, N. Y., 21, week, Allentown 28, week.

week, Brooklyn March 7, week, Boston 21, two weeks, New York April 4, two weeks,
W. J. SCANLAN: Logansport, Ind., 24, Wabash 25, Elkhart 26, Fort Wayne 28, Toledo, U., March 1, Sandusky 2, Akron 3, Youdgstown 4, Erie, Pa., 5, Oswego, N. Y., 7, Watertown 8, Utica 9, Albany 10-12.
N. Y. City 14, week.
WITLAUTER'S Co.: Stamford, Ct., 21, week.
WITLAUTER'S Co.: Worcester, Mass., 25-6, Newark 28, week, Hartford March 7-9, New Haven 10-12.
WIFE'S HONGE Co.: Wilmington, Del., 28, week.
Zoz. Co: Providence 24-6, Boston 28, week, Lawrence, Mass., March 7-8, Chelsen 9, Tannton 10, Pawtucket, R. I', 11-12, Woonsocket 14, Milford, Mass., 15, Fitchburg 16, Keense, N. H., 17, Bellows Fails, Vt., 18, Brattleboro 19; Greenfield, Mass., 21, Northampton 22.
ZITEA Co.: Liscoln, Neb., March 8.

OPERA AND CONCEPT COMPANIES.

OPERA AND CONCERT COMPANIES

OPERA AND CONCERT COMPANIES.

ADELINA PATTI: Omaha, Neb., 24, Minneapolis 28, St. Paul March 3, Chicago 7, St. Louis 15, Cincinnati 10. Any Gordon Opera Co.: Warren, Pa., 21, week, Newcast'e 28, week, Beaver Falls, Pa., March 7, week, Meadville 21, week. Beaver Falls, Pa., March 7, week, Meadville 21, week. Beaver Falls, Pa., 25-6, Providence 28, week.

BERMETT-MOULTON OPERA Co.: Evansville 21, week, Terre Haute 28, week Lafayette March 7, week.

BOSTON IDRAL OPERA CO.: Buffalo 26-6.

BENNSERS OPERA CO.: Olathe, Kas., 28, Paola March 1, Ottawa 2, Garbett 3, Chanute 4, Parsons 5, BENNSERT-MOULTON OPERA CO.: Lynn, Mass., 21, week, Manchester, N. H., 28, week, Carleton Opera Co.: San Francisco 21, four weeks, DUPP'S OPERA CO.: Washington 21, week, Richmond, Va., 28-March 3, Louisville 7-9, Indianapolis 10-12, Chicago 14, two weeks.

DORA WILEY OPERA Co.: Xebia, O., 21, week, Delaware 28, week,

EMMA ABBOTT OPERA CO.: Salt Lake City 28, week, Denver March 7, week.

Gyrsy Baron Co.:Pittsburg 21, week. Washington 28, week.

GILMORE'S BAND: Hornellsville, N. Y., 28.

INDIANA OPERA Co.: Cleveland 21, week, Indianapolis 28, week, Indianapolis 21, w

s8, week.
LITTLE TYCOON CO: Paterson, N. J., 34 5, Elizabeth
36, Easton, Pa., 38, Bethlehem March 1, Mauch
Chunk 2, Tamsqua 3, Columbia 4, Wilmington, Del

MAID OF BELLEVILLE C3.: Montreal s8, week.

MEMDELSSOHN QUINTETTE CLUS: Paris. Ind., 24.

Richmond ss. Losisville s8. March 1, Greencastle.

Ind., 2, Clawfordsville 3, Indianapolis 4.

NATIONAL OPERA Co.: N. Y. City, Feb. s8, five weeks.

ROMSLOI CO: Galveston 24-6, Houston March 1.

STARR OPERA Co.: Steubenville, O., 21, week, McKeesport, Pa., 28, week.

THALIA OPERA Co.: St. Paul 21, week, Minneapolis 28, week,

98, week. WILBUR OFERA Co.: Reading. Pa., st. week, Spring-field, Mass., 28, week, Waltham, March 7, week. New Bédford 14, week. Waterbury, Ct., st, week, Newark, N. J., 28, week. MINSTREL COMPANIES

MINSTREL COMPANIES.

BARLOW BROTHERS: Wellimantic. Ct., 26.

DUPRER & BENEDICT: Sedalia, Mo., 24. Boonville 23.

Fayette 26.

HAVERLY'S: Omaha 24. Kansas City 25-6. St. Louis. 28.

week, Cincinnati March 7, week, Cleveland 14. week.

HI HENRY'S: Portsmonth, O., 25. Ironton 26. Circleville 28. Washington C. H., March 1. Wilmington 2,

Lebanon 3. Xnnia 4. Springfield 5.

LESTER AND ALLEN'S: Lawrence, Mass., 24. Springfield
25. Athol 26. Gardiner 28.

McNish, Johnson and Slavin's: Memphis 28. March

1. Jackson, Miss., 3, Vicksburg 4, Baton Rouge, La.,

5. New, Orleans 7, week.

T. J. W.: New York 21. week, Washington March 14.

UNITED UPREATIC: Shelbyville, Ind., 25. Greensburg
26. Rushville 28. Muncie, March 1.

WILSON AND RANKIN'S: Barlington, Vt., 24.

VARIETY COMPANIES.

VARIETY COMPANIES.

VARIETY COMPANIES.

AMERICAN FOUR: Minneapolis 21, week.

AMERICAN NOVELTY Co.: Buffalo 21, week.

AMDY HUGHES' Co.: Buffalo 21, week.

AMDY HUGHES' Co.: Buffalo 21, week.

AUSTRALIAN NOVELTY Co.: Washington 21, week, N. Y.

City 28, week.

ADAMLESS EDEN Co.: Cincinnati 21, week, Washington
28, week, N. Y. City March 7, week.

BEANE-GILDAY Co.: Alexandria, Va., 24-6. Wheeling,

W. Va., 28-March 2.

GRAV-STEPHENS Co.: Wilmington, Del., 21, week,

Brooklyn 28, week, Lowell, Mass., March 7, week,

Meriden. Ct., 14, week, Bridgeport 21, week.

GEORGIE MELNOTTE Co.: Chicago 14, two weeks.

HALLEN-HART Co.: Philadelphia 21, week, Baltimore
28, week.

as. week.
Howard Specialty Co.: N. Y. City 4. four weeks.
HARRIGAN'S TOURISTS: Fitchburg, A. ass., 25, Lo

36. SIDDONS: Chicago 21, week.

JOA SIDDONS: Chicago 21, week.

JOMES-MONTAGUE CO.: Akron, O., 23. Delaware 26

Marion 28. Lima March 1, Wapakoneta 2.

KERNELL'S Co.: Newark, N. J., 21, week.

LILLY HALL'S Co.: Williamsburg 21, week, Buffak 38, week. Miaco's Co.: Brooklyn 31, week, Hoboken March 7, MAY ADAMS: Brockton, Mass., 24-6, Brooklyn 28.

MAY ADAMS: Brockton, Mass., 24-6, Brooklyn 28, week.
MARTELLS: Philadelphis 28, week.
MARHELLS: Co.: Boston 21, week.
MARHELLS: Co.: Boston 21, week.
MARHELLS: ONLY: Buffalo 21, week.
PAT ROOMEY: Buffalo 21, week.
PAT HAND WOOD Co.: Providence 21, week. Hartford, Ct., March 2, Meriden 3-4. New Loadon 5.
Philadelphis 7, week, N. Y. City 21, week.
SID FRANCE: Grand Rapids 21, week.
SID FRANCE: Grand Rapids 21, week.
SPECIALTY FOUR: Harlem 21, week.
TOPACK AND STEELE: New Bedford 24-6.
VICTORIA LOFTUS Co.: Chicago 21, two weeks.

MISCELLANEOUS.

Andress' Carnival: Birmingham, Ala., 21, week.
Balaberga: Holvoke, Mass., 21, week, Salem 28, week,
Newburyport March 7-9.
Cricker's Paradox: Bellefontaine, O., 24-6.
Harsmann: Los Angeles Feb. 21, week.
Krilar: Jacksonville, Fla., 22-4, Savannah, Ga., 25-6,
Charleston 28-March 3.
Sawtelle's Galaxy: Norwalk, Ct., 24-6, Danbury 28March 1-2. Tony DENIER Co.: Buffalo 21, week, Montreal 28, week,

Unfortunate Jack.

The members of Eben Plympton's Jack company, which ceased operations after last week's engagement at the Fifth Avenue Theatre, are not at all pleased with the manner in which they have been treated, although the star of the cowpany is held guiltless. Most of their wrath descends on the head of the erstwhile manager-James Barton Key.

"Throughout almost the entire season," said Julius Cahn, the advance agent, to a MIR-ROR reporter, "the company were made to live on promises. I was engaged by Mr. Key on the representation that Charles Thomas, of Hoyt and Thomas, was the financial backer. Mr. Thomas couldn't be found by Key when we were ready to start for St. Louis, so that I had to borrow from friends to get away. We arrived in St. Louis \$600 in debt to Manager Spalding, of the Olympic Theatre, \$150 of which, I think, is still due him. At Milwaukee I had to borrow \$700 from Jack Litt. some of which is also still ow-ing. The sum of \$425 was borrowed from Manager Hudson at Kansas City. The business was big in Chicago, but from that time on the company received promises instead of salary.

'Charles Kent received a telegram from home that unless a certain sum was sent at once his sick wife would be in very dire For two or three days Mr. Kent straits. begged Key for money, but to no avail. Finally he refused to go on unless he was given \$100. The treasurer of the house, Mr. liams, was sent back to assure him the money would be paid him the following morning. He played, and on going to the box office found that Key had represented the sum as \$55 in-stead of \$100. He refused it, and again said he would not go on. I went to Mike Tobin, who was in advance of Theodora, and got a

personal loan of \$50, which I was unable to pay back owing to Key's bad faith.

The company was promised a week's salary on Saturday and the balance on Tuesday. Instead, a few of them got \$10 and \$15 apiece.

I was notified that I couldn't have mine. About \$800 is owed to the company, which is almost penniless, and \$400 to the out-of town managers. Mr. Key owes me \$183, which I

George Berger, of Dockstader's Minstrels, came very near receiving a mortal wound at the performance on last Saturday afternoon. During his burlesque of Bishop's mind-reading, Dockstader walks into the audience and apparently buries a hatchet in Berger's head. the proper accomplishment of this feat, Berger has a thick cork wig, and Mr. Dockstader uses a trick hatchet. A little extra force was used on Saturday and a scalp wound was inflicted. Mr. Berger intends wearing a sheet of tin under the wig hereafter.

Deep Sea Wonders

exist in thousands of forms, but are surpassed by the marvels of invention. Those who are in need of profitable work that can be done while living at home should at once send their addiess to Hallett & Co., Fortland, Maine, and receive free, full information how either sex, of all ages, can earn fro. \$ \forall \text{ say per day and upwards wherever they live. You are started free. Capital not required. Some have made over \$ \forall \text{ or in a single day at this work. All succeed. — Com.

MANAGERS' DIRECTORY.

The following are the leading Places of Amusement, Hotels, etc., in the cities and towns alphabetically arranged below.

ALLIANGE, OHIO.

PEOPLE'S THEATRE.

The only place of amusement of the kind in the city.
Ground floor. Elevated seats. Seating capacity 800.
Population 8,000. Dates made with first-class companier and on sharing terms.

G. W. SOURBECK, Proprietor and Manager.

A MSTERDAM, N. Y.

Potter's Opera
House. Population, 16,000, Seating 1,000
Share or rent. Open dates for good attractions after N. S. POTTER, Manager.

BEAVER FALLS, PA.

SIXTH AVENUE THEATRE.

The largest, best and most popular theatre in the county. Population 10,000, Seating capacity 1,200. Fit teen dressing-rooms. Stage 38x70; 12 sets scenery. Ground floor. Only first-class attractions need write for time.

C. W. ROHRKASTE, Mgr. and Prop.

BANGOR, MAINE.
PENOBSCOT EXCHANGE.
House entirely refitted Jan. 1, 1887. Special rates an attention to the profession.
W. B. JOHNSON, proprietor.

BINGHAMTON, N. Y. Population 25,000

BINGHAMTON OPERA HOUSE. Now dating season 1887-8.

J. P. E. CLARK. Manager.

BRUNSWICK, GA. Population 7,000 L'ARIOSO OPERA HOUSE. Only one in the county. Seats 400. Prices 75C. and nly one in the county. Seats 400. Prices 75c. and Good companies and varieties wanted. GLOVER & WHITTAKER, Lessees and Mgrs. es 75c. and

BALTIMORE, MD. First-Class Board and rooms for Professionals. Near theatres. MRS ANNIE DENNING, 27 Courtland Street, Baltimore, Md

BUFFALO, N. Y.

UNITED STATES HOTEL.

Headquarters of the leading profession. Conveniently located to all the theatres and depots. Special rates by correspondence. N. Y. MIRROR on file.

J. LATZ, Jr., Manager.

COAL VALLEY, W. VA.
Attention, Travelling Companies!
NEW AND ELEGANT OPERA HOUSE Just completed. Seating capacity 1,000: opera chairs. Population 5,000. Stage 20x20. Drop-curtain, splendid scenery, large and commodious dressing-rooms. Splendid show town. Coal Valley is 26 miles East of Charleston, on Chesapeake and Ohio Railroad. Station Connelton. Owned and operated by J. W. MONTGOMERY, Coal Valley, Fayette Co., W. Va.

CHARLESTON, S. C.
PAVILION HOTEL.
First-class. Centrally located. Special rates to the profession. Transfer busses and wagons at all trains Hauling done cheaper than by any other line.
E. T. GAILLARD, Proprietor.

DANVILLE, VA.

ACADEMY OF MUSIC.

Will be completed by Feb. 1, 1887. Capacity 900. Firstclass in every respect.

M. A. MOSELY, Manager.

M. A. MOSELY, Manager.

PAST LIVERPOOL, OHIO.

OPERA HOUSE.

Managers of First-class Dramatic and Musical Companies, Attention! Wanted for balance of season 1886 87, first-class companies only. Only theatre in the city. Seats 1,000. Good stage; full set of scenery. Population of town 10,000, and a good show town, being close to all other surrounding towns and cities. On Cleveland and Pittsburg Railroad. Direct route between Wheeling and Pittsburg, Cleveland and Pittsburg. Now booking for February, March, April, May and June, 1887, Popular prices. First-class combinations write at once.

Wanted, for one, two or three weeks, Jan. 17, good attraction.

CHARLES F. SURLES, Manager.

FLATONIA, TEXAS.
NEW OPERA HOUSE.
Seats 400.
W. WILLEFORD, Manager.

CREENVILLE, MICH.
Population 4 coo.
PHELPS' NEW OPERA HOUSE.
P. S. TURNER....Manager | T. J. PHELPS....Proprietor
Seating capacity 1,000, all chairs. Stage 35x50. Full
scenery. Plenty of open time.

HUNTSVILLE OPERA HOUSE. Population 8,000. Seats 1,200. Will play only standard companies at standard prices. O. R. HUNDLEY.

HUNTINGDON, PA. NEW OPERA HOUSE. Under new management. Seating capacity 1.500. On line of Pennsylvania Central Railroad. Time filling fast, Managers wanting dates write at once. Best show town on the line of this railroad, between Philadelphia and Pittsburg. This is one of the finest opera houses in Pennsylvania, with all the latest improvements.

C. GREENBERG, Manager. G. GREENBERG, Manager.

KANSAS CITY, MO. NINTH STREET THEATRE.

A. JUDAH, W. H. THOMAS, J. Lessees and Managers

The only popular-priced theatre in the city, now in course of construction, and will be opened March 14. Parquet, Dress Circle, Private Boxes, Balcony and Gallery all seated with upholstered, plush-finished opera chairs; heated with steam: capacity 1,500; stage 67x30 feet; stage opening, 36 feet; height of proscenium arch, 32 feet; to rigging loft, 46 feet.

Popular prices, 15, 25, 35 and 50 cents. Boxes, 75c. and \$1. Weeks of April 4 and 18, and May 16, open.

Managers desiring time for season 1887-88 please writes early as possible. Address

JUDAH & THOMAS.

KALAMAZOO, MICH.

KALAMAZOO OPERA HOUSE.

Now booking for next season. Address all communications to WILKES McCLAVE, Manager and Proprietor

LONDON, O. HIGH STREET THEATRE.

(F. D. PITKIN, manager, will open about Feb. 22. Size of stage, 25x48 feet; seating capacity 1,050, on first floor; population 4,000, with good surroundings. Wanted—Combinations. Wanted—Managers of Vaudeville, Companiant and Ministrel Companies to write for open dates. Would like to hear from opera company. Address F. D. PITKIN, London, Ohio.

LOUISVILLE, KY.
COMMERCIAL HOTEL.
ONLY & PER DAY TO PROFESSIONALS

T IMA, OHIO.

FAUROT OPERA HOUSE.

FINDLAY, O.
DAVIS OPERA HOUSE. BUCYRUS, O.
BUCYRUS OPERA HOUSE. VAN WERT, O.

PAVILION OPERA HOUSE. These are the finest Opera Houses in the State.

Towns booming, being the centre of the wonderful Off For time and terms address

GEO. E. ROGERS, Lessee and Manager.

MALONE, N. Y. HOWARD OPERA HOUSE. FERGUSON AND MENTT....., Lessees and Managers WARNING.—Managers wishing time will please address in full as above, as an old hall here has been recently dubbed "Opera House" for the purpose of misleading.

Respectfully yours.

FERGUSON AND MERITT.

M USCATINE, IOWA.
TURNER OPERA HOUSE.
Ground floor, 1,000 folding chairs, stage 30250. Every
thing new; 16 sets magnificent scenery.
B. SCHMIDT, Manager.

B. SCHMIDT, Manager.

M. T. CLEMENS, MICH.

STANDARD OPERA HOUSE.

JOHN R. TRUFANT.

The Great Health Resort of the North. City's population, 5,000: transient, 500 to 2,000; size of house, 6,0220 stage, 60240; so sets scenery, full and complete; seating capacity, 1,000; folding chairs.

I want good attractions, such as dramatic company with band, comic opera, minstrel and strong variety with band, comic opera, minstrel and strong variety show; will play on sharing terms only, which will hiberal to all strong drawing cos. I have open time if January, February and March, and will book company for the Summer season or as late as the first of September, 1887. Would like to hear from all managers whare coming to Michigan the present season; also seasor of 1887-8. Mt. Clemens is on main line of G. T. R. R. twenty miles from Detroit. Companies can play her and at Port Huron, and make the best railroad connoc tions for the Saginawa and other points. Manages will be a mind that under this management Mt. Clemen will not be "showed to death." Not more than one company a week, and not more than two nights, will booked. Address.

JOHN R. TRUFANT, Mt. Clemens, Mck.

M. OUNT VERNON, OHIO. Curt'le House.

M OUNT VERNON, OHIO. Curtle House Headquarters of the profession. Special rates One block from theatre. C. T. ENSMINGER, Prop.

N EW ORLEANS, LA. First-class Board and rooms at No. 5 South street, opposite Lafay ette Square, convenient to business; principal Rosel Theatres, Railroad Offices and Churches, and Care to a Railroad Depots. Terms—\$1.25 and \$1.50 per day Special rates to the theatrical profession.

NEW BRUNSWICK, N. J. Population so,ces.
OPERA HOUSE.
Only theatre in the city. Seating capacity 1,000, all chairs. Steam heated; full scenery; stage 35x30. Open for good attractions. AYERS D. INSLEE, Manager,

OSHKOSH, WIS.
THE OPERA HOUSE.
This house is new and is on the ground floor. First-class in every respect. Oshkosh is the second city in the State. Only first-class attactions wanted at regular prices. None others need apply. Managers desiring dates can confer with H. S. TAYLOR, 23 East Purcenth street, New York, or with the undersigned at Oshkosh, Wis.

H. B. JACKSON.

OSWEGO, N. Y.

This is just what I have been looking for, a ch

that happens but once in a lifetime. The opportunity

of buying, on easy terms, to reliable parties, the Op

Address WALLACE H. FRISBIE, PHILADELPHIA, PA. First-class Board and rooms, \$1 to \$1.25. Fires and bath-room.

Mrs. A. S. MORGAN, 251 S. 8th street.

ROANOKE, VA. Just opened. Scenery complete. Good show town
Time open. Address T. H. SIMPSON,
Manager Opera House, Lynchburg, Va.

SANDUSKY, OHIO.
Special rates to the profession.
A. W. POWERS, Proprietor.

ST. LOUIS, MO.
HOTEL CARNIER.
Opposite the Standard Theatre, corner of 7th and Walnut streets. Convenient to all the theatres. Professional rates, \$1 per day; \$6 per week.

SAN BERNARDINO, CAL.
OPERA HOUSE.
Built at a cost of \$50,000. Seata 900. Open for good attractions. Population and vicinity, 11,500.
PLATO, LESHER & HYDE, Managers.

SOUTHERN AND WESTERN KANSAS THE-ATRICAL ASSOCIATION.

NOT A CIRCUIT.

But an association of managers to secure first-class attrac-tions and see that they are patronized. Composed of the best territory West of the Missouri River, including towns-from four to twenty-five thousand inhabitants, taking in such well-known towns as Newton, Wichita, Wellington from four to twenty-five thousand inhabitants, taking in such well-known towns as Newton. Wichitz, Wellington, Caldwell, Harper, Arkansas City, Kingman, Hutchinaon, Dodge and Garden City, and many more, all of which will draw more money than any equal number of houses in the State.

will draw more money than any equal number of houses, in the State.

EVERYTHING IN KANSAS BOOMING and the show business is following suit. All first-class attractions are playing to big business, notwithstanding all reports to the contrary. Every company's interests guarded and no towns will book more attractions than can be played with profit to the companies. Terms liberal. Have still some open time lift for this season, and ready to book first-class attractions for next season. No show booked at 10, 20 and 30 cents. Short jumps and the best route to Denver or the Pacific Coast are some of our advantages. Address all communications to
Address all JOS. B. W. JOHNSTON, Newton, Kas.

TOPEKA KANSAS.

GRAND OPERA HOUSE.

First-class in all its appointments.

ONLY THEATRE ON THE GROUND PLOOR Will not play any low-priced companies. All the leading attractions play at the Grand Opera House. For time and terms address J. M. BARRON, Manager.

TAMAQUA, SCHUYLKILI. CO., PA.
ALLEN'S OPERA HOUSE.
New, convenient, complete. L. H. ALLEN, Manager.

UTICA, N. Y. UTICA, N.Y.
Gammel's Casino and Hotel.
17 and 19 Liberty Street.
Headquarters for the profession. Furnished rooms at easonable rates. Good talent wanted for our Concert Room at all times.
The best of refreshments always in stock.
P. S. The Minkor on file.

WAHPETON, DAK. SEELY'S NEW OPERA HOUSE. Scats 500; pop. 4,000; stage 25x30; complete set Sosman & Landis scenery. For sharing terms ad. W. A. SEELY.

WARREN, OHIO. WARREN OPERA HOUSE.

Seating capacity 900. Opened Dec. 30, 1886, by Rhea. On ground floor. Stage 40x57; 43 feet high; Bridge and five working Traps. Sixteen sets scenery; ten elegant dressing-rooms. Heated by steam and lighted by gas-Built by Oscar Cobb, theatrical architect, Chicago,

Only first-class attractions need write for time. She only. No cheap-price attractions played.

Or, H. S. TAYLOR, 23 E. 14th street, New York.

Seated with Andrews' folding-chairs.

The Mirror Memorial Monument Fund.

Amount Subscribed, - \$4,186.85

This week another handsome instalment is presented in the continuation of our subscription list. Several companies, attaches of theatres out-of-town, and a number of prominent mercantile concerns are represented. Only a little more than \$300 is now needed to bring the Fund up to the amount of the total cost of the Monument, There is little doubt that it will all be speedily secured. There will then be a surplus in the treasury for the permanent Memorial Fund of \$2.000.

Yesterday a representative of THE MIRROR conversed with a member of the firm of R. Cocroft's Sons, who are making the monument. He states that work is progressing rapidly. The base has arrived at Evergreens, and the shaft, which is now in the quarry in Maine, will be shipped to New York in a few days. The whole work, he thinks, will be completed by the middle of April, two weeks before the time stipulated in the contract.

"With many sincere wishes for the good work," Oliver Byron encloses \$46, the subscription of himself and company. This was the first remittance to arrive on this week's list. The donors are Messrs. Hudson, Warren, Johnson, Russell, Hart, Young, Miller, Crehan, Wilson. Byron, Misses Leigh, Delaro and Byron

Manager Herman Nunnemacher, of the Grand Opera House, Milwankee, sends a draft for \$45 25, the amount of subscriptions collected by him in that city. Mr. Nunnemacher's personal donation is \$25. The manager states that the \$100 recently donated to the Fund by the Milwaukee Lodge of Elks belonged properly to his list, and that it was sent on direct instead by Secretary Nicolai. It was through Mr. Nunnemacher's efforts that the sum was voted. "Nevertheless," writes that entleman, "please accept enclosed draft as ridence on the part of the subscribers of their appreciation of your noble efforts. I am glad you have met with such great success. Accept

The San Francisco Music and Drama recently contained an editorial headed "Apa-chetic California Actors." in which it was plated out that but one professional in that ate had contributed to THE MIRROR Monunent Fund. The attaches of the Baldwin Theatre do not intend that San Francisco shall sunrepresented in this general movement, and so through Alfred Bouvier they have sent \$44 to us. The donation coming in bulk we are unable to give the list of the subscribers; but whoever they are, we thank them in the name of the cause for their generous aid. Mrs. Rachel McAuley sends the following

etter with a donation to the Fund:

Geneuv. House, New York, Feb. 20, 1887, ar Mr. Fish:
Sackned places find my humble offsring to the cause or to all our hearts, and one with which your name laisnys be tenderly associated and lovingly remembed. If I wight be permitted a suggestion regarding earphis fised, or rather the amount collected before a Mannon bigan in glorious subscription list I would, let the greened to the extent of the money in hand, it the done now while the continuous ground can it be purchased and before the shaft is placed. Years one, when necessity makes the demand, it will be immible to comply at any price. Two thousand dollars one, when necessity makes the demand, it will be immible to comply at any price. Two thousand dollars one, when the liberality of the profession can say be telled, upon to mark the spot and keep the markers than for themsalves. Please pardon this give opinite and accept the deep interest feel in at work as my only excuse.

Recurst McAuley.

The question of enlarging the plot is one

The question of enlarging the plot is one hat requires mature consideration. In all robability there is space sufficient to meet all seeds for twenty-five or thirty years. Bu It is the duty of the Fund to look further manency; its functions may outgrow the ex. ons of its founders and friends, and it may be best to purchase additional lots while they are available. However, this is a subject which the Trustees must debate, Mrs. Mc-Auley's practical suggestion will no doubt draw their attention to it.

Mrs. Lillie Wilkinson, of Worcester, Mass. who has been a very active worker in behalf of the Fund since its beginning, comes forward with another collection this week, amountang to \$27. In this are included subscriptions of the attaches of the Worcester Theatre and several citizens of that place. One subscription on the list is from Stephen Salisburyand, coming from a gentleman that rarely visits the theatre, it is worthy more than passing note. Mr. Salisbury's heart, hand and purse are always ready to respond to a worthy object. "In closing the subscription for the present allow me to say God bless and prosper THE MIRROR Monument Fund. May it flourish for all time to come !"

We acknowledge the receipt of \$10 from Mrs. Leland (her second subscription), and a cheque, through the same lady, from Eugene E. Dewey, for \$25.

The following has been received from the Secretary of the Washington Theatrical Mechanics' Association:

Washinton, D. C., Feb. 31.

Battor New York Mirror:

Dam Six:—1 am directed by Lodge No. 7. T. M. A.,
of Washington, to forward you the sum of §10. It is
the desire of the lodge that this sum shall be considered
its contribution to the Actors' Fund Memorial Monument. I am further instructed to assure you of the T.
M. A.'s hearty appreciation of your noble undertaking
and that "the grips will always be found ready when
needed." With best wishes for the success of the Fund
I remain, very respectfully yours.

Aug. C. Fillor, Recording Secretary. The theatrical mechanics of Washington and elsewhere have proved their loyalty to the professional welfare too often to leave the slightest doubt of how their sympaties stand when any good work is to be done.

Charles N. Rhode, our efficient correspondent at Galveston, Texas, sends a subscription list with six names upon it. Mr. Rhode says that he has called on every visiting manager in quest of subscriptions only to find that the good work is going on in the companies. Manager Greenwall and his son state that they will send donations direct.

Sturdy Frank Mayo and his company swing into line with \$13. The list, headed by Mr. Mayo, includes Messrs, Rivers, Sherry, Conley, Johnstone, Hanchett, St. Martin, Montserrat, Grey, Corbyn, Misses Fischer, Van Sickle, Grahame and Lorrimer.

Miss Annie Wood's energy in behalf of our Fund is meeting with splendid results. She has turned in a large sum of money already, but now we acknowledge subscriptions received through her from the Consolidated Gas Company, the Singer Manufacturing Company, the Holmes Electric Protective Company, and the Brush Electric Illuminating Company, amounting to \$30, exclusive of the sums previously acknowledged.

Among the individual subscribers on this week's list are William C. Andrews, of Roland Reed's company; H. D. G.; A. J. Riel and E. Murray Day, of the Louise Arnot company; and Charles W. Purrenhage, Cleveland, O., who writes that he is not a professional but a well-wisher of its people and a constant reader of THE MIRROR.

Following are the names of the subscribers and the amounts contributed from Thursday, Feb. 17, to Wednesday evening, Feb. 23, in-

usive, in the order of their receipt :	
Oliver Byron Company: Hairy B. Hudson	\$1 00
Lisle Leigh	1 00
Pred. Warren	1 00
K. Fulton Russell	1 00 1 00 1 00 1 00 1 00 1 00 1 00 10 00 10 00 25 00 25 00 1 00 3 00 1 00
Charles I. Young	1 00
Max Miller	1 00
Charles I. Young Max Miller William Crehan H. T. Wilson Kate Byron Oliver Byron H. C. Nunsemacher, Milwaukee L. D. Hisckley, Milwaukee J. T. Brown, Milwaukee O. S. Kropp, Milwaukee H. O Parks, Milwaukee Ed. Gints John C. Sonden, Milwaukee	1 00
Oliver Syron.	25 00
D. Hisckley, Milwaukee	500
D. S. Kropp, Milwaukee	1 00
F. Fitsgerald, Milwankee	1 00
bb C. Sonden, Milwaukee	50 50 50 50
Kraus, M.Iwaukee E. Mayer, M.Iwaukee rank Coldewe, M.Iwaukee rank Witteberv, M.Ilwaukee	/30
rank Coldewe, Milwankee	
I. A. Pistler, Milwankee	1 03 1 00 95 5 00
liverside Printing Co., Milwankee	5 00
Square	90 CO
Villiam C. Andrews, Roland Reed Co	1 00
. Holmes, Pres. Electric Protective Co	1 00 44 00 10 00 25 00 1 00 1 00 1 00
achel McAuley, New York	5 00
enjamin Lader, Worcester, Mass	1 00
G. Coan, Wercester	1 00
G. Coan, Wirecester d. S. Pierce, Worcester E. Cliff or 1, Worcester	1 00
ttaches Worcester Theatre:	10,10
d. S. Parce, Worcester E. Cliffer I, Worcester Itaches Worcester Theatre: Ed. K. Marden John Underwood R. L. Barton S. S. Coe A. J. Dresser E. B-Thompson R. W. Fushe J. H. Doran R. T. Ryan Thomas Marky Ed. Fitspa.r ck	30
S. S. Coe	50
L. B. Thompson	50
H. Doran	50
R. T. Ryan	50
Ed. Fitsparck	33
S. W. Hopkinsepben Salisbury, Worcester, Mass	50
ugene E. Dewey. 47 Exchange pl., New	13 00
Vashington Theatrical Mechanics' Asso-	95 00
ciation	10 00
I. S. Niffy, Galveston	50
B. Gale, Galveston	90 50 50
C. Mason, Galveston	50
harles W. Purrenhage, Cleveland, O	30
harles W. Purrenhage, Cleveland, O Murray Day, Louise Arnot Company J. Riel, Louise Arnot Company	1 00
Frank Mayo, Westminster Hotel	90 00
Alice Fischer, New York	9 00 9 00 9 00
David Rivers. New York	8 00
Pank Mayo Company: Frank Mayo Company: Frank Mayo, Westminster Hotel. Alice Fischer. New York. Nettie Van Sickle, New York Davrd Rivers. New York. Frances Grahame, New York. Frank Sherry, New York. Alice Lorimer, New York.	3 00
T. H. Conley, Canton, Pa.	2 00
D. Hanchett	2 00
Clement St. Martin	8 00
	1 00
Neil Grey	
Frank Sherry, New York. Alice Lorimer, New York T. H. Conley, Canton, Pa Lorimer Johnstone, New York D. Hanchett Clement St. Martin George L. Montserrat Neil Grey. Sheridan Corbyn H. G. D.	1 00
Rose M. Leland	10 00
Neil Grey. Sheridan Corbyn. H. G. D	10 00

WE KEEP OUR PEN FOR THE PROPESSION.

San Francisco Daily Report. On the 8th of January Harrison Grey Fiske, editor of The Minaon, suggested that \$2.500 be raised in the profession for an Actors' monument, to be placed in the Actors' plot in Evergreens Cemetry. In just three weeks \$5,00 so over in his hads. Mr. Fiske's seductive pra should be retained by the Grant Monument

Kokomo (Ind.) Daily Dispatch.

THE NEW YORK MIRROR, the representative theatrical journal of America, has succeeded in securing by
subscription in a remarkably short time funds for the
erection of a magnificent memorial monument to the
actors of America. It is not strange that a profession
so quick to respond to the call of charity, or any public
beneficence, should in turn receive a quick response to
a call of its own. The monument will serve to commemorate the energy of THE MIRROR hardly less than
the profession for which it is designed. Kokomo (Ind.) Daily Dispatch.

Receipts of the Tuesday Performances.

"The houses at the Fifth Avenue Theatre were about as large as we ever had, the receipts being over \$3 500 on the day," said Treasurer O'Connor to a MIRROR reporter; "besides which we must have turned away over 1,000 people."

"Harbor Lights was given to the full capacity of Wallack's on Washington's Birthday," said Mr. Gavin, of the box office. "The receipts were \$1,300 at the matinee, and \$1,400 in the evening-one of the biggest holidays we ever had, besides which we turned away as many as were in.

"Erminie drew \$3,600 at the two performances on Washington's Birthday," said Edward Aronson, manager of the Casino; "which means simply that it played to the capacity of

the house, and that there were seven or eight rows of standees back of the seats."

"There was almost \$2,000 in the two performances of The Mascotte at the Bijou." said Nat Goodwin, "and any number of people were turned away at both performances.

"We played to about \$2,500 on the day," said Mart. Hanley, manager of Harrigan's Park Theatre, "and turned away fully a thousand people. Our next better house was last Thanksgiving Day, when we had over \$2,600."

"Our matinee yesterday, with James O'Neill in Monte Cristo," said T. Henry French, manager of the Grand Opera House, "was \$1,165, while at the evening performance we had over

"At the Lyceum, where Peg Woffington is having the longest run it ever had," said Manager W. R. Hayden, "we played to over \$1,900, which is the most money that the house ever held."

At Dockstider's the capacity of the house was tested at both performances, while enough people were turned away to fill another house A similar condition of affairs was noticed at the Fourteenth Street Theatre, where over \$2,000 was taken in."

"Our business, both afternoon and night at this theatre and the Academy of Music, was the biggest we ever did on the holiday," said H. S. Sanderson. "We turned people away on both occasions."

"The house at the Union Square was packed at both performances,"said Ed. Price, manager of Richard Mansfield. "In the evening the

of Richard Mansfield. "In the evening the standing room sign was put out twenty-five minutes before the curtain went up. At the matinee there were only four deadheads, and in the evening but six"

"We played to the full capacity of the house," said Mr. Reeves, of Niblo's Garden, "and you may have some idea of what we can play to when I tell you that the receipts for the two performances by Thatcher, Primrose and West's Minstrels were \$3 827 25."

"We had enormous audiences to see Woman

West's Minstrels were \$3 827 25."

"We had enormous sudiences to see Woman Against Woman," said Frank B. Murtha, manager of the Windsor Theatre, "the houses being sold before we opened the doors. The receipts of the day were over \$1,700."

"The houses we had will show the business the Salsbury Troubadours did," Manager C. B. Burnham of the Star Theatre said. "Our receipts were \$983 in the afternoon and \$1,213 in the evening."

"At the People's Theatre The Wages of Sin played to \$2,200 on the day," said Manager Davis, "and we opened the box-office at night with nothing for sale."

Professional Doings.

The following members of the Redmund-Barry company have been re-engaged for next seasons: Henry P. Acker, Frank Torrence, William Fairbanks, Frank O. Ireson, R. H Barnes, Frank Redmund, James Patton, Clara Douglass and Amelia Watts. The season opens at the Globe Theatre, Boston, on Sept. 5.

—Tohn Halligan, of Huntsville, Texas, is open for an engag: ment as manager or advance agent. He has had considerable experience in the Southwest.

—High Street Theatre, London, C., is about to open nder the management of F. D. Pitkin. The house easts 1,000 and has a stage 25.45. The population is ,000. Manager Pitkin is prepared to negotiate for

dates.

— its prospectus, the Southern and Western Kansas Theatrical Association claims not to be a circuit, but
to be composed of managers whose object it is to secure
the best attractions and see that they are patronized.
Among the many stands controlled are Newton, Wichita, W-llington, Caldwell, Harper, Arkansas City, Kingman, Hutchinson, Dodge City and Garden City. J. B.
W. Johnston, of Newton, Kas., represents the Association, and will negotiate for this or next season. No
10-20-20 companies will be booked.

—The west of March as Association

The week of March 95, April 12 and 95 are open for good attractions at D. A. Kelly's Front Street Theatre, Baltimore. -After an absence of some seasons the Corina ferriemakers are filling dates in the West.

—The male members of Herne's Minute Men com-pany became somewhat demoralized in Milwaukee last week. Mrs. Herne rang the curtain down on James A. on Tuesday night. On Saturday Mrs. Herne packed her trunk and departed for New York, Ray Briscoe taking the leading role of Dorothy Foxglove. Lizzie McCall, who happened to be visiting in the city, as-samed Miss Briscoc's part of Rachel Winslow.

-Lea Raymond, who has made quite a hit as Nora Marks in A Tin Soldier, will be seen in Hoyt's latest, A Hole in the Ground. A Hole in the Ground.

—McKee Rankin produces The Golden Giant and Wife and Chi'd in New Haven next week.

—The Lamb-Jordan-Price company, in Mark Price's romantic American drama, On the Rio Grande, is playing four consecutive weeks in Chicago. This play is having remarkable success everywhere. There is open time in March and April. The company opens in St. Louis on March 6. -Harry Pepper, the tenor, opens with the Thompse Opera company in San Francisco on March 14.

— Fred. Warde begins a two weeks' engagement at the California Theatre, San Francisco, on May 2, after which he goes East as far as Denver, where he closes his season on July 9.

Before leaving San Francisco Patti presented Frank Unger, her one-time banjo teacher, with a ring set with

The recently destroyed Grand Opera House Columbus, O., will be rebuilt before the opening of a season. The new Grand and Metropolitan Opera Hot have just been leased to the Miller brothers for a to fyears. For two seasons they have successfully educted the two leading theatres in Columbus, new theatre will cost \$75 000 and seat 1 000 \$\text{q}\$.

-Manager L. H. Wiley. of Peoria, Ill., telegraph that the largest audience ever assembled in his Opera House greeted Haverly's Minstrels on Tuesday night Over 1,000 reastved seats were sold before three o'clock on the same day.

—Titusville, Pa., is unfortunate in the matter of theatre fires. The new Emery Opera House is in ruins. The Parshall Opera House fell a prey to the same destroying element—fire—a few years ago. J. Melville Janson, of Carneross Minstress, Philadelphia, who has been ill for two years, has undergone a successful surgical operation and is rapidly recovering.

ing.

De Witt C. Waugh, scenic artist of the Grand Opera House, Ciacianati, was the recipient of a benefit Feb. 16 at the hands of the Kate Forsyth company.

The Private Secretary had a \$1,322 matinee at the Boston Park Theatre on Tuesday. This was the largest amount of money ever taken in the house at a matinee.

—Mantell played Tangled Lives Tuesday night in Orange, N. I., to nearly \$1,000. A big holiday for a little town.

—Manyer Henry Greenwall telegraphs that Polycon.

Orange, N. 1, to nearly \$1,000. A big noncay for a little town.

—Manager Henry Greenwa'l telegraphs that Robson and Crane have just closed four nights in Galveston and Houston to over \$4,000. Booth played two nights in Galveston to \$4,500. In Houston one night to \$2,800. In Houston and Dallas one night to \$2,800. In Houston and Dallas over one thousand people were disappointed in not being able to secure sears. The six Booth nights in five Texas cities will yield \$15,000.

—Her Icalousy, a musical comedy in two acts, written by Elsie f. Serrano, was produced at Everett Assembly Rooms, Brooklyn, on Friday evening, Feb. 18, with the following professional cast: Visionary Mood, Herbert Jones; Jack Bromley. Frank Oakes Rose; Brittlehead Canary, Thomas K. Serrano; Kitten Mood, Ada Boshell; Jessie Styles, Elsie J. Serrano; Peggv. Ethelyn Friend. The performance was given for the benefit of the P. E. Mission of St. Augustine.

ALFA PERRY.

H. D. BYERS, Re-engaged with Joseph Murphy, season 1886-7. BERTHE DUMONT, Starring Parthenio, Pauline Juliet and Galatea.

Address 155 E. 27th street, New York.

A POSITIVE SUCCESS! LAMB--JORDAN--PRICE CO.

ON THE RIO GRANDE. Thirty-eight Consecutive Performances in Chicago.

OPEN TIME IN MARCH AND APRIL. Address Manager of company, care National Job Print, Chicago, III.

AGNES WALLACE-VILLA. SAM B. VILLA.

EN ROUTE.

BOSTON COMEDY CO.. H. Price Webber, manager. Eleventh season. Organized May 24, 1874: Permanent address, Augusta, Me., or 260 Washington street, Boston, Mass.

CHAS. A. GARDNER.
As "Karl the Peddler." Time all filled.
Address en rout

GEORGE E. GOUGE.
Advance Agent. At liberty.
Address P. O. Box 3cut, Boston, Mass

GEORGE F. DEVERE, JR.
Actors' Fund.
Stage Manager Siberia Co. 83-84-85-86-87

HENRY C. LEWIS. With Barry and Fay season of

J ENNIE ROSS,
Light Comedy.

971 West 19th street, New York. JOHN SWINBURNE. With Robert Downing's

Season 1886-7. AMES FORT.
Rusiness Manager. At liberty.
Address MIRROR.

LOUISA RIPLEY. Late of Under the Gaslight Co. as Pearl Courtland. Disengaged.
Address MIRROR.

OUIS N. GLOVER. Leading Man. Disengaged. Season 1887.

M ISS ANNIE WOOD. At liberty for Eccentric and Comedy Old Women. so East 38th street, or Agents.

M ISS ADELINE STANHOPE.
Disengaged until May.
Address Mirror.

M LLE. DURAND. From Conservatoise of Paris
Emotional, Comedy or Tragedy. Leading or Juvenile. Address Actors' Fund.

M ISS STELLA REES.
Leading business. Edmund Collier co.
Address en route

MAY WADE. Rough Chambermaids and Characters
Also Little Lulu Hamilton, Juvenile Soubrette
and Boys' parts. With E. F. Mayo's Crockett Co. M ISS NINA LANSING. Leads, juveniles, heavie characters, old women. Permanent address, MIRROR office.

M ISS MARIE BURTON.
Contralto in comic opera or concert. Disengaged
Address Mixnor.

MR. WALTER OWEN.

M.R. NELSON WHEATCROFT.
With Robert Mantell, season 1886-7.
Address care Simmonds & Brown.

M R. FREDERIC DARRELL.
Tenor and Juveniles
Address o

M ISS LUCILLE MEREDITH. Prima Donna Se Address soo W. 56th street, New York.

MR. G. D. CHAPLIN.

Address 245 W. 11th street, New York. MR. BENJ. MAGINLEY. With May Blossom Company.

M ISS ADELAIDE CHERIE.

MESSRS. HOWE & HUMMEL will rigidly prose-cute any parties attempting to produce the drama. A MOTHER'S SIN. written by Walter Reynolds, during that gentleman's ab-sence in England.

MAE BRUCE.
Prima Donna Soprano.
Address Mirror.

MR. JAMES L. CARHART. First Old Men. With Madame Modjeska, season 1886-7.

MR. CORNELIUS MATHEWS.
Dramatic Author.
Address MIRROR. MARIE HILFORDE.
Nance in White Slave Company.
En route.

NELLIE SHELDON. Soubrette and characters.
Madison Square co. 1886-7.
Address Actors' Fund.

NELLIE A. BROWN. N ELLIE A. BROWN. Grand Lyceum Entertainment. Address care Star Lyceum Bureau, Tribune Building, New York.

OSCAR EAGLE. Re-engaged as special support to Miss Helene Adell.

RICHARD FAIRCHILD.

Address 194 24th street, Detroit, Mich.

THEO, BENDIX. Composer and Musical Director. At Liberty. Address 2240 Fitzwater street, Philadelphia.

ENTERTAINMENT For Children's and Adult Parties.

Ventriloquism and Pantomime. The children taking part causing great amusement. Wonders of the micro-scope shown on a screen for the adult and educated. Address PROF. A. STARR, Westfield, Union Co., N. J.

BROOKLYN, N. Y., SEPT. 23, 1888.

KELLOGG, HITCHCOCK & CO., 24 PARK PLACE, N. Y.

GENTLEMEN: YOUR COMPOUND MENTHOL

POWDER "YOUND ME WITH A COLD, AND I IMMEDIATELY TESTED ITS EFFICACY WITH FAVORABLE RESULTS.

IY WILL, I AM BURE, PROVE A BLESSING TO PLAVERS,

PREACHERS AND ALL OTHER PUBLIC ENTERTAINERS,

WHO MAY HAVE THE GOOD FORTUNE TO USE IT.

RUPTURE New Truss. Will hold any case; from place; can be worn day and night: \$5 and \$10. Also in our surgical department we have Elastic Stockings, Knee-caps and Anklets for swollen veins, Braces for round shoulders, Uplift Supporters for ladies, Supports for weak ankles, Suspensories, all styles. No charge for interviews. Open daily and evenings. PEET & CO., 501 Sixth Avenue, New York City.

1886 Fall & Winter 1887



Our Stock is completed for this season, comprising every-

tlemen's Wear, and is now open for your inspection.

B.DOBLIN& @

TAILORS AND IMPORTERS Samples and self-measurement chart miled on opplication.

ROEMER.

Successor to A. ROEMER & SON, The Largest Historical Costumer & Armorer In America.

Also costumer for all the principal theatres: Fifth Avenue Theatre, Grand Opera House, Star Theatre, Madison Square Theatre, Niblo's Garden Theatre New Park Theatre, People's Theatre, Fourteenth Street Theatre.

No. 8 UNION SOUARE. NEW YORK.



A. J. COLE & CO. T. W. LANOUETTE. COSTUMIERS FOR BALLS, THEATRES AND TABLEAUX 118 Fourth Avenue, NEW YORK.

Historical, Theatrical, Fancy Dresses, Ball Costumes, vening Dresses, Dominos, Masks, Armors, Jewels, words. Amateur Theatricals a specialty. Amateur associations out of town should send for esti-

Church Tableaux, Old Folks, Dickens Parties Goods sent everywhere. Entire wardrobes made to order at short notice and moderate rates.

Ladies department still under the management of Madame Kate Brehm.

THE EAVES COSTUME COMPANY. THE OLD STAND.

63 EAST 12TH STREET, NEW YORK. TELEPHONE CALL, 687 91ST ST.

Defy competition in price, style or workmanship. Managers and the profession generally will find it to their interest to get estimates from this old and reliable house. New wardrobes made up either for sale or hire. The largest stock of Armors, Theatrical and Operatic costumes in the United States always on hand.

HAWTHORNE

COSTUMER.

4 East 20th Street, New York.

DIAMONDS

A SPECIALTY.

Fine Watches, Rich Jewelry BENEDICT BROTHERS.

ONLY STORE, 171 BROADWAY. Corner Cortlandt Street, New York.

NOTICE.

To Stage Carpenters and Theatrical Builders:

Theatrical Stage Hardware a Specialty. Iron Forgings in any shape made to order. Flat Sheaves, Border Sheaves, Brace Irons, Top and Foot, etc. References: Harry Miner and T. W. Moore, of Harry Miner's Enterprises. Price list sent on application.

C. RECHT.

183 Bowery, cor. Delancey Street, New York. BRANCH STORE—118 Grand Street, Brooklyn, E. D.

PEN and PENCIL STAMP 45 CENTS. Rubber Stamp Ink & Pad 35 cents. Greatest variety, quickest shipments, THALMAN MP'G CO., Baltimore, Md., U.S. A. Our Agents are selling hundreds of these stamps

SAINT JULIEN HOTEL. 128 West 23d Street (near (th ave.) Special attention paid to the profession. Handsom furnished rooms and board from \$7 per week up. Fi class French cooking. Table d'Hote Dinner, with wi 50c. Meals at all hours.

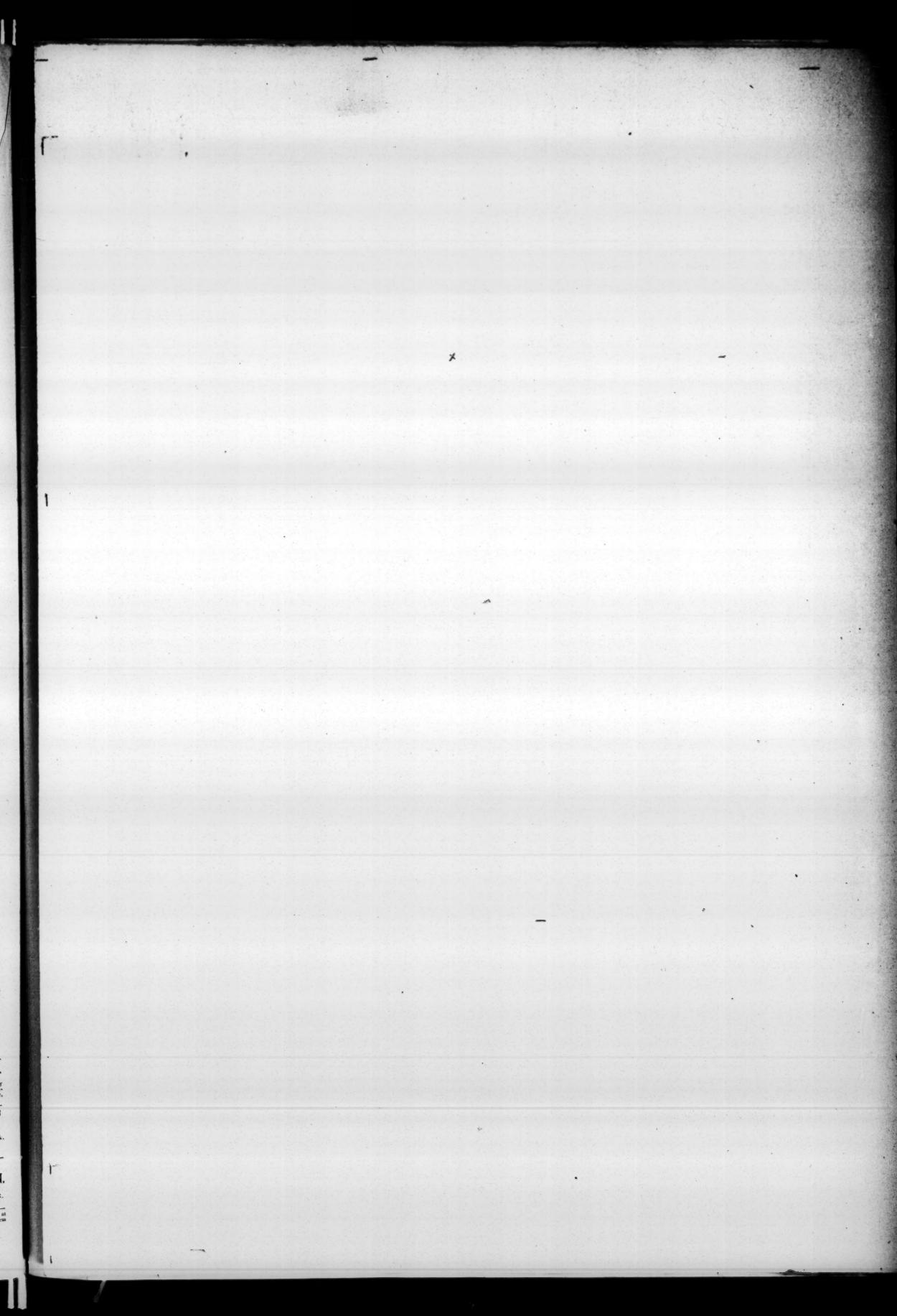
THE RESORT OF THE PROFESSION EUGENE BREHM.

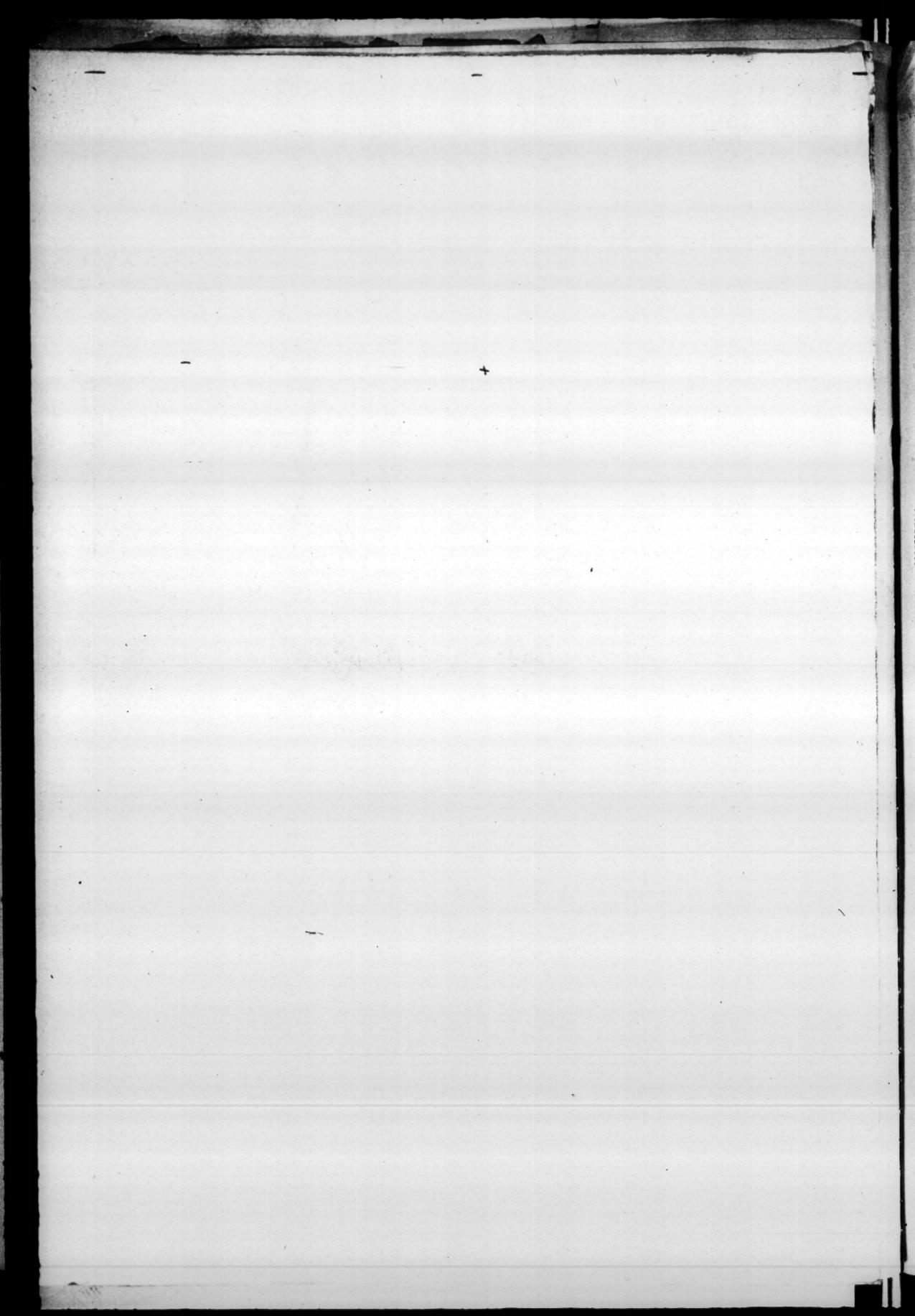
The choicest refreshments always on hand. ALSO NOTARY PUBLIC.

COPYING. MRS. H. A. RICHARDSON.

THEATRICAL COPYIST AND TYPE-WRITER. 24 W. 9th Street, N. Y. (bet. 5th and 6th Aves.)

CPIUM Habit cured without suffering at a private home. No pay unless cured. Indorsed by physician Can refer to patients cured to S. S. SARGENT, M. D., No. 52 Cleremont Park, Botton.







Equescurriculum

HORSES, PONIES, MULES Humanely Educated, Twenty-two in Number

Largest School of Educated Horses ever Organized,

AND THE ONLY

Perfect Exhibition of the Kind IN THE WORLD.

PERMANENTLY ESTABLISHED.

Continues in the Full Tide of Popular Success

IMPRESSIONS BY THE WAYSIDE

JVO. C. PATRICK, Manneyr.—I take pleasure in endorsing the exhibition of PROF, hadvilet, velou Ciller in 1887. Just close at the Nashua Theatre, which has been the mst successful ever known in the history of this city. With the exception of P. T. Barnams Cicus, no attraction that ever visited us has remained the genuine enthusiasm and interest as has attended the QJANCUCYCULOUM, standing room only being the sign at each exhibition. I consider it the most wonderful attraction officed the public and the best drawing card mona gers can oook. Wishing you an abundance of deserved success, I am, Truly yours.

A. H. DAVIS, Manager.

BIDDEFORD, Mr., Feb. 7, 1887.

JNO. C. PATRICK—DEAR NIR: I wish to congratulate you, as well as Prof. Bris.ol, on the grandly successful engagement of your SCIIOD. OF EDUCATED HIDEON, which has been witnessed by a larger number of people, and more appreciated by the same than any attraction ever given in the Opera House in this city under my minage nent, arou in a general interest among our people that completely crowded the Opera House at each performance.

F. VATE,

Manager City Opera House.

Equipped with our own Parace Railroad Cars, Superior Band and Orchestra. Now selecting time for next season. Only leading houses treated with.

Address 105 E. 14th St. N. Y. City. D. M. BRISTOL, Proprietor.

JNO. C. PATRICK, Manager.

SCENERY

For Opera Houses and Halls.

Sosman & Landis SCENIC STUDIO,

236 and 238 S. Clinton Street,

CHICAGO, ILLINOIS

We are now occupying our New Studio,

The Largest in the World, and are better than ever able to do artistic work at LOWEST PRICES.

Owners and managers will do well to get our prices be-precontracting elsewhere. Scenery for combinations a fore contracting elsewhere.
specialty.
Managers visiting Chicago especially invited to call.

After a Successful Tour MR. RICHARD MANSFIELD PRINCE KARL,

at the UNION SQUARE THEATRE, MONDAY, FEB. 21.

B. D. PRICE and J. W. McKINNEY......Managers

Notice to Managers of travelling companies, theatres, and to all whom it may concern. The comedy and title of

TOBOGGANING having been du'y copyrichted and scene patents granted, is the sale and exclusive property of Miss. There a Vaughn any infringement of copyricht, design of scene patents and stage-settings, or any of the new and original music, songs, etc., will be prosecuted by Mesars Howe and Hummel, her attorneys.

Time all filled for season 1887-38.

MERCEDES MALARINI.

Sanona, Portia, Parthenia. DOWNING'S GLADIATOR CO. Address Box 781, P. U. New York.

MR. ALFRED AYRES 224 WEST 15TH STREET

Author of "The Orthoepist," "The Verbalist." "The Mentor," "The Essentials of Elocution," "Grammal Without a Master," etc

blocutionary and Dramatic Instruction. "Had I my career to go over again I should consider Mr Ayres's teaching invalua le There is no beginner who would not greatly profit by it He is a master "MRS. D. P. BOWERS."

NEW YORK SCHOOL OF ACTING. FRANKLIN H. SARGENT, Director.

A public examination of the students of all Departments will be held March 16, at 2,30 P. M., in the Lyccum ments will be held March 16, at 2,30 P. M., and 1886-7). Theatre.
First Professional Students' Matinee (of season 1886-7) will be given in the Lyceum Theatre March 2s, at 2, m will be given in the Lyceum Theatre March 2s, at 2, m y when Mrs. Horen us adoptation of Moliere's Les Precieuse Ridicules (first time in America), scenes from Leah and Adrienne and The Cape Mail will be produced.

O'CONNOR AND COMPANY.

First-Class Show! Superb Costumes! Pictorial Printing! Sure Draw! MARPLE HEART, MAN IN IRON MASK.
RICHARD III. FOOLS REVENGE.
THE BELLS, NAKCISSE, THE VAGRANT. Managers, Send Open Time_#1 MRS. JAMES OWEN O'CONNOR,

Manageress, New York City, P. O.

AMERICAN TOUR. WILSON BARRETT. MISS EASTLAKE

London Princess' Theatre Co

Hamlet, Claudian, Clito, Chatterton, Clerical Error and Color Sergeant. St. Louis, Jan. 10, week: Louisville. '7, week. JOHN COBBE, Manager.

Notice to Managers.

All Managers of Theatres are hereby notified that ANNIE PIXLEY

is the exclusive owner of M'LISS,

and that in the event of allowing any production of M'LISS in their theatres, they will be prosecuted to the full extent of the law. ROBERT FULFORD

PITTSBURG OPERA HOUSE.

Summer Season at Cheap Prices. COMMENCING MAY 9, 1887.

And we want The Strongest Attractions in the

Market. For time and terms please addres JOHN A. ELLSLER, Manager

CHARLESTON, S. C. Academy of Music.

MRS. JOHN E. OWENS, Sole Owner and Manageress.

All business letters having reference to season 1886-87 may be addressed to MRS. JOHN E. OWENS,

1886 SEASON 1887

MRS. LANGTRY, Accompanied by Mr. Coghlan and Her Own Company

from the

Prince's Theatre, London. MRS. LELAND

Begs to Inform the Theatrical Profession that she is prepared to form tours for stars and combina tions, collect royalties and arrange with managers for the production of new plays, and transact all Theatrical lusiness. And is also

Prepared to Negotiate with STARS AND MANAGERS for the production of the following plays: Janet Pride, Led Astray, rlow She Loves Him. For idden Fruit Formess, Flying Scud. E fie, After Dark, Hunted Down Foul Play, Sullamor, Robert Emmet Inwe, Jennie Deans, Jessie Brown; and for Theatres South of Ohio, The Shau-traun, Arrah na-Poque The Colleen Bawn. Address office.

842 Broadway, Room, 7

842 Broadway. Room 7. Season

The Natural Irish Comedian,

DAN'L SULLY, In his new play, DADDY NOLAN.

Showing an exact reproduction of THE BROOKLYN BRIDGE, with moving car and electric lights. Under management of

W. O. WHEELER.

PALMA.

Allower Express Feb 10 1887: "Pa'ma is sprightly and vivacious. She possesses dramatic genius, for she attracts and p'eases."
Allower Evening Union Feb 9: "Palma is evidently a clever woman: natural and easy in her-stage presence, with a pretty figure and g-od, wel-modulated voice, displaying excellent training."

"It would be a main to be a main to be with a pretty figure and f-od, Feb 9: "Palma has a main rete which charms, and she promises to become an table actress in 10les which rely on vivacity and ingenuousness."

ness."
Albany Arens, Feb. 9: "Palma is a bright little woman, speaks intelligently and winningly, and her face is continually lighted up by the play of emotion, every sentiment of her heart being mirrored in her countenance. She is young, enthu instituted studious, and there seems to be a place for her on the stage."

The McDowell Comedy Co.

Supporting FANNY RFEVFS

("A heautiful and pifted lady") Anselma, Lady Ormond, Vercy Merrick, Galatea, Camil e. New and original scenery. Each play a production.

EUGENE A McDOWELL, Sole Proprietor.

GEORGE H LENNOX, Business Manager

GRACE HAWTHORNE.

Sole Lessee Royal Olympic Theatre, London, England

Sole Lessee Royal Olympic Theatre, London, England.
Also controlling entire English rights for Great Britain
of M. Victorien Sardou's celebrated play of Theodora.
Also owner of the English and American rights of an
entirely new domestic drama, entitled A Go den Band,
by Henry Herman, co-author of Claudian, The Salver
King, etc.
Also owner of the entire rights for Great Pritain,
America, Australia and Canada of Mr. Richard Davey s
successful drama, Paul and Virginia, which recently created such a furore at the Novelty Theatre, London.
Also owner of the entire rights of that occurity play
a romance of history, entitled A Royal Divorce, by Mr.
John G. Wilson, co-author of Nordeek
Address all communications in regard to any of the
above to

W. KELLY,
Manager Royal Olympic Theatre, London, Eng.

America's Brilliant Young Tragedian,

ROBERT DOWNING

under the personal management of

MR. JOS. H. MACK,

in the grandest production ever given of

Spartacus the Gladiator. Miss Kate Forsyth.

FAITHFUL HEARTS Matinees INGOMAR and LADY OF LYONS.
Address SAM ALEXANDER, as per route

Gabrielle du Sauld.

Light Comedy. Emotional Characters.
AT LIBERTY. Address 11 E. a, th Street, New York.

Mr. Henry Vandenhoff. ELOCUTION AND DRAMATIC ART.
Letters to Mikror Office.

Miss Esther Lyon. Leading Pusiness. Last season with The White Slave This season with Under the Gaslight. Diengaged. Address Mirnor.

Frank Lander. LAERTES, BASSANIO, CASSIO, BUCKINGHAM BEAUSEAUNT, MONTGIRON, etc., etc.

> Genevieve Beaman. JUVENILE. Address Simmonds and Frown, Agents

Address MIRRO

Maggie Arlington. LEADING BUSINESS.

Address this office Evelyn (ampbell.

Leading Lady in Edwin Arden's Eagle's Nest Co.
Address M1 ROR. S. W. Laureys.

> Professor of the Art of Costuming. 781 Broadway, opposite Stewart's. Will J. Duffy.

BUSINESS AGENT LIZZ:E EVANS. Season 1885-6 and re-engaged 1856-7.
Address Misson.

Fannie G. Bernard. With TAKEN FROM LIFE.
Address Hotel Brentwood, 201 W. 14th St., New York.

Flit Raymond. CONTRALTO. AT LIPERTY.

Edward Giguere. BOY SOPRANO. Also bass, tenor and warbler. With C R. Gardiner's ZOZO Co. season 1886-7.

Wil. Lackave. CLAUDIO in "Much Ado." FANNY DAVENPORT'S COMPANY,
Address MIRROR.

G. Herbert Leonard.
Supporting ROSE COGHLAN.
Address A. O. O. F., 101 East 14th Street.

Cyril Scott. FN TOUR.
MR. MANSFIELD'S COMPANY

W. II. Rieger. FIRST 810 Broadway, New York.

Jno. Halligan. ADVANCE AGENT OR MANAGER.
At Liberty.
Address Box 211 Huntsville, Tex., or Mirror

Johan G. De Bang. MU-ICAL DIRECTOR.

McCaull's Black Hussar and Falka Opera Company
Address M. RECR.

Griffith Morgan.
SCENIC ARTIST
and permanent address, 387 Franklin Avenue, N. V.

C. W. Dungan. McCaull Opera Co. 1884 to 1886. Duff Opera Co 1886-7.

Miss Ada Boshell.

AT LIBERTY. Permanent address 12, W. a th Street. New York Ethel Donolas.

Emotional, Character and Heavies, Care F. F. MACKAY, 155 We t 3th street New York. Leona Fon amebleau

Singing and Dancing Southertte Atkinson's Aphrodite. Disengaged for coming season.

Address 302 East 7, thistreet, New York City. Hormann F. Cruendler.

MUSICAL DIRECTOR PATTI ROSA COMPANY A'l busine's communications to J J SPIFS.

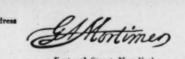
Sydney Chidley. SCENIC ARTIST.

C. R. GARDINER. Proprietor.

ZOZO. THE MAGIC QUEFN.
ONLY A FARMER'S DAUGHTER.
ONLY A WOMAN'S HEART.
FATE by Batley Campbell
MORINRTY THE CORPORAL.
HE. SHE, HIM AND HER
THE REGENT'S DIAMOND.
ROSELLE. "not a Farmer's Daughter."
Address, Minnetricta Mansion, Noroton, Conn.

Prosecution will follow unauthorized productions any the above plays.

Mr. Louis James. MARIE WAINWRIGHT.



Floy Crowell.

Per route.

Mr. James F. Crossen

having secured the sole right to the Wallack's Theatre success, by Henry Guy Carleton, entitled

VICTOR DURAND s now prepared to fill time for the same

Address JAMES F CROSSEN. Care Seavey's Scenic Studio 216 East oth Street, New York

Fanny Gillette:

Address 339 Fast 17th street, New York.

Akerstrom

Under the management of FRANK CHARVAT.

Address 201 Centre Street, New York,

Lieb Beatrice

in Howard P. Taylor's latest comedy-drama, INFATUATION.

Addresse FREDFRICK W. FERT, care of H. S. Taylor's Theatrical Exchange, 23 East 14th sticet, New York.

MISS Ray Briscoe. As TANDRY.

HERNE'S HEARTS OF OAK.

Miss Katie Dixon.

Emotional and Juvenile Roles.

Address 1420 N. Front Street, Philadelphia Adelaide Fitz Allan.

At liberty for next season.

Address Mirror. Minnie Radcliffe.

LATE LEADING SUPPORT WITH MLLE. RHEA.

INGENUE.

As Mary Stu-et with M. B. Curtis in Caught in Corner. Season 1886-7. Charles B. Hanford

Season 1886-87 with

EDWIN BOOTH. Address 204 F Street N. W. Washington, D. C.

Maud Monroe. Lucy Fairwes ther,

In STREETS OF NEW YORK Charles E. Verner.

Season of 1887-88, Under the management of J. W. CARROLL

Starring in SHAMUS O'BRIEN.

Marguerite Saxton. With GEORGE C. MILN.

Lady Macbeth Em'lia (Othello), Queen (Hamlet), Elizabeth (Richard III), Francesca (Fool's Revenge), Hermion (Damon and Pythias). Address MIRROR. Edward Coleman.

Author of Lambkin's Lecacy, Noggs and Squeers, White Wolf, new version of the eminent actor Pominick Murays famous plays. Escaped from Sing Sing and From Prison to Palace; Kulos Alf. &Cowel's new comedy dramat. Hester Cray etc. will undertake construction of original plays, revisions dramatizations of novels, adaptations of French plays etc.

Address Mirkow Office.

William Blaisdell, Jr. CHARACTER COMEDIAN AND BARITONE.

Kittie Marcellus. With BENNETT AND MOULTON'S CO. B. Address as per route.

Ed. H. Van Veghten. Re-engaged for eason 1884-2 with George C. Prother-ton's Temple Theatre Opera Company Permanent address. Mirror.

Patti Kosa.

Starring in ZIP and BOB, by authorization of LOTTA.

Edwin

Letters may be addressed care NEW YORK MIRROR

Margaret Mather.

J. M. HILL, Manager.

UNION SQUARE THEATRE, N. Y.

Mrs. D. P. Bowers.

J. G. RITCHIE, Marager, Gedney House, 4th Street and Froncway, New York, SYBIL JOHNSTONE.

LEADING BUSINESS.

CLIO IN CLIO.

Searon 1886-7. William Harcourt.

Having concluded 'uccessful engagement with Miss LOUISE BALFE, is engaged to create leading past in HOWARD P. TAYLOR'S

INFATUATION.

Frederic de Belleville

COMMENCING MARCH 14.

John A. Stevens' PASSING SHADOWS.

Mrs. Harriet Webb.

THE DISTINGUISHED READER And Teacher of Advanced Elecution and Prematic Art, Voice Culture a Specialty; Amateurs Coached; Plays read and criticised. Engagements desired for Readings,

> "THE CHILSEA," ses W. sid Street, Howard Kyle.

WITH FREDERICK WARDE. SEASON 1886-87.

Harry

DENVER DAN.

With Frederic Bryton's FORGIVEN Company. A. Whitecar.

With JOSEPH JEFFERSON.

Address MIRROR. Kate McKinstry.

354 West 59th Street. New York.

Mrs. Augusta Foster. LEADING BUSINESS.

with

EDWIN BOOTH, Season 1886-87. Mark Smith.

CASINO, NEW YORK. Wemyss Henderson.

Manager or Advince Agent. DISENGAGED. Address 208 East 14th street, or Chicago Opers House, Chicago, III.

Lizzie Evans. C. E. CALLAHAN, Manager, Address Actors' Fund. 12 Union Square, New York.

Notice to Managers and Actors Managers and Actors are hereby respectfully notifi

Fanny Davenport

by duly executed papers i ro'uced by the Mesers Coudent i rothers at their traich offices in PA. Is, has obtained the exclusive privileges in \$ARDOU's Drama of EEHO. A for the United States and Canada and that in the event of any attempt making to produce printed estimulated versions of FEDONA, that firm will be allowed upon by all legal measures and at any expense in practice. MISS DAVENPORT'S exclusive ownership of all the stage rights in FEDONA.

All communications to EDWIN H, PRICE Canton, Pa.

Important Dramatic Event!

PASSING-SHADOWS

Play, by John A Russian

WILL BE PRODUCED AT MINER'S PEOPLE'S THEATRE, N. Y.,

MONDAY, MARCH 14th, 1887.

THE COMPANY:

MISS LOUISE BALFE,

MISS EMILY LYTTON,

MR. FREDERIC DE BELLEVILLE, MR. CHARLES B. HAWKINS,

MR. HARRY EYTINGE,

MISS ADDIE CUMMING,

MISS EDITH BIRD,

MR. JOHN C. WALSH,

MR. ARTHUR GILES,

MISS CORA MACEY, MISS MERCEDES LEIGH,

MR. ERNEST FULTON.

MR. JOHN JANNUS,

MR. MYRON CALICE,

MISS MINNIE AVERLY,

MISS FLORENCE WILSON, MISS EVA BRONSON,

MRS. W. G. JONES,

MR. J. W. ALBLE,

MR. J. T. ALEXANDER,

AND OTHERS.

All business communications in relation to the production of the above play address

BIDWELL'S THEATRES. A Perfect Palace NEW ORLEANS, LA.

Academy of Music, Grand Opera House and the Temple in Brooklyn, N. Y., is the St. Charles Theatre.

CONCESSION TO THE PUBLIC DEMAND.

General Admission to all parts of the House, 50c.; Dress Circle and Parquette, re e ved seats, 75c. and \$1; Balcony Circ.e, reserved seats, 25c. and 50c.; Gallery, 15c.

AT THE ABOVE PRICES The Academy of Music will hold \$950, the Grand Opera House \$850, the St. Charles Theatre \$1.250.

Parties booking attractions at either the above theatres, desiring to change the prices, can do so by mutual consent. For time and terms apply to D. BIDWELL, New Orleans, La.

"Louise Rial has made a decided hit in her striking personification of the i tensely vengeful woman, Coralie."N. V. World, Oct. 0, 1880.

"Louise Riel is an intelligent and very interesting actress, fair and more than common tall." Her playing is marked by wonderful or ginality."—N. O. Picayana, Dec. 20, 1820

NOT*.—The Spring Tour will begin at Havlin's Theatre, Cincinnati, March 6, under the sole management of LOUISE RIAL.

OPERATIC ARTISTS, NOTICE.

J. W. RANDOLPH'S BROOKLYN MUSEUM THEATRE

Junction Fulton and Flatbush Avenues, Brooklyn, N, Y.

"THE MONEY MAKING THEATRE OF THE UNIVERSE"

Two performances daily. Prices 10, so or 30 cents, and at the infinitesimal prices quoted plays to more money weekly than any place of amusement in Brooklyn, with the single exception of Mr. H. C. Miner's Brooklyn Theatre "Moss backs and "away backs" gave me one week to exit. I have heen here 11VE WE'K's, my rent is paid in advance for FIVE MO'THS, and at the end of that time I begin a FIVE YE'K'S stretch on the same spot. Ye ancient croakers. I will be always with you, and always centinue to do the banner business and pay all obligations promptly, notwithstanding your reports to the contrary. For my season of opera, beginning March 7, a few more good people wanted; allo a Conductor. Rehear-al Tuesday, Feb 2, at 10 A. M. Choristers please apply at first rehearsal. First opera, THE MIKADO. Next opera, Gilbert and Sullivan's latest and greatest,

"Louise Rial's impersonation of Coralie is entitled to great praire."-N Y. Herald, Cct 3, 1886

LOUISE

STARR'S

FRANK DESHON.

GEO. O. STARR,

Supported by an Efficient Company in W. S. MARION'S Successful Warning to Managers

of 621 Van Buren street, Chicago, Ill., is attempting to book a spurious company under the title Tony Pastor's New Specialty Co.

He has not nor ever has had authority to use my name, ane my attorneys have instructions to prosecute him. I warn all Managers, Hall-owners, Priuters and others to beware of him.

H. S. SANDERSON, Manager.
C. T. VAN SICKLEN, Advance Agent

RUDDIGORE.

BALTIMO F, MD. "STRICTLY A. FAMILY THEATRE."

OPEN TIME FOR FIRST-ILAS COMBINATIONS ONLY.

Kelly's Front Street Theatre.

March 21, April 11 and 25. Address D. A. KELLY, Manager.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.

R to People's Theatre,
Iner's Brooklyn Theatre,
Miner's Newark Theatre,
Miner's Directory
Miner's Directory
Miner's Directory

Miner's Zitka Company,
Miner's Silver King Company,
Miner's Bowery Theatre, New York,
Miner's Eighth Avenue Theatre, N.Y. Address all communications to H. C. MINER, Telephone Spring, 67. Cable, Zitka, N. Y.

A GORGEOUS GEM.

Criterion I heatre

Criterion Theatre, Brooklyn, N. Y.

ONE WALTER GRAY.

HE IS A FRAUD.

Tony Pastor's Great Show

the only company in the world in which I am interested, or which has any right to use my name, will travel under my personal supervision, commencing April 11, 1887. TONY PASIOR.

NEW ACADEMY.

MILWAUKEE, WIS. JACOB LITT, - - - - - Manager Leading and Only Successful Theatre in

Milwaukee Playing Very Best Attractions Only. Receipts of Amberg's New York Thalia Opera Company last week, \$1,063.55-no more, no less-at my regular prices,

25c., 35c., 50c., 75c., \$1.

Above regular standard prices New Academy, notwith-standing false reports circulated by crushed competitors. JACOB LITT New Academy, Milwaukee, Wis.

THE LITTLE TYCOON. Owned exclusively and copyrighted by WILLARD SPENSER, the author. His manager has the exclusive right to produce it until Jan 1, 1888, under "a personal license that is "not transferable." Any infringement will be dealt with to the full extent of the law

J. CHARLES DAVIS.

"Excuse Me, I'll Tell You No More." A POSITIVE SUCCESS!

THE CHARMING AND POPULAR COMEDIENNE,

And her EXCELLENT COMPANY OF COMEDIANS, presenting the latest laughing success,

For the ensuing season new Patches will be introduced, the most pronounced being an entirely new and original skit,

TOBOGGAN.

TIME RAPIDLY FILLING FOR SEASON 1887-88.

All communications to be addressed to

Mr. HARRY PHILLIPS, as per route.

1887 LONE STAR CIRCUIT

ARKANSAS, LOUISIANA, TEXAS.

LITTLE ROCK, PINE BLUFF, HOT SPRINGS, TYLER, DENISON, TEXARKANA, PALESTINE, McKINNEY, FT. WORTH, DALLAS, WACO, BRENHAM, BRYAN, AUSTIN, SAN ANTONIO, HOUSTON, GAL-

VESTON, BEAUMONT, LAKE CHARLES. First-class attractions wishing dates apply at once to H. GREENWALL & SON,

Galveston, Tex., (Until May 1, after that time 842 B.oadway, Room 8, New York City). Season of 1886-87 has been one Texas has ever had. All good companies played to capacity of houses.

TEXAS IS BOOMING!

SALE OF THE ROMANY RYE.

An action having been brought by PHILIP H. LEHNEN against SHELDON BATEMAN to dissolve the co-tner-hip of LEHNEN AND HATEMAN, and having been appointed Receiver of the said firm's property by er of the Supreme Court, and been instructed to sell the property of said firm,

I Will Offer for Sale all the Property and Effects of said firm, consisting of scenery, property and costumes of the ROMANY RYE, together with the

RIGHT TO PRODUCE SAID PLAY, the future contracts of said firm, and all property used in the production of the play. I will sell the same a public auction to highest bidder for cash,

At Taylor's Dramatic Exchange, 23 East 14th street, New York, on Saturday, Feb. 26, 1887, at 12 1

LUCIEN BARNES, Receiver.